

9TH BIENNIAL SAN FRANCISCO BAY AREA SEX WORKER FILM AND ARTS FESTIVAL



MAY 15TH-24TH

TICKETS: [LOVEANDCONDOMS.EVENTBRITE.COM](https://loveandcondoms.eventbrite.com)

SEXWORKERFEST@GMAIL.COM

(415) 857-5425

COVER ART: INGRID MOUTH

PROGRAM DESIGN: GRACE MENDENHALL

FESTIVAL DIRECTOR: ERICA ELENA

PRODUCERS: ERICA ELENA, LAURE MCELROY
KALASH KA & CAROLLEIGH/SCARLOT HARLOT

FILM CURATOR: LAURE MCELROY

PERFORMANCE CURATORS: SANGRIA RED

GINA GOLD & ERICA ELENA

SINCE 1999 THE SEX WORKER FILM AND ARTS FESTIVAL HAS PROVIDED A FORUM FOR SEX WORKER FILM AND VIDEO MAKERS TO SCREEN WORK AND HAS EXPANDED TO BECOME A VIBRANT VENUE FOR PERFORMANCES, WORKSHOPS, VISUAL ARTS, POLITICAL ORGANIZING AND SKILLS SHARING. WE RECOGNIZE AND HONOR PROSTITUTES, DANCERS, PORN PERFORMERS AND OTHER SEX WORKERS FROM DIVERSE COMMUNITIES, WHO HAVE BEEN DYNAMIC AND INTEGRAL MEMBERS OF ARTS COMMUNITIES SINCE TIME IMMEMORIAL.

SCHEDULE AT A GLANCE

Eventbrite

FESTIVAL PASSES \$75-\$150 / ALL DAY MOVIE PASSES \$35-\$50 SLIDING SCALE/DONATIONS AND SPECIAL GUEST PASSES
INDIVIDUAL SHOWS & TIX AT DOOR/ LOVEANDCONDOMS.EVENTBRITE.COM AND SEXWORKERFEST.COM/SPECIALGUEST NOTAFLOF

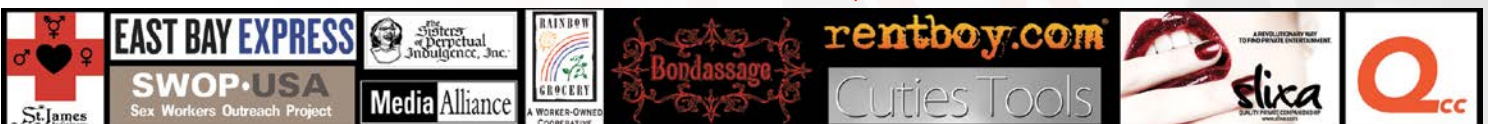
- MAY 15** FRIDAY 8PM GINA GOLD'S TMI STORYTELLING SEX WORKER DIARIES: LUSTY LADIES & THE REVEREND LA PENA 3105 SHATTUCK BERKELEY
- MAY 16** SATURDAY 6:30PM HUMAN & HERE VIOLENCE AGAINST SEX WORKERS AND TRANSGENDER WOMEN OF COLOR. CENTER FOR SEX & CULTURE 1349 MISSION SF
- MAY 17** SUNDAY 10:00AM-7:15PM INSTITUTE OF SEX-WORKOLOGY - WORKSHOPS (PAST AND CURRENT SEX WORKER ONLY)
SEXWORKOLOGY@GMAIL.COM (917) 426-2052 LOCATION PROVIDED W/ SIGN UP
- MAY 17** SUNDAY 8:30PM DEEPLY LEISURED-QUEENIE BON BON FROM AUSTRALIA, LEXI LIPSTICK-BORN AGAIN PERVERT CENTER FOR SEX & CULTURE 1349 MISSION SF
- MAY 18** MONDAY 7PM SCARLOT HARLOT'S FILMMAKER/AUDIENCE FORUM: SEX WORKERS IN CINEMA.
SWFEST@BAYSWAN.ORG SCARLOT'S STUDIO, 11TH & HARRISON (415) 857-5425 FOR INFO, LOCATION
- MAY 19 & 20** TUESDAY & WEDNESDAY 1-4 PM FREE SOLO PERFORMANCE WORKSHOP FOR SEX WORKERS WITH SANGRIA RED.
CALL/EMAIL TO RESERVE, SUGARS982@GMAIL.COM (415) 857-5425
- MAY 20** WEDNESDAY 7PM, SEX WORK ≠ TRAFFICKING, AN EVENING OF SHORT MOVIES AND DISCUSSION FOR ALLIES AND SEX WORKERS WHO ARE IN THE CROSS HAIRS OF ANTI-TRAFFICKING CAMPAIGNS. OMNI COMMONS 4799 SHATTUCK AVENUE OAKLAND
- MAY 21** THURSDAY 7:30 PM \$SPREAD BOOK SUPERPARTY HOSTED BY JUBA KALAMKA MUSIC BY VIXEN NOIR, MACK FRIEDMAN, CATHERINE PLATO, KYM CUTTER, XTASCENE, MIREILLE MILLER-YOUNG OMNI COMMONS 4799 SHATTUCK AVENUE OAKLAND
- MAY 22** FRIDAY 8PM SEX WORKER SOLOQUIES, ENSEMBLE WORK/SOLO PERFORMANCE: SANGRIA RED CINNAMON MAXXINE, THE INCREDIBLE, EDIBLE AKYNOS & MARIKO PASSION, ALL WELL KNOWN VIRTUOSOS IN BURLESQUE AND CLASSIC PERFORMANCE ART. CENTER FOR SEX AND CULTURE 1349 MISSION ST. SF
- MAY 23** SATURDAY 2PM-MIDNIGHT SEX WORKER MOVIE MARATHON AT THE ROXIE \$35 ALL DAY PASS \$8-\$10 INDIVIDUAL SHOWS:
2 PM Sex WORKER FAMILY VALUES; 4:15 DESPITE YOU, WE ENDURE (MURDER & SYSTEMIC UNDERVALUING OF OUR HUMANITY); 6:30 PM No JUSTICE, No PIECE (ACTIVISM); 8:15 REMEDY, BDSM BROTHEL NARRATIVE BY SEX WORKER; 10:30PM PROSTITUTES CREATIVE PURSUITS- SEX, ECOSEX, ART, STUDENT SEX WORK, EXPLOSIONS, PAGAN RITUALS, LAP DANCING. ROXIE THEATER 3117 16TH St SAN FRANCISCO
- MAY 24** SUNDAY 2-8PM CLOSING RITUAL: 'SHANNON WILLIAMS WHORES BATH AND CLOTHING SWAP: MAGICAL HEALING SPA AND ART SHOW IN OAKLAND. CURRENT AND FORMER SEX WORKERS ONLY. CONTACT FOR LOCATION/INFO (925) 391-0592 SEXWORKERFEST@GMAIL.COM \$0-\$150

INTERSECTIONAL MISSION: THE SEX WORKER FESTIVAL PRIORITIZES THE VOICES OF THOSE OF US WHO ARE POLITICALLY UNDERREPRESENTED SUCH AS TRANS FOLK, WORKERS OF COLOR, STREET-BASED WORKERS, AND WORKERS WHO TRANSCEND THE RACIST, SEXIST, HETEROSEXIST, WHITE-SUPREMACIST NORMS AND STANDARDS OF MAINSTREAM BEAUTY. WE HIGHLIGHT THE ARTISTIC ENDEAVORS OF WORKERS IN ALL ASPECTS OF THE SEX INDUSTRY BECAUSE WHORE CULTURE IS REAL, PRESENT AND ON A CORNER, IN A BAR, IN A HOTEL OR IN A BEDROOM COMMUNITY NEAR YOU.

THANKS TO SUPPORT FROM BAYSWAN, ISWFACE, SWOP, ST. JAMES INFIRMARY, DESIREE ALLIANCE, RESIST.ORG, THE SISTERS OF PERPETUAL INDULGENCE, INC. THE EAST BAY EXPRESS, QUEER CULTURAL CENTER, MEDIA ALLIANCE, RADICAL BEING BODYWORK, LA PENA CULTURAL CENTER, RAINBOW FOOD COOP, LYRIC, CENTER FOR SEX & CULTURE, SHADE MEDIA, EPRESS BOOKS, GWEN NGUYEN, M & M FUND, TERI GOODSON, ORSON, DEE DEE RUSSELL, ICRSE, ASIA PACIFIC NETWORK OF SEXWORKERS, TOM FOX, ELAINE BENOIT, COSWAS, BAKER'S DOZEN, ALAN GUTTIREZ, JOY ABOUNDS, MELINDA ADAMS, KRISTEN D' ANGELO, DAVID BIGEISEN, JIM B. AND ALL THE GENEROUS HEALERS AND VOLUNTEERS WHO HELPED WITH THE SHANNON WILLIAMS WHORES BATH AND CLOTHING SWAP.

CLOSING EVENT : SHANNON WILLIAMS' WHORES' BATH - A SEX WORKER HEALING SPACE, SEX WORKERS PAST AND PRESENT ONLY, JOIN US FOR OUR FESTIVAL'S CLOSING EVENT MAY 24TH, 2-8PM. COME CELEBRATE AS WE HEAL, PAMPER AND NOURISH EACH OTHER. CLOTHING SWAP, MASSAGE, TAROT, ENERGY HEALING, FOOD, ART, LOUNGING AND HOT TUB, RSVP: SEXWORKERFEST@GMAIL.COM OR CALL 925.391.0592

MANY THANKS TO OUR DEDICATED DONORS, SPONSORS AND SUPPORTERS!



MAY 15TH FRIDAY
8:00 PM
Opening Event

**Gina Gold's TMI Storytelling:
 Sex Worker Diaries:
 Lusty Ladies &
 The Reverend**

FILMMAKER AND PERFORMER GINA GOLD PRESENTS 'SEX WORKER DIARIES: LUSTY LADIES AND THE REVEREND' IN CONJUNCTION WITH HER LONG RUNNING SERIES, TMI (TOO MUCH INFORMATION) STORYTELLING. DESCRIBED AS RAW STORIES, REAL SPIT, TMI FEATURES A ROTATING CAST OF STORYTELLERS IN AN UNADULTERATED, OFTEN HARDCORE LOOK AT LIFE. (ALSO SEE "THE GINA GOLD SHOW" ON YOUTUBE!) THIS LUSTY LADY REUNION FEATURES JULIA QUERY, DIRECTOR OF LIVE NUDE GIRLS UNITE! PLUS SIMONE DE LA GETTO WHO TOURED WITH THE SEX WORKER ART SHOW, PLUS JANA DRAKKA A ZEN PREIST AND HARMREDUCTIONIST WITH AN EXPERIENTIAL SEX WORK TALE.



MAY 16TH SATURDAY / 6:30 PM



\$1-? DONATION

NOTAFLOF; REFRESHMENTS PROVIDED

PRESENTERS INCLUDE: ISA NOYOLA /
 TRANSGENDER LAW CENTER
 KRISTINA DOLGIN / RED LIGHT LEGAL
 DECLAN CANTE, JOSHUA MOOTRY /
 SWAG AND MORE.

JOIN US FOR THIS YOUTH LED EVENT MOBILIZING RESISTANCE AND ADDRESSING CONDITIONS SURROUNDING VIOLENCE AGAINST SEX WORKERS AND TRANSGENDER WOMEN OF COLOR - FROM POLICE BRUTALITY TO EVICTIONS TO PROFILING TO PHYSICAL ATTACKS, MURDER AND MORE. WE COME TOGETHER TO ADDRESS THE PHYSICAL AND STRUCTURAL VIOLENCE WE FACE EVERY DAY, AND TO REMEMBER AND HONOR COMMUNITY MEMBERS AND TO CREATE FURTHER ACTION.



**Human & Here: A Community
 Event Against Violence Against
 Trans Women & Sex Workers**
 Center for Sex & Culture 1349 Mission St, SF



MAY**17TH****SUNDAY 10:00 am- 7:15 PM** CALL FOR LOCATION INFO & RESERVATION: (917) 426-2052
SEXWORKERFEST.COM/SEXWORKOLOGY/

10-11:15 AM **ALL BODIES YOGA FOR SEX WORKERS**
COMMUNITY ROOM KIMBERLEE CLINE

10-11:30 AM **KNOW YOUR RIGHTS** MAIN ROOM
KRISTINA DOLGIN/MATT KELLEGREW/ RED LIGHT
LEGAL

11:30AM-1 PM **#SEXYSOCIALSCHOOL** COM-
MUNITY ROOM TYLER THE BADWOLF/DONIA CHRISTINE

11:45-1:15 PM **THE YAMAS AND NIYAMAS OF
SEX WORK** HOLISTIC ROOM KIMBERLEE CLINE

11:45-1:15 PM **MONEY MAGIC FOR SEX WORK-
ERS** MAIN ROOM JESSIE

1:15-2:15 PM **LUNCH BREAK MAIN ROOM**
(PLUS RENTBOY MEET AND GREET, WAITING ROOM)

2:30-3:45 PM **SCREENING AND SAFETY STRATEGIES
FOR ALL MAIN ROOM** DONIA CHRISTINE/ELIZABETH
MORGAN

1:15-2:30 PM **WHORE MAGIC** COMMUNITY
ROOM MARIAN MAGDALENE +

2-3:30 PM **THE POWER OF SENSUAL MEDITATION**
HOLISTIC ROOM ISIS NOIR

2:45-4:15 PM **LOVE THE WHORE YOU'RE WITH**
COMMUNITY ROOM ANDRE SHAKTI

3:45-5:15 PM **ENERGETIC TECHNIQUES TO EASE
PAIN & SUFFERING** HOLISTIC ROOM MARIKO PASSION

4:00- 5:30 PM **DIVERSITY
IN SEX WORK: A DISCUSSION**
MAIN ROOM AKYNOS/ISIS NOIR

4:30-5:45 PM **SELFIES+**
COMMUNITY ROOM GRACE
MENDENHALL

5:45-7:15 PM **WORKING
WHILE TRANS** MAIN ROOM CYD
ST. VINCENT/JANETTA JOHN-
SON/EMMA CLAIRE

5:30-6:45 PM
SOMATICS HOLISTIC ROOM
KALASH KA

6-7:30 PM
**ALTERNATIVE REVENUE STREAMS
IN SEX WORK** COMMUNITY
ROOM
MAXINE HOLLOWAY/
DAISY DUCATI/
ARABELLE RAPHAEL/
EMMA CLAIRE

2:30-6
WAITING ROOM
**MEET THE
SPONSORS**
TYLER THE BAD-
WOLF -SOCIAL
MEDIA COORDINATOR
RENTBOY; DONIA
CHRISTINE-DIRECTOR
OF COMMUNITY
OUTREACH AND RE-
LATIONSHIPS SLIXA.
COM AND DIRECTOR
OF SALES AND
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SPECIAL THANKS TO
DONIA CHRISTINE & AKYNOS!

VERIFYHIM.com
???? ???? ???? ?????

MAY 17TH
SUNDAY 8:30PM

CENTER FOR SEX AND CULTURE
 SLIDING SCALE \$10-\$50 NOTAFLOP
 1349 MISSION ST. SF

DEEPLYLEISURED.EVENTBRITE.COM

DEEPLY LEISURED IS A HYBRID PERFORMANCE THAT SPANS THE GENRES OF STAND UP COMEDY, PERFORMANCE, LECTURE AND CONSCIOUSNESS-RAISING STORYTELLING. A TENDER AND TRUE LOOK INTO HER LIVED EXPERIENCE AS A SEX WORKER, COWORKER SOLIDARITY, AS WELL AS SOCIAL AND POLITICAL ISSUES SURROUNDING SEX WORK. QUEENIE BON BON IS A CURRENT SEX WORKER, A POLITICAL COMEDIC WRITER AND AN EMERGING PERFORMING ARTIST IN THIS INAUGURAL WORK. DEEPLY LEISURED PREMIERED AT MELBOURNE FRINGE FESTIVAL AND WAS PRESENTED BY THE ENGLISH COLLECTIVE OF PROSTITUTES AT ALTO IN LONDON.

Deeply Leisured Queenie Bon Bon

DIRECT FROM AUSTRALIA!

8:30 PM



PLUS
Lexi Lipstick
BORN AGAIN
PERVERT!



STARTING OUT AS A RELIGIOUS CONSERVATIVE, LEXI LIPSTICK GREW UP TO BE A PANSEXUAL, KINKY, SEX EDUCATING ARTIST. LEXI LIPSTICK HAS TRAVELED THROUGH VARIOUS REALMS OF SEX WORK. FROM BORN-AGAIN, TO LIFE AS A PROFESSIONAL AND LIFESTYLE PERVERT.

DONIA CHRISTINE

SUPER-STAR-SIDEKICK AND BUSINESS CONSULTANT

I want you to set the world on fire
 and I am going to supply the gasoline
 and the matches.



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 extraordinary approach
 to how you do business,
 then we should talk.

I am passionate about what I do
 and I want to help you
 be the most successful at what you do.

Donia Christine
www.doniachristine.com
doniachristine@gmail.com
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 witnessing masturbation and coaching sexual arousal.

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MAY 18TH MONDAY 7PM**FILMMAKER/AUDIENCE FORUM** Sex Workers in Cinema
SCARLOT HARLOT'S STUDIO /11TH STREET+ HARRISON \$5-\$50 NOTAFLOF

SCREENING WORK FROM PAST FESTIVALS & NEW WORK, JOIN SCARLOT HARLOT, CURATOR LAURE McELROY AND SEX WORKER FILMMAKERS IN AN INTIMATE SCREENING AND DISCUSSION. WHAT ARE THE TRENDS? WHAT ARE OUR GOALS AS MAKERS AS WE NAVIGATE THE CHALLENGE OF REFERENCING AND CHALLENGING STEREOTYPES? WHAT IS MISSING? WHAT ARE THE THEMES AND MESSAGES THAT THE AUDIENCES WANT OR NEED?

WHORES ON FILM BY JULIANA PICCILLO

THIS SEGMENT IS FROM A WORK-IN-PROGRESS DOCUMENTARY THAT EXPLORES THE REPRESENTATION OF SEX WORKERS IN AMERICAN CINEMA.
5 MINUTES / 2015 / TUCSON

FISTS ARE FOR FUCKING, NOT FIGHTING: AN OPEN LETTER TO MY LOVERS AND MENTORS

BY ZAHRA STARDUST & MS. NAUGHTY

ACTIVIST ZAHRA SHARES HOW SHE HAS EVOLVED AS A PERFORMER, AS A LOVER, AND AS AN ACTIVIST THROUGH 'TRANSGRESSIVE' SEX, QUEER FEMINIST THEORY AND THE SEX WORKER RIGHTS MOVEMENT. STRIKINGLY VISUAL (SHE'S A SQUIRTER!!). -LM

ZAHRA NOTES: A RAW, OPEN AND EROTIC EXPLORATION OF THE HIGHS AND LOWS OF LIVING AND BREATHING SEX WORK POLITICS, A CELEBRATION AND TRIBUTE TO THE COMMUNITIES, LOVERS AND WORK THAT KEEP US

PIERCE, STRONG AND UNAPOLOGETIC, PLUS A WINDOW INTO THE MOMENTS WHERE POLITICAL ADVOCACY LEAVES US BURNT OUT & VULNERABLE.
/ 11 MINUTES / 2014 / AUSTRALIA

MAY 20TH WEDNESDAY 7PM**SEX WORK ≠ TRAFFICKING**OMNI COMMONS - 4799 SHATTUCK AVE.
OAKLAND \$5-\$50 NOTAFLOF

AN EVENING OF SHORT MOVIES AND DISCUSSION FOR SEX WORKERS AND ALLIES WHO ARE IN THE CROSS HAIRS OF ANTI-TRAFFICKING CAMPAIGNS. OUR COMMUNITY INCLUDES PEOPLE WHO IDENTIFY AS SEX WORKERS AND AS TRAFFICKED PERSONS OR SURVIVORS. WE ARE STUDENTS, SOCIAL WORKERS, ATTORNEYS, JOURNALISTS, FILMMAKERS, ARTISTS, ACADEMICS AS WELL AS SEX WORKERS TRYING TO MAKE SENSE OF THIS NEW WAR AGAINST US. DIVERSE PANELISTS WHO ARE COMMITTED TO WORKING TOGETHER TO SUPPORT SEX WORKERS RIGHTS AND CHALLENGE PROSTITUTION ABOLITIONISM, 'END- DEMAND' STRATEGIES AND THE HYPOCRISIES OF THE RESCUE INDUSTRY.



BECKY'S JOURNEY

BY SINE PLAMBECH

BEAUTIFUL BECKY HAS ATTEMPTED TO TRAVEL FROM BENIN, NIGERIA TWICE, BRAVING RAPE AND STARVATION TO CROSS CLOSED BORDERS IN SEARCH OF A BETTER LIFE AS A

SEX WORKER IN ITALY. BECKY TELLS HER STORY IN HER OWN WORDS, FASCINATING ALTERNATIVE TAKE ON MIGRATION FOR THE PURPOSES OF SEX WORK THAT IS NEVER HEARD IN THE MAINSTREAM PRESS. -LM

/ 24 MINUTES / 2014 / DENMARK
CONTINUES ON PAGE 7

MAY 19TH & 20TH
TUESDAY & WEDNESDAY

1-4 PM CALL OR EMAIL FOR LOCATION

FREE WORKSHOP FOR SEX WORKERS INTERESTED IN WRITING, ACTING & SOLO PERFORMANCE! MANY OF YOUR ARE SEASONED ENTERTAINERS AND PERFORMERS!

THIS WORKSHOP IS FOR THE STORY BEHIND THE STORY. WRITING FOR PERFORMANCE CHARACTER DEVELOPMENT

MASTER UR BATION!TUESDAY & WEDNESDAY
@ 1 PM

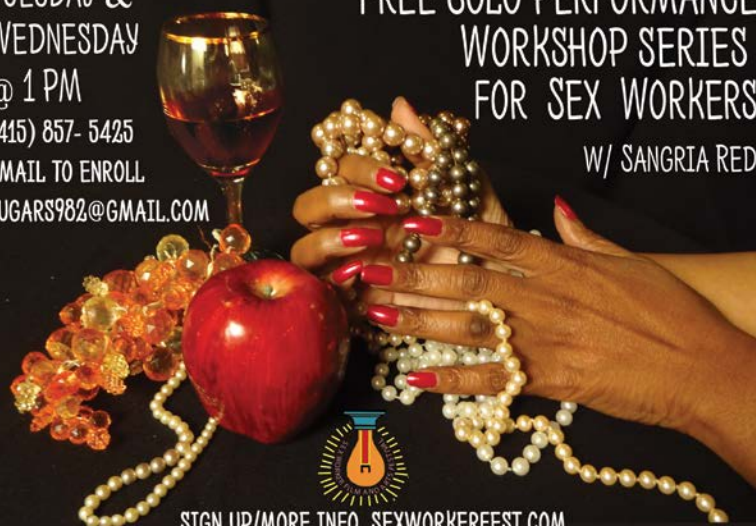
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EMAIL TO ENROLL

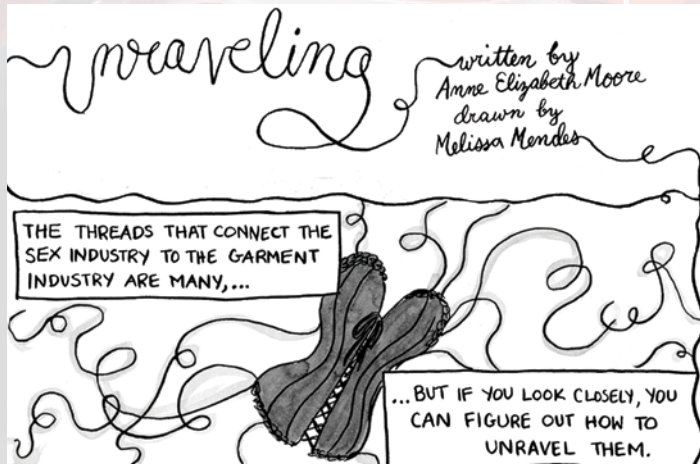
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FREE SOLO PERFORMANCE
WORKSHOP SERIES
FOR SEX WORKERS

W/ SANGRIA RED



SIGN UP/MORE INFO SEXWORKERFEST.COM



MAY 20TH WEDNESDAY 7PM
SEX WORK #TRAFFICKING

CONTINUED

BEING A REFUGEE IS HARD BY MUCHANETA WITH SWEAT

ONE OF FOUR STORIES THAT CAME OUT OF A FOUR DAY WORKSHOP HELD BY SWEAT IN JOHANNESBURG. WIDOWED MUCHANETA IS A REFUGEE OF THE ECONOMY OF HER HOME COUNTRY, WHERE WORKING AS A SECRETARY SHE STILL CANNOT EARN ENOUGH TO FEED HER CHILDREN. SHE MIGRATES TO SOUTH AFRICA IN HARDSHIP AND LEARNS HOW TO MAKE ENDS MEET. / 3 MINUTES / 2010 / SOUTH AFRICA

Zimbabwe

DOIN' IT FOR THEMSELVES:

THE HUNT SISTERS BY FEMINIST WHORE

EXTREMELY INFORMATIVE RANT ABOUT TWO SISTERS, FEMALE SCIONS OF THE UBER-CONSERVATIVE AND FILTHY RICH HUNT FAMILY. HELEN AND SWANEE HUNT HAVE CONSERVATIVE CHRISTIAN VALUES, AND MORE MONEY THAN ANY TEN MILLION OF US WILL EARN IN OUR LITTLE LIFETIMES... ALL OF WHICH THEY USE TO ADVANCE THEIR AGENDA REGARDING THE SILENCING AND GENERAL DISENFRANCHISEMENT OF SEX WORKERS. SPOILER ALERT!!: THE REVOLUTION WILL NEVER BE FUNDED THROUGH THE MANY FOUNDATIONS THESE TWO OWN. -LM 10 MINUTES / 2011 US



ASIA PACIFIC NETWORK
OF SEX WORKERS

COLLATERAL DAMAGE:

SEX WORKERS AND THE ANTI-TRAFFICKING CAMPAIGNS

CAROL LEIGH

ANTI-TRAFFICKING IS A SACRED COW, BUT BEHIND THIS HUMANITARIAN CONCERN IS A CENTURY-OLD MOVEMENT THAT HISTORICALLY REFLECTS XENOPHOBIA AND PROSTITUTION ABOLITIONISM. 8 MINUTES/WIP



DAVID MICHAEL BIGELEISEN

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REPRESENTING SEX WORKERS

CRIMINAL CASES

BUSINESS CONSULTATION

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SAN FRANCISCO (415) 957-1717

MAY 21ST THURSDAY 7:30 PM**\$PREAD BOOK PARTY****HOSTED BY JUBA KALAMKA MUSIC BY VIXEN NOIR****OMNI COMMONS - 4799 SHATTUCK AVE. OAKLAND**TICKETS: DONATIONS, SLIDING SCALE
\$?-\$10-\$20-\$50 NOT AFLOP

FEST PASSES/SINGLE SHOW TICKETS LOVEANDCON-

READINGS FROM MACK FRIEDMAN, CATHERINE PLATO, FABULOUS, KYM CUTTER, VICTORIA SCHNEIDER (SENT A POEM!), XTASCENE, SCARLOT HARLOT AND MIREILLE MILLER-YOUNG WHO WILL BE DOING A READING AND SIGNING OF 'A TASTE FOR BROWN SUGAR: BLACK WOMEN IN PORNOGRAPHY PLUS MUSIC BY VIXEN NOIR FROM HER NEWLY RELEASED CD, DANGEROUS.

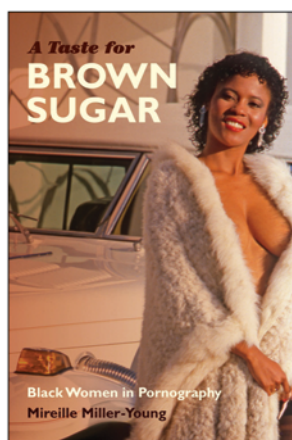
\$PREAD, THE BEST OF A MAGAZINE THAT
ILLUMINATED THE SEX INDUSTRY AND
STARTED A MEDIA REVOLUTION!
EDITED BY AUDACIA RAY, ELIYANNA KAISER
& RACHEL AIMEE.

AN UTNE AWARD-WINNING MAGAZINE BY
AND FOR SEX WORKERS, INDEPENDENTLY
PUBLISHED FROM 2005 TO 2011. THIS
COLLECTION FEATURES THE ENDURING
ESSAYS ABOUT SEX WORK AROUND THE
WORLD, FIRST-PERSON STORIES THAT
RANGE FROM DEEPLY TRAUMATIC TO
TOTALLY HILARIOUS, ANALYSIS OF MEDIA
AND CULTURE, AND FANTASTIC ORIGINAL
ILLUSTRATIONS AND PHOTOGRAPHS
PRODUCED JUST FOR THE MAGAZINE.



PUBLISHED BY
THE FEMINIST PRESS
AT THE CITY
UNIVERSITY OF NEW YORK

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Brown Sugar**
Black Women in
Pornography
**MIREILLE MILLER-
YOUNG**

40 color illustrations,
paper, \$27.95

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—E. Patrick Johnson



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SANGRIA RED PRESENTS

SEX WORKER SOLILOQUIES

FRIDAY MAY 22ND 8 PM

MARIKO PASSION
CINNAMON MAXXINE
& THE INCREDIBLE
EDIBLE AKYNOS

IN CONJUNCTION WITH SANGRIA RED'S
SEX WORKER SOLO PERFORMANCE WORKSHOP

by Scarlet Hallow & Sangria Red

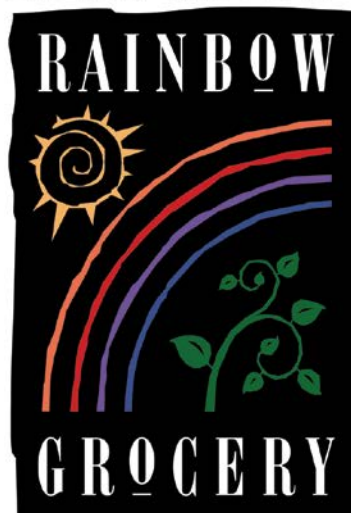
CSC
CENTER FOR
SEX & CULTURE

MAY 22ND
FRIDAY 8PM

CENTER FOR SEX AND CULTURE TICKETS: SLIDING SCALE \$15-\$50 NOT AFLOP
ADVANCE TICKETS: LOVEANDCONDOMS.EVENTBRITE.COM

SEX WORKER SOLILOQUIES IS AN ENSEMBLE WORK BASED ON SOLO PERFORMANCES PRESENTED BY PERFORMING ARTIST AND INSTRUCTOR SANGRIA RED. PARTICIPATING ARTISTS ARE WELL KNOWN VIRTUOSOS IN THIS GENRE OF PERFORMANCE WORK, OFFERING DIVERSE APPROACHES RANGING FROM BURLESQUE TO CLASSIC PERFORMANCE ART. JOIN US FOR THIS RARE, EXPERIMENTAL AND CLASSIC EVENING OF THEATER.

Locally grown organic veggies and produce of all shapes and sizes since 1975.



A WORKER-OWNED COOP
1745 folsom st. www.rainbow.coop

ONE OF THE MULTI-LAYERED GOALS OF PERFORMANCE ART IS TO DISMANTLE, OR IN THE VERY LEAST, BREAK BARRIERS FOR THE MOMENT ON STAGE. ALONE PERFORMANCE IS TO ENTERTAIN; ART IS TO CHANGE OR TRANSFORM. IN THINKING ABOUT SEX WORKERS AND PERFORMANCE ART, THE AUDIENCE GETS TO CHALLENGE THEIR FORMAL INTRODUCTION TO THEIR OWN THEIR BODIES AND SEXUAL ORIENTATION IN FAMILY, CULTURE, AND RELIGION. AND, IF NOT CHALLENGE, TO EMBRACE ONE'S OWN SELF, IN THE STORY OF ANOTHER. AS THE DIRECTOR OF THIS NIGHT'S PERFORMANCE, THE GOAL IS TO DEVELOP THE VOICE OF EACH PERFORMER, INTERCONNECTING THEIR STORY INTO THE COLLECTIVE NARRATIVE FOR THE EVENING. WHEN I WORK AS BOTH A PERFORMANCE ARTIST AND DIRECTOR, THE STRONGEST ADVICE I GIVE TO STUDENTS IS TRUST YOUR INTUITION. IF I SAY MORE ABOUT MY PROCESS IT WOULD SOUND LIKE MAGIC AND IN THIS CASE BLACK MAGIC. SEE YOU AT THE SHOW. --TENDERLY, SANGRIA RED

MAY 23RD SATURDAY 2PM SEX WORKER FAMILY VALUES**I AM A SEX WORKER****RIXIE****WRITER/DIRECTOR: JULIA THAYS • PRODUCER: CIUDADANIASX**

THE VIDEO RECREATES ONE DAY IN THE LIFE OF A YOUNG SEX WORKER. PART OF "COMMO-TION: A CULTURAL INTERVENTION TO FIGHT VIOLENCE TOWARDS CIS AND TRANS SEX WORKERS, TO CREATE EMPATHY TOWARD A GROUP OF INDIVIDUALS WHO HAVE HISTORICALLY FACED DISCRIMINATION. WITH 'CULTURAL ACTIVISM,' ARTISTS, SEX WORKERS' ASSOCIATIONS AND RESEARCHERS PARTICIPATED IN A COMPLEX PROCESS OF LEARNING THE REALITY EACH SEX WORKER THAT ENDED IN BUILDING A SET OF ACTIVITIES TO FIGHT AGAINST VIOLENCE TOWARDS SEX WORKERS INCLUDING A COMMUNICATIONAL CAMPAIGN USING POSTERS ON THE STREETS, RADIO SPOTS, PHOTOS AND COMICS ON A WEBSITE AND FINALIZED WITH THE FIRST MARCH OF SEX WORKERS AND ACTIVISTS—THROUGH LIMA. / 7 MINUTES / 2013 / PERU

SPONSORED BY SWOP FOR SWAFF
SEX WORKERS ALLIES, FAMILY & FRIENDS

**In Honor of
Shannon Williams**



WHAT MAKES A FAMILY? BLOOD TIES CAN BIND OR MERELY RESTRICT. WHETHER NATURAL OR INTENTIONAL, THE ONES WHOM WE CHOOSE TO BE AT OUR BACKS, OR AT OUR SIDES, OR ABOVE US WHEN WE'RE ON OUR BACKS, NURTURE US IN WAYS VARIOUS AND PROFOUND. WE SEX WORKERS HAVE FAMILIES OF BIRTH AND FAMILIES OF CHOICE; THE REAL FAMILIAL RELATIONSHIPS WE HAVE IN OUR LIVES, ALTHOUGH RARELY PERFECT, SELDOM APPROACH THE CARNIVAL-STYLE DYSFUNCTION THAT MEDIA AND COMMON STEREOTYPES OF WHERE WE COME FROM WOULD HAVE THEM REST AT. RATHER, JUST LIKE EVERYONE ELSE ON THE PLANET, OUR LOVED ONES SHAPE WHO WE ARE, HOW WE WORK, WHAT MATTERS TO US, HOW WE JUDGE OURSELVES AND HOW WE SEE OTHERS IN RELATION TO US.—LM

**ROXANNE**

**WRITER, DIRECTOR,
PRODUCER: PAUL FRANKL**

MOTHERHOOD
IS REDEFINED AS
BEAUTIFUL AND

ALL INCLUSIVE AS WELL AS HEALING WHEN ROXANNE, AN ISOLATED TRANSGENDER SEX WORKER, TAKES IN A YOUNG GIRL WHO HAS BEEN ABANDONED BY HER MOTHER, AND HER LIFE IS THROWN INTO QUESTION. / 14 MINUTES / 2014 / UK

WE ARE FOOT SOLDIERS**DIRECTORS: DEBOLINA DUTTA AND OISHIK SIRCAR**

WHAT DOES SEX WORK HAVE TO DO WITH CHILD RIGHTS? YOUNG ACTIVISTS OF AMRA PADATIK (TRANSLATES FROM THE BENGALI AS "WE ARE FOOT SOLDIERS"), AN ORGANIZATION FORMED BY THE CHILDREN OF SEX WORKERS IN INDIA, RELATE THE CHALLENGES, THE SACRIFICES AND THE GIFTS OF BEING CHILDREN OF SEX WORKERS IN KOLKATA'S SONOGACHI RED LIGHT DISTRICT. THE FILM JOURNEYS THROUGH THE LIVES OF SIX AMRA PADATIK MEMBERS WHOSE ENTANGLED REALITIES DO NOT PAINT A PICTURE OF HELPLESSNESS, BUT OF POLITICAL ASSERTIVENESS AND SOCIAL CONSCIOUSNESS. / 26 MINUTES / 2011 / INDIA

DIRECTOR'S NOTE: WE ARE NOT TRAINED FILMMAKERS. WE ARE ACTIVIST LAWYERS AND HAVE BEEN ASSOCIATED WITH DURBAR MAHILA SAMANWAYA COMMITTEE FOR OVER A DECADE. IN 2007 WE RECEIVED A FELLOWSHIP TO WRITE A PAPER DOCUMENTING THE COLLECTIVIZATION OF AMRA PADATIK (AP), THE ORGANIZATION OF CHILDREN OF SEX WORKERS FORMED UNDER THE AEGIS OF DMSC. BUT AT ONE OF OUR DISCUSSIONS DURING THIS TIME, THE YOUNG ACTIVISTS OF AP TOLD US THAT NO ONE (ESPECIALLY WITHIN THEIR COMMUNITY) WOULD EVER READ OUR PAPER WHICH WAS GOING TO BE WRITTEN IN ENGLISH. SO WE WERE URGED TO DO SOMETHING MORE USEFUL WITH THE RESEARCH THAT WILL HAVE A WIDER USE AND REACH, ESPECIALLY WITHIN THEIR COMMUNITY. IT WAS ALSO AROUND THIS TIME THAT 'BORN INTO BROTHELS' HAD WON THE OSCAR AND AMRA PADATIK MEMBERS WERE FURIOUS AT THE FACT THAT THE FILM DID NOT ACKNOWLEDGE THE EXISTENCE OF THE VIBRANT SEX WORKERS MOVEMENT IN KOLKATA AND PORTRAYED THEIR MOTHERS AS IRRESPONSIBLE AND INCOMPETENT PARENTS. THE CHILDREN DREW INSPIRATION FROM THE WORK THAT THEIR MOTHERS HAVE BEEN DOING TO DEMAND THEIR RIGHT TO SEX WORK AS WORK. STEREOTYPICAL IMAGES OF THEIR SUFFERING ARE SOMETHING THAT MANY

THE MALAK**DIRECTOR: KAT MANSOOR VAMP/SANGRAM**

IN INDIA, A MALAK IS A FEMALE SEX WORKER'S INFORMAL COMPANION. IN THIS FUNNY SHORT AN INDIAN ACTIVIST INTRODUCES US TO HER MALAK AND DESCRIBES THEIR COURTSHIP AND SUBSEQUENT RELATIONSHIP. KAMLABHAI, LONG TIME SEX WORKER ACTIVIST, DIED THIS YEAR. SHE HAD BEEN A DEDICATED FRIEND, SEX WORKER AND ACTIVIST AND SHE IS MISSED BY HER LARGE COMMUNITY. / 3 MINUTES / 2011 / INDIA



I have absolute freedom.

OF THEM IDENTIFY WITH, YET, FAR FROM DESPAIR AND FEAR, IN THE FACE OF ADVERSITY, THEIR RESPONSES ARE FAR MORE COMPLEX, HOPEFUL AND STRONG.

FROM 'MR. MINGLING,' SON OF A FESTIVAL PRODUCER: "I JUST WANT TO SAY TO THE MAKERS OF THE FILM, BRAVO!!!, I LOVED IT. IT WAS A GREAT FILM, AND WELL, IT GOT THE MESSAGE TO ME. THIS MOVIE, IN MY OPINION, WILL INSPIRE MANY MORE PEOPLE TO TRY AND HELP, MAYBE NOT IN INDIA, BUT I THINK THEY WILL TRY TO HELP OTHER PEOPLE LIKE THE SEX WORKERS IN THE MOVIE, OR MAYBE THEY WILL TRY TO GET HELP FOR THE CHILDREN OF SEX WORKERS, WHO HAVE TO BEAR THE "SHAME" (AS THE IGNORANT PEOPLE SAY) THAT THE MOTHERS BRING ON THEM, SO THEY CAN HAVE A POSITIVE OUTLOOK, I MEAN, THE POSSIBILITIES ARE ENDLESS, AND THAT'S THE GREAT PART." —SEE FULL ESSAY AT WWW.SEXWORKERFEST.COM/FOOTSOLDIERS

FAMILY VALUES CONT'D

MISTRESS MAY I?

DESPITE BEING A VERY SUCCESSFUL DOMINATRIX, MISTRESS COUPLE GRAPPLES WITH THE FACT THAT HER PARENTS CANNOT ACCEPT WHO SHE TRULY IS. / 7 MINUTES / 2015 / US

AND OPT TO RAISE A FAMILY. ARE THESE FAMILIES 'NORMAL,' OR EVEN MUNDANE? HOW DO THE CAREER CHOICES OF THE PARENTS IMPACT THE CHILDREN? BORN INTO PORN DELVES INTO THE COMPLEX DYNAMIC THAT EXISTS BEHIND THE SCENES ONCE THE CAMERAS HAVE TURNED OFF AND THE PORN STARS HAVE GONE HOME. IT IS NOT A SENSATIONAL LOOK AT THE PRIVATE LIVES OF THESE PERFORMERS, BUT RATHER AN IN-DEPTH EXPLORATION OF THE ISSUES FACED BY THE PARENTS AND CHILDREN, BOTH WITH EACH OTHER AND THE WORLD OUTSIDE, AS WELL AS AN EXAMINATION OF 21ST CENTURY CULTURAL MORES IN A SOCIETY WHERE PORNOGRAPHY HAS BECOME BOTH UBIQUITOUS AND POLARIZING. PART OF THE ONGOING SERIES, THE SEX PUZZLE / 58 MINUTES / 2014 / US

BORN INTO PORN

DIRECTOR, PRODUCER:
MIKI ANN MOSMAN

EDITOR: COREY MICHAEL SMITHSON

FAMILY VALUES. PORNOGRAPHY. ONE WOULD BE HARD-PRESSED TO FIND TWO

TERMS SEEMINGLY MORE AT ODDS, AND YET OF COURSE MANY OF THE PEOPLE IN THE ADULT-FILM INDUSTRY ARE HUSBANDS AND WIVES,

JASMINE AND DORA 4 EVER

BY CAROL LEIGH & PYE JAKOBSSON

IN 2012 DURING THE INTERNATIONAL AIDS CONFERENCE IN WASHINGTON, DC, CAROL LEIGH MET AND INTERVIEWED SEX WORK ACTIVIST AND MOTHER PETITE JASMINE WITH PYE JAKOBSSON FROM ROSE ALLIANCE OF SWEDEN. PETITE JASMINE WAS MURDERED ONE YEAR LATER, A VICTIM OF THE STIGMATISATION AND LEGAL DISCRIMINATION THAT SEX WORKERS FACE. AROUND THE SAME TIME DORA ÖZER, A SEX WORKER IN TURKEY, WAS ALSO MURDERED IN A RASH OF ESCALATING TRANSPHOBIA IN TURKEY. THIS VIDEO CHRONICLES THE EFFORTS OF THE COMMUNITIES OF SEX WORKERS SUPPORTERS AND ALLIES TO MEMORIALIZE DORA AND JASMINE. / 13 MINUTES / 2014 / US

HOW POLICE PROFILE AND SHAME SEX WORKERS

BY MOLLY CRABAPPLE AND JIM BATT FUSION

IN MAY 2013, MONICA JONES, A STUDENT AND LGBT ACTIVIST AT ARIZONA STATE UNIVERSITY, WAS ARRESTED FOR "MANIFESTING PROSTITUTION." MONICA IS AMONG THE TENS OF THOUSANDS OF PEOPLE ARRESTED EVERY YEAR FOR PROSTITUTION-RELATED OFFENSES. ACCORDING TO THE FBI, POLICE ARRESTED OVER 57,000 PEOPLE ON SUCH CHARGES IN 2011. THE VAST MAJORITY WERE WOMEN. / 4 MINUTES / 2015

PREDATORY PROSTITUTE

BY JUNIPER FLEMING

JUNIPER FLEMING'S SHORT PREDATORY PROSTITUTE IS ROOTED IN THE COMPELLING RELATIONSHIPS SEX WORKERS HAVE, BOTH DIRECTLY AND INDIRECTLY, TO THE LEGACY OF AILEEN WUORNOS. A FASCINATING AND BRAVE FILM THAT USES FOUND FOOTAGE TO INVERT THE COMMON NARRATIVES AROUND AILEEN, CREATING AN ALTERNATIVE FRAMEWORK BY WHICH WE CAN VIEW HER ACTIONS AND OURSELVES. / 25 MINUTES / 2014 / US

FLEMING'S NOTE: AS AN ARTIST AND QUEER SEX WORKER, MY COMMUNITY IS AT THE VERY CORE OF HOW AND WHAT I CREATE. CRITIQUING THE HEGEMONIC THROUGH A SELF-REFLECTIVE NARRATIVE, MY WORK ACCEPTS AND AFFIRM MY COMMUNITY'S HUMANITY. THE MEDIA, THE COURT, AND THE PUBLIC CONDEMNED WUORNOS WITH VIGOR. TOLD HOW DARE SHE KILL IN THE NAME OF HER OWN LIFE. SHE REFUSED TO BE A VICTIM. PITIED AS A CHILD/ANIMAL-MINDED VICTIM, HER PORTRAIT HANGS HEAVY.

DESPITE YOU, WE ENDURE

RIOXITE 4:15 PM

SEX WORK IS NOT A KILLING OFFENSE IN MOST PLACES, BUT SOCIOPATHIC MORALISM AND INDIFFERENT, NEGLECTFUL, OR OUTRIGHT HOSTILE LEGAL AND JUSTICE SYSTEMS GUARANTEE A BODY COUNT AMONG SEX WORKERS. THIS SACRIFICE OF LIVES HAS NOTHING TO DO WITH CLIENT VIOLENCE, AND EVERYTHING TO DO WITH THE SYSTEMIC UNDERVALUING OF OUR HUMANITY. THE MORAL NARRATIVE OF POWER PATRIARCHY CASTS US AS VICTIMS AT BEST, EITHER DEGRADED OR INHUMAN, FIT ONLY TO BE LOCKED IN CAGES, INCAPABLE OF NURTURING ANY OTHER PERSON OR CREATIVE EFFORT PROPERLY (LIKE, SAY, A MOTHER WOULD) AND LABELED HOMICIDAL IF WE FIGHT BACK FOR OUR RIGHT TO EXIST FREE FROM VIOLENCE DIRECTED TOWARD US. WE SAY, SAY WHAT YOU WILL ABOUT US, CAST YOUR SHADE AND SLING YOUR DIRT; WE ARE EVERYWHERE, WE ARE STRONGER THAN YOU IMAGINE, AND WE WILL CARRY ON WITH OR WITHOUT YOUR APPROVAL.-LM

THE MAKING OF THE MARCIA POWELL STORY

BY PJ STARR

ACTIVIST AND DOCUMENTARY FILMMAKER PJ STARR EXPLORES THE DEATH OF MARCIA POWELL AND CAMPAIGN FOR JUSTICE. IN 2009 WHILE SHE WAS SERVING AN EXCESSIVELY LONG TERM OF MORE THAN TWO YEARS IMPRISON-

MENT FOR "SOLICITATION OF PROSTITUTION." MARCIA POWELL WAS LOCKED IN A METAL CAGE IN THE DESERT SUN AT AN ARIZONA PRISON. FOUR HOURS LATER SHE COLLAPSED IN THE OVER 107 DEGREE HEAT, AND BY DAY'S END SHE WAS DEAD. OUR AUDIENCE IS INVITED TO PARTICIPATE IN FEEDBACK FOR PJ STARRS WORK-IN-PROGRESS AS SHE INVESTIGATES THE CIRCUMSTANCES OF MARCIA'S DEATH, EXPOSING THE SYSTEM THAT HAS LEAD TO THE DEATH OF SCORES OF OTHERS IN FACILITIES ACROSS ARIZONA, AND DOCUMENTS A MOVEMENT THAT HAS FORMED SEEKING JUSTICE IN HER NAME. WORK-IN-PROGRESS / 2015

MAY 23RD SATURDAY 6:30 PM **SEX WORKERS ARE PART OF THE SOLUTION, NOT THE PROBLEM**
NO JUSTICE, NO PIECE! **RIOXITE** **THE INTERNATIONAL COMMITTEE FOR THE RIGHTS OF SEX WORKERS IN EUROPE**

THE RED TIDE OF SEX WORK ACTIVISM IS RISING LIKE AN EROS WAVE! IT WILL SOON WASH ACROSS THE GLOBE ENTIRE AND DELUGE US ALL IN THE SWEET- SALTY FLUIDS OF ECSTATIC JUSTICE! THE SUM OF OUR AMBITIONS IS TO WORK AND LOVE IN DIGNITY, SAFELY AND INDEPENDENTLY, TO BE ABLE TO EARN OUR LIVING FREE FROM THE OBSESSIVE PERSECUTIONS OF LOW-MINDED MORALISTS. THIS SEEMS TO HOLD TRUE IRRESPECTIVE OF COUNTRY OR NATIONALITY. NASCENT STRUGGLES IN EAST AND SOUTH AFRICA INSPIRE WITH THEIR VIGOR AND ENTHUSIASM. VOICES RAISED FROM NAIROBI TO GAUTENG PROVINCE EMPHASIZE SEX WORKER RESPONSE TO STD SAFETY AND PREVENTION, AS WELL AS SPINNING AMUSING COMMENTARIES ON THE HYPOCRISY OF OTHERWISE FAITHFUL CLIENTS WHO MAKE CAREERS OUT OF CONDEMNING SEX WORK AS AN INSTITUTION. EUROPEAN SUPPORTERS OF SEX WORK CALL OUT CRIMINALISATION OF WORKERS AND CLIENTS AS THE USELESS, HARM-GENERATING POLICY IT HAS PROVEN TO BE. FAR-AND SOUTH-EAST ASIAN TRANS WORKERS REVEAL THEMSELVES IN EVERYDAY CLOTHES AND SENSIBLE HEELS AS A FORMIDABLE PRESENCE, HILARIOUS AT TIMES, AND POETIC. THE UNIFYING THEME ALL OVER THE WORLD IS LOVE OF SELF AND LOVE OF ONE ANOTHER; THIS IS THE HONEYED ADHESIVE THAT UNDERPINS THE MOST EFFECTIVE ACTIVIST VOICES TRENDING, THAT BINDS US TOGETHER IN A WORLDWIDE WEB OF POSITIVITY, MOVING FORWARD TO A BETTER, TO A SHAME AND STIGMA-FREE, TOMORROW. -LM

THIS VIDEO WAS SHOT AT INTERNATIONAL COMMITTEE ON THE RIGHTS OF SEX WORKERS IN EUROPE'S REGIONAL TRAINING ON SEX WORKER'S HUMAN RIGHTS IN BUDAPEST

BETWEEN 17 - 21 OCTOBER 2014. SEX WORKER INVOLVEMENT IN HIV RESPONSE PROGRAMMING THAT TARGETS THE SEX WORKER COMMUNITY IS ABSOLUTELY NECESSARY. A COMPELLING MIX OF EVIDENCE BASED STATISTICS AND FIRST PERSON TESTIMONIES. / 11 MINUTES / 2014/ UK

NEW JERSEY SEX WORKERS STEP OUT **BY PJ STARR**

SEX WORK ACTIVIST AND DOCUMENTARY FILMMAKER PJ STARR CATCHES ON FILM THE NEW JERSEY RED UMBRELLA ALLIANCE (NJRUA) AS THEY TAKE THEIR FIRST STEPS TO DEFEND THE RIGHTS OF SEX WORKERS IN NEW JERSEY. ON OCTOBER 24, 2014, THREE REPRESENTATIVES TABLED AT RUTGERS UNIVERSITY TO RAISE AWARENESS AND START ORGANIZING FOR DECEMBER 17 (THE INTERNATIONAL DAY TO END VIOLENCE AGAINST SEX WORKERS). / 1 MINUTE / 2014 / US

THE STREET IN RED

BY CLARE HAVELL - SWOU AND ATIEH ATTARZADEH

STREET IN RED IS A SHORT DOCUMENTARY WHICH FOCUSES ON THE LAWS AND SOCIAL STIGMATISATION THAT ENDANGER THE LIVES OF SEX WORKERS WORKING IN THE STREETS IN THE UK. / 5 MINUTES / 2011

A MESSAGE OF SOLIDARITY

BY THE INTERNATIONAL COMMITTEE FOR THE RIGHTS OF SEX WORKERS IN EUROPE

SEX WORKER PARTICIPANTS OF THE INTERNATIONAL COMMITTEE ON THE RIGHTS OF SEX WORKERS IN EUROPE'S REGIONAL TRAINING ON SEX WORKERS' HUMAN RIGHTS SEND A SHORT BUT SWEET MESSAGE OF UNITY, SELF EMPOWERMENT AND SELF LOVE TO FELLOW WORKERS AROUND THE WORLD. / 2 MINUTES / 2014 / UK

DECEMBER 17TH MESSAGE FROM A SEX WORKER IN TURKEY

PRODUCER: SINESET STUDIO
CAMERA: GIZEM BAYIKSEL

TURKISH TRANS WORKER TAKES TO THE SCREEN IN THIS SHORT, CREATED IN HONOR OF DECEMBER 17TH, INTERNATIONAL DAY TO END VIOLENCE AGAINST SEX WORKERS WITH KIRMIZI SEMSIYE / 1 MINUTE / 2013 / TURKEY

MAKING SEX WORK

BY CRISTINA RAD

CRISTINA RAD AND FRIENDS TAKE ANTI-SEXWORK FEMINISM TO TASK IN THIS CHARMING AND CONCISE SHORT. THIS FAMOUS ROMANIAN ATHEIST VLOGGER ALSO PRODUCES ZOMGITSCRISS, A YOUTUBE CHANNEL. / 10 MINUTES / 2010 / US

Don't attack to my profession, working conditions and existence; respect!

May 23 Saturday
6:30PM CONTINUED

RIOXITE

MWILI WANGU, CHAGUO LANGU

MY BODY, MY CHOICE

DIRECTOR: STEFANIA BUONAJUTI

A LOOK INTO THE DEC 17TH MOVEMENT – INTERNATIONAL DAY TO END VIOLENCE AGAINST SEX WORKERS – AND THE PROBLEMS OF HUMAN RIGHTS ABUSE, STIGMATISATION, VIOLENCE, DISCRIMINATION AND ACCESS TO HEALTH THAT SEX WORKERS FACE IN EAST AFRICA. IT IS ALSO A STORY OF COURAGE, FREEDOM, EMANCIPATION AND HOPE.
 / 9 MINUTES / 2011 / UK, EAST AFRICA

POWER OF THE COLLECTIVE

BY VAMP – SANGRAM

VAMP IS A SEX-WORKER COLLECTIVE – SUPPORTED BY THE NON-GOVERNMENTAL ORGANISATION SANGRAM – LOCATED IN SANGLI IN THE REGION OF MAHARASHTRA, INDIA. IT IS MANAGED AND LED BY SEX WORKERS. VAMP BEGAN AS AN HIV PREVENTION PROJECT, DISTRIBUTING CONDOMS AND EDUCATING PEOPLE IN THEIR COMMUNITY ABOUT SAFE SEX. / 2 MINUTES / 2014 / INDIA

SAVE US FROM THE SAVIOURS

BY KAT MANSOOR/VAMP

"SAVE US FROM SAVIOURS" IS THE SLOGAN OF THE INDIAN SEX WORKER POLITICAL ACTION AND SERVICE COLLECTIVE VESHYA ANYAY MUKTI PARISHAD (VAMP). VAMP HAS BEEN PROVIDING HIV AND DEVELOPMENT INTERVENTIONS SINCE 1996. IN 2011 VAMP DECIDED TO COMMISSION A FILM TO TELL THEIR STORY; 'SAVE US FROM SAVIOURS' IS THE RESULT. THIS SHORT FILM IS ABOUT MORE THAN SEX WORK; IT OFFERS A POWERFUL MESSAGE TO THE DEVELOPMENT SECTOR THAT RIGHTS AND RECOGNITION, RATHER THAN RESCUE AND REHABILITATION, OFFER A FAR MORE LASTING PATHWAY TO EMPOWERMENT AND EQUITY. / 10 MINUTES / 2011 / INDIA

MAGIC

DIRECTOR: MICHAEL LIU

PRODUCER: STIJN DEKLERCK QUEER COMRADES

THE DOCUMENTARY "MAGIC" TAKES YOU TO THE DAILY REALITY OF DAMI AND CHENGCHENG, TWO TRANS SEX WORKERS IN NORTHEAST CHINA. ONE OF THE FIRST DOCUMENTARIES EVER TO FOCUS ON TRANS SEX WORKERS IN CHINA, "MAGIC" IS A FUNNY AND MOVING FILM THAT EMITS A POWERFUL CHALLENGE TO CURRENT SOCIETAL VIEWS ON SEX, GENDER, INTIMATE RELATIONSHIPS AND SEX WORK. "MAGIC" IS THE DEBUT FILM OF DIRECTOR MICHAEL LIU. HE TOOK PART IN THE LGBT VIDEO CAPACITY BUILDING TRAINING "QUEER UNIVERSITY" IN APRIL 2013, AND WAS ONE OF 2 PARTICIPANTS SELECTED TO REALIZE A DOCUMENTARY WITH FULL SUPPORT FROM THE CHINESE LGBT WEBCAST QUEER COMRADES. MICHAEL IS A PHD GRADUATE STUDENT AT NORTHEASTERN UNIVERSITY (CHINA). IN 2011, HE JOINED THE AIDS CONSULTATION CENTER IN SHENYANG AND BECAME AN ACTIVE PART OF CHINA'S CIVIL SOCIETY. QUEER COMRADES NOTE: THIS IS A CHALLENGING FILM. THE FILM CHALLENGES CURRENT PUBLIC CONCEPTIONS OF ISSUES RELATED TO SEX, GENDER, INTIMATE RELATIONSHIPS AND SEX WORK. IN MY HOMETOWN IN NORTHEAST CHINA, I HAVE A LOT OF TRANSGENDER GIRLFRIENDS. WE HAVE A LOT OF FUN TOGETHER, AND SOMETIMES I LET THEIR FIERCENESS INFLUENCE ME. HIGH HEELS, WIGS, AND EYE-SHADOW CAN MAKE A MALE BODY LOOK MORE BEAUTIFUL. I LIKE SEX WORK, AND I ADMIRE EXPERIENCED SEX WORKERS. THEY ARE SUPER SMART AND STRATEGIC. THEY LOOK THROUGH A PERSON IN AGLANCE. THEY CAN TELL A PERSON'S AGE, IDENTITY, PROFESSION, AND INCOME LEVEL WITHIN A MINUTE, AND ADAPT THEIR DEMEANOUR ACCORDINGLY. ISN'T THAT MAGICAL? 33 MINUTES / 2015 / CHINA

8:15PM

REMEDY

BY CHEYENNE PICARDO

REMEDY FOLLOWS A YOUNG WOMAN FROM THE UNDERGROUND KINK CLUBS OF NEW YORK CITY INTO THE WORLD OF COM-MODIFIED BDSM WHERE WORKERS ARE PAID TO EMBODY THE SEXUAL AND PSYCHOLOGICAL FANTASIES OF COMPLETE STRANGERS. REMEDY QUICKLY REALIZES THAT HER "HABITUAL" SUBMISSIVENESS AT HOME DOES NOT PREPARE HER FOR THE PRESSURES AND RISKS OF THIS SIDE OF THE SEXUAL SERVICE INDUSTRY. SHOULD SHE LEAVE? OR SHOULD SHE STAY AND PROVE TO EVERYONE – INCLUDING HERSELF – THAT SHE CAN HANDLE IT? CHEYENNE PICARDO NOTES: I WANTED TO ADD TO THE CONVERSATION OF SEX WORK IN MEDIA BY CREATING A FILM THAT WAS HONEST WITHOUT BEING JUDGMENTAL, WHERE THE VIEWER NEVER FELT DISCONNECTED FROM THE MAIN CHARACTER. I WANTED TO IMMERSE THE VIEWER IN THE DUNGEON SPACE FROM START TO FINISH, GAINING INSIGHT ONLY AS FAST AS REMEDY HERSELF GETS THE INFORMATION, AND NO FASTER. WHILE THERE IS REALLY NO SUCH THING AS A "TYPICAL" SEX WORKER, REMEDY DOES NOT FIT THE COMMON LITERARY AND MEDIA STEREOTYPES; SHE IS NEITHER A CATSUIT-WEARING, CORSETED SEXUAL SUPERHERO NOR A VICTIM OF HUMAN TRAFFICKING. SHE ISN'T DESPERATE. SHE ALSO WORKS AS A PRIVATE TUTOR FOR CHILDREN AND TEENAGERS. PRIDE GETS HER INTO THE BUSINESS, AND PRIDE KEEPS HER FROM LEAVING. THAT IS ALL. / 121 MINUTES / 2014 / USA

MAY 23RD ROXIE

CONT'D

PROSTITUTES 10:30PM CREATIVE PURSUITS

THE LAST THING A SEX WORKER IS, IS LAZY. SEX WORK IS WORK, INTENSE, DIFFICULT, EMOTIONALLY AND SOMETIMES PHYSICALLY EXHAUSTING WORK. WE MAKE SOMETHING OUT OF NOTHING – HOW HARD IS THAT? WHEN WE HUSTLE FOR SURVIVAL AND TO GET OUR BASIC NEEDS MET, WE ARE NO LESS THAN MAGICAL; WHO ELSE IN THE WORLD CAN, STARTING ON MONDAY, BY FRIDAY PULL RENT FOR THE MONTH, NEW SHOES, NYLONS, WINTER COATS FOR THE KIDS AND A WEEK'S WORTH OF GROCERIES OUT OF A WEEK OF (EPISODIC!) NIGHT WORK LIKE A CAR-DATE HOOKER CAN? WHO ELSE CAN MANAGE TO PUT THEMSELVES THROUGH GRAD SCHOOL, KEEP THEMSELVES HOUSED, PAY EXHORBITANT STAGE FEES AND TIP OUT THE BOUNCERS BY CONVINCING PUNTERS TO GIVE THEM MONEY FOR THE MERE FANTASY OF BUYING SEX LIKE A STRIPPER CAN? IMAGINE THE STRENGTH OF WILL IT TAKES TO RETURN TO THE MASSAGE TABLE DAY AFTER DAY, SMILING AND WANKING AND SCHMOOZING CLIENTS WHO ARE ALSO HUMAN BUT SOMETIMES INTOLERABLY RACIST, OR SEXIST, OR HOMOPHOBIC, OR OTHERWISE INSENSITIVE OR *GASP* SMALL TIPPERS. WHEN WE ARE BLESSED WITH BETTER EARNING DAYS WE CAN BUY THAT MOST PRECIOUS OF ALL THINGS: TIME. DO WE USE THIS PRIVILEGE OF TIME TO EAT BON BONS AND WATCH "HOUSEWIVES?" PERHAPS. AND WE DAMN WELL DESERVE IT IF WE DO! BUT WE ALSO USE OUR DEARLY BOUGHT LEISURE TIME TO PURSUE CREATIVE ENDEAVORS, SUCH AS MAKING MEDIA, ART, RANTS OR RELIGION. THIS FESTIVAL COULD NOT EXIST IF WE DID NOT WEAR OUT OUR KNEES, OUR BACKS, OUR HEELS AND MATTRESSES TO EARN THAT GOLDEN SPACE TO DO THE THINGS THAT NOURISH OUR SOULS. IT'S A DIRTY JOB, BUT WHEN IT'S GOOD WE DEARLY WISH EVERYBODY COULD HAVE IT THIS GOOD! SO HEY, VANILLA... LISTEN TO US TELL OUR STORIES! YOU MIGHT LEARN SOMETHING. -LM

PHILIP DEAL'S VIDEO SEX JOURNAL FLESHLIGHT DEMONSTRATIONS BY JOSEPH KRAMER

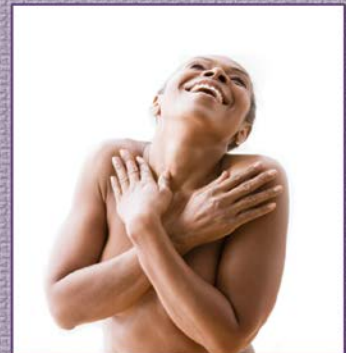


PHILIP DEAL: EROTIC YOGI; EXPERIENCED YOGA TEACHER; REIKI MASTER; DANCER; STUDENT OF MASSAGE, MODERN MERIDIAN THEORY, SHIATSU AND REFLEXOLOGY AND XTUBE SUPERSTAR ADAMLIKESAPPLES. IN THIS EXCERPT FROM HIS EXTENSIVE VIDEO JOURNALS PHILIP DEMONSTRATES DIFFERENT PRACTICES AND POSITIONS FOR THRUSTING USING A FLESHLIGHT DEVICE.

/8MINUTES / 2014

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TROUBLE FILMS

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TRANS LESBIANS & LESBIAN
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MULTI-AWARD WINNING COURTNEY TROUBLE PRESENTS SEX-POSITIVE, EMBODIED PORNOGRAPHIC FILMS REPRESENTING THE DIVERSITY OF DESIRE. TROUBLE FILMS FOCUSES ON THE CREATIVE INVOLVEMENT OF FEMINIST, QUEER, AND OTHERWISE PROGRESSIVE-THINKING PORN MAKING. A LOCAL TREASURE!



SEE CINNAMON MAXXINE LIVE FRIDAY MAY 22 IN SEX WORKER SOLOILOQUES

DOCUMENTARY OF A PEEP SHOW GIRL BY SUNSHINE MCWANE

THE INIMITABLE SUNSHINE MCWANE IS CRAYOLA THE PEEPSHOW GIRL! CATCH HER HARD AT WORK IN HER TINY BOOTH, DISHING ON THE JOB COMMENTARY UP DIRTY AND AT TIMES DELICIOUSLY CATTY; SHE TAKES NO DISRESPECT AND TELLS IT LIKE IT IS. SUNSHINE MCWANE IS AN ALUMNI EMPLOYEE OF BOTH THE SEATTLE LUSTY LADY AND THE SAN FRANCISCO LUSTY LADY. SHE'S THE ONLY LUSTY THAT WORKED AT BOTH LUSTY LADIES WHEN THEY CLOSED WHICH IS THE SADDEST THING SHE HAS EVER BEEN PROUD OF. SHE GRADUATED UW IN SEATTLE WITH A BA IN INTERDISCIPLINARY VISUAL ARTS AND IS CURRENTLY A ENGLISH TEACHER IN JAPAN. / 5 MINUTES / 2011



SMALL TALK

WRITER, DIRECTOR:
NICOLE WITTE SOLOMON

PRODUCER: CHIH-HSIN LEE & FLAVIO ALVES
DIRECTOR OF PHOTOGRAPHY: JEANETTE SEARS

MEET AL. AL DOES PHONE SEX WITH A LITTLE BIT OF TEMP WORK ON THE SIDE TO PAY THE BILLS, JUST A SINGLE GIRL TRYING TO MAKE ENDS MEET IN THE BIG CITY, RIGHT? WELL THINK AGAIN, AND WATCH THINGS GET COMPLICATED, WHEN AL MANIFESTS AN EXTRAORDINARY NEW POWER! / 24 MINUTES / 2013 / US



ECOSEXUAL FEAST

BY LOLA CLAVO, CAROL LEIGH, & JOSEPH KRAMER

ECOSEXUALITY CAN BE LOOSELY DEFINED AS AN EXPRESSION OF SEXUALITY INSPIRED BY NATURE, AS A PART OF NATURE, OR ACTUALLY HAVING SEX WITH NATURE (NATURAL PRODUCTS, TOYS, SUNSHINE, WATER, ECT.), A DATING PREFERENCE (ECOSEXUALS ONLY DATING OTHER ECOSEXUALS), AND OR THE BELIEF THAT SEX IS NATURAL AND THAT ALL ORIENTATIONS AND PREFERENCES ARE VALID AND PART OF THE VAST EROTIC LANDSCAPE OF THE COMPLEX HUMAN BEING. THIS SHORT FILM ENVISIONS LOVING DELICIOUS DIKON, ZUCCHINI, AND BANANAS AS MORE OF AN EROTIC THAN A CULINARY ENDEAVOR! -LM / 2 MINUTES / 2011 / US+ UK

BEAUTIFUL MONOTONY BY ZAHRA STARDUST

BRINGING JOY IS JUST ANOTHER DAY ON THE JOB FOR FRIENDLY FLEXIBLE PROFESSIONAL DANCER AND SEX WORKER ACTIVIST ZAHRA. ORDINARY MAGIC, FOR TIPS! ZAHRA NOTES "BEAUTIFUL MONOTONY REFLECTS THE INTIMATE ENCOUNTERS SHARED BETWEEN WORKERS AND CUSTOMERS WITHIN THE PRIVACY OF A LAP DANCE ROOM. THE FILM POSITIONS SEX WORK AS WORK, DEPICTING THE REPETITIVE AND MONOTONOUS ASPECTS OF EROTIC LABOUR. HOWEVER THE FOOTAGE ALSO REFLECTS DIVERSE CUSTOMERS, WHO ARE SHY, AWKWARD, POISED, RAUCOUS AND – WELCOMINGLY – SLEAZY. THE LAP DANCE ROOM IS SITUATED AS A UNIQUE SPACE THAT FOSTERS INTIMACIES BETWEEN STRANGERS, AS A PLACE IN WHICH FEMINIST PRACTICES AND QUEER DESIRES MANIFEST. THE FILM IS A PIECE OF ENDURANCE ART – IT WAS FILMED IN ONE CUT OVER A PERIOD OF THREE HOURS." / 17 MINUTES / 2012 / AUSTRALIA

PROSTITUTES CREATIVE PURSUITS 10:30 PM CONTINUED

SEX WORK AND COLLEGE STUDENTS**DIRECTOR: DAILEY; WRITER, PRODUCER: YASMINE X**

LUCIA MARY

API KAREN

DAILEY LABEL

THE PRESSURES OF RELENTLESSLY RISING TUITIONS TAKE A TOLL ON THE RELATIONSHIPS AND SHAPE THE CHOICES OF TWO UNIVERSITY STUDENTS IN THIS AFFECTING SHORT. "SEX WORK, IN MANY DIFFERENT FORMS, HAS BEEN PRACTICED SINCE ANCIENT TIMES. IT IS REPORTED THAT EVEN IN THE MOST PRIMITIVE SOCIETIES THERE WAS TRANSACTIONAL SEX," STATES THE DIRECTOR. / 9 MINUTES / 2015

DON'T PRAY FOR US
BY AJ DIRTYSTEIN

AJ DIRTYSTEIN'S DREAMLIKE WORK-IN-PROGRESS IS A VISUALLY SENSUAL REINTERPRETATION OF PAGAN RITUAL AND FAIRIE TALES IN WHICH WISHES ARE GRANTED TO THE FAITHFUL AND THE HUMBLE. WATCH A PALE, PERKY TATTOOED PRIESTESS DANCE THE SACRED CIRCLE IN TOE SLIPPERS AND NOT MUCH ELSE; SHE PERFORMS A LITERARY TINGED BLOOD SACRIFICE WITH HER STAPLER THAT GIVES HER THE POWER TO MAKE ALL HER FRIENDS' DREAMS COME TRUE. -LM

AJ DIRTYSTEIN: "DON'T PRAY FOR US" IS A TRIBUTE TO THE UNKNOWN, A SEARCH FOR SELF AND THE WORLD BY DESTROYING THE BARRIERS OF THE UNCONSCIOUS AND OF THE CONSCIOUSNESS BUT ALSO THE DESTRUCTION OF GEOGRAPHICAL BOUNDARIES. THUS, BY RESTORING A SEXUAL TINGE TO THE SACRED RITUAL AND BY MAKING OF THE PAGAN RITUAL, A PLACE OF HIGHER INDIVIDUAL POWER OUTPUT, THIS VIDEO PERFORMANCE THROWS INTO QUESTION THE BOUNDARIES BETWEEN THE PERSONAL AND THE COLLECTIVE. AJ DIRTYSTEIN IS A VISUAL ARTIST, PERFORMER, SEX WORKER AND HOLDS A PH.D. IN LITERATURE. HER QUESTIONINGS ABOUT THE REPRESENTATION, INCARNATION AND TRANSGRESSION OF THE FEMALE BODY THROUGH PERFORMANCE ART, ARTICULATE A POETIC AESTHETIC WHICH LEADS FURTHERMORE TO MANY POLITICAL QUESTIONS. / 22 MINUTES / 2014 / FRANCE

RIOXIE**BY THE
OKAY
PROJECT**

FILMMAKER SION SHANKEL IS A MEMBER OF THIS INDIE FILM CO-OP FOCUSED ON HELPING ITS MEMBERS NETWORK WITH FILMMAKERS, MAKE FILMS TOGETHER, PROVIDE BUDGET, AND SCREEN MOVIES AT THEATRES. THIS SHORT IS A TONGUE IN CHEEK INTRO AND TESTIMONY TO SHANKEL'S BOLD STYLE AND CREATIVITY. SION WAS A SEX WORKER FROM 1987-2013. A SEX POSITIVE FEMINIST FILMMAKER, SHE USES THOSE WORK EXPERIENCES TO INFORM ALL OF HER FILM WORK AND LIVES OUT LOUD AND SHAMELESSLY ABOUT HER LONG WORK HISTORY. 10 MINUTES / 2012 / SAN FRANCISCO

BEHIND THE COW
**PRODUCER, DIRECTOR, ART DESIGNER:
SION SHANKEL****HOLY MILF****DIRECTOR, PRODUCER,
WRITER: PAVINI MORAY**
EDITOR: CAROL LEIGH

"HOLY MOTHER I'D LIKE TO FUCK" CELEBRATES MAGICK, SEXUALITY AND THE EARTH. THE FILM DOCUMENTS AN ECOSEXUAL RITUAL HELD IN THE WILDS OF CASCADIA, INVOKING THE ELEMENTS OF AIR, FIRE, WATER, EARTH AND SPIRIT. CAPTURING ON FILM DIVERSE BODIES AND EXPRESSIONS OF GENDER AND SEXUALITY AS WELL AS EXQUISITE NATURAL SETTINGS, HOLY MILF WILL EXPAND YOUR EROTIC LANDSCAPE. PAVINI MORAY IS A SEXOLOGICAL BODYWORKER AND COMMUNITY-BASED SOMATIC SEX EDUCATOR COMPLETELY DEVOTED TO GLITTERING PLEASURE REVOLUTIONS. CONNECTING HUMAN SEXUALITY WITH THE EROS OF EARTH IS A SPECIAL DELIGHT, AND THE FILM HOLY MILF STANDS IN SERVICE TO THE EROTIC CONNECTION BETWEEN PEOPLE AND THE LAND WE LIVE ON. THIS IS PAVINI'S FIRST FILM. / 30 MINUTES / 2015 / SAN FRANCISCO

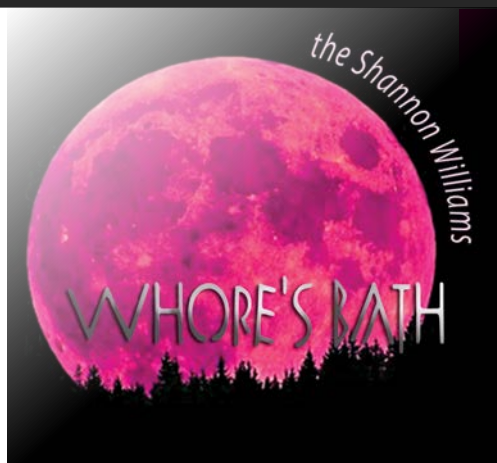
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