6th San Francisco Sex Worker Film, Arts and Music Festival

www.sexworkerfest.com www.armyoflovers.org

Festival Director:

Carol Leigh AKA Scarlot Harlot

Curator:

Laure McElroy

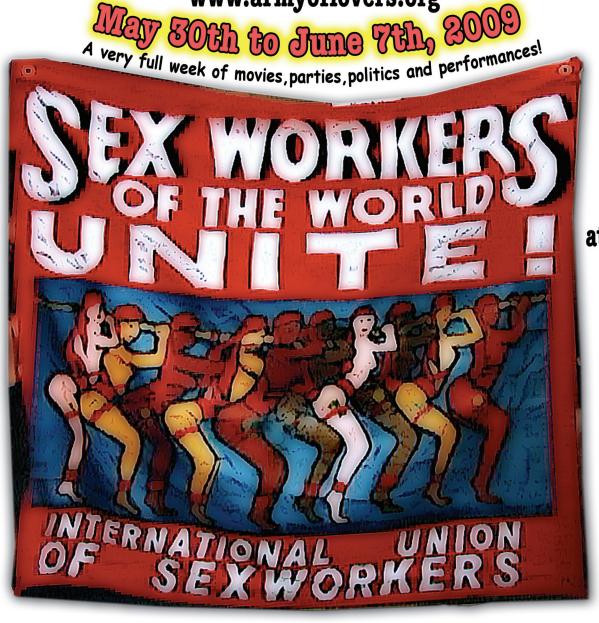
Sponsors:

BAYSWAN ISWFACE, Desiree Alliance, SWOP-USA (Sex Workers Outreach Project) Center for Sex & Culture St. James Infirmary The M & M Fund Queer Cultural Center

Producers:

Luna Pantera Mariko Passion Laure McElrov Ckiara Rose Madam Zoe Von Presscott Ladv Megan Louana Kirk Read: Army of Lovers

Special thanks to: Augusta, Dr. Amy Donovan, Furry Girl, Gwen, Matt Runkie, Madeline Lowe & The M & M Fund, COSWAS, Taiwan, Thomas R. Fox, Breaking The Silence: Erotic Film and Arts Festival, Sins Invalid, Carol Queen and the Center for Sex & Culture, Asia Pacific Network of Sex Workers and the Roxie



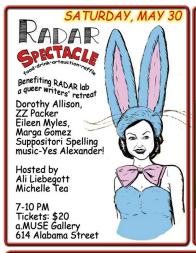


Movie Passes \$30-\$40

Buy single tickets at the door or online. Visit our websites for details.

> Info & schedule: 415-287-3114

Venues: May 31 and June 3, 4th-Center for Sex and Culture, 1519 Mission, SF 94103; June 1st- Diva's Night Club and Bar, 1081 Post St, SF 94109; June 2nd-El Rio-3158 Mission Street, SF 94110; June 5th- Artists' Television Access, 992 Valencia Street, SF 94110 June 5th- Paradise Lounge, 1501 Folsom St., SF 94103 June 6th- Roxie Cinema, 3117 16th Street, SF 94103; June 7th-Ninth Street Independent Film Center, 145 9th St. San Francisco, CA 94103







Hosted by Kirk Read

the Queer Arts Festival,

THURSDAY JUNE 4

Sex Worker Fest,

Army of Lovers and

Christraper Sings

Stephen Elliott

Daniel Allen Cox

Krylon Superstar

Debutante

MACK

Mikiki

Scott Upper

Alvin Orloff

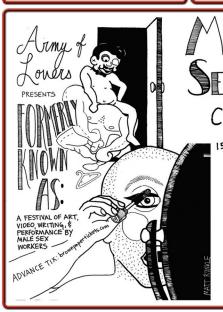
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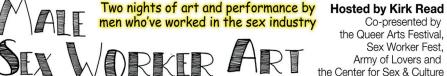
Durward

Kirk Read









CENTER for SEX & CULTURE

1519 MISSION BETWEEN 11TH \$ S. YAN NESS

WEDNESDAY JUNE 3

Peggy L'eggs aka Matthew Simmons Matt Walker aka Elliott Skellington George Birimisa

M. Lamar Stephen Boyer Amos Mac Nico **Seeley Quest**

Kirk Read

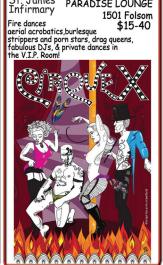
armyoflovers.org kirkread.com sexworkerfest.com

Army of Lovers is funded by the San Francisco Arts Commission, Theater Bay Area he Zellerbach Family Foundation, the California Arts Council, Queer Cultural Center and the Horizons Foundation.





8 PM



9PM-3am



on the bac

Roxie Cinema 3117 16th Street, SF Noon to 2am!!! \$8-10 sliding scale

UNDAY, JUNE 7 Films & Discussion Intersections: Krip Sex! Krip Sex Work! An evening of film and discussion on interconnections, sex work and the Krip community. \$5-20 sliding scale





www.agrimonyphotography.com











8 PM at EL RIO



Videos of painter & sculptor Joseph Kaminski plus X Tube daeos of my porn performance persona, Mark Talman, n presenting these videos together for the first time, I aim o illustrate that male sex workers are multi-dimensional with talents and lives beyond being sex objects.

Director: Peter Pizzi: Starring Ben McCoy Upon sight of a charming young man, one tranny has a vision of heaven. Walking about littered streets our tragic heroine, Ben McCoy comes face-to-face with illusions and rantasies of grandeur. In an aley this buy-who-to-ke-kea-girl spirals through spirituality, narcissism, capitalist consumerist longings. (US, 7 min-2007)

RENEGADE EVOLUTIOI

Whore-A-Palooza

Sex Workers Tribute Video

Dancing images of this year's hypocrites and whores, including Deborah Palfrey, Spitzer, Tobias, Vitter. Produced by Renegade Evolution, our favorite sex work rebel blogger extraordinaire! (US, 4 min-2008) You! Sisterhood? SOME feminists insult and

pathologize sex workers. "You dehumanize me you judge me you objectify me...You are the ones who fuck with me." (US, 4.17-2008) APNSW Response to UNAIDS Guidelines on Intensifying HIV Prevention Produced by Asia Pacific Network of Sex Workers APNSW flings a passionate answer back to the 2007 UNIADS Guidance Note on HIV and Sexwork in this fact - packed video project. (Thalland, 4:23 min-2008)

The Revenge of the Demimonde

Cinema

We don't need Forced rescue and rehabilitation 4 PM Saturday, June 6 Yes Means Yes: Making Sex Work Safe

Prostitution Free Zone Director: PJ Starr, Alliance for Safe and Diverse DC, Flim Maker in person. Constitutional right to freedom of assembly? Not in DC, honey! A sobering look at how, with attempts to gentify inner-city Washington, DC, "Prostitution Free Zones" are being used to move targeted people out of the neighborhoods. Featuring Sharmus Outlaw, Takia Cash, Sugaa Delite (US, 13 min-2009)



Sex workers and allies from Iraq, India and Bolivia come together with Ladies, Lords and Parliment to challenge new repressive legislation



confronting religious and feminist fundamentalists. (UK, 10 min excerpt-2009)

University





8PM She Deserves It



When We Walk the Streets
Director: Durjoy Nari Shango
This 11-minute film shows scenes from the lives of sex workers, including sex workers answering back to the so-called impartial the control of the observer behind the documentary camera, and interactions with police. In Bengali with English subtitles. (Bangladesh, 11min-2008)



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Producer/Performer: Seranna (Jessie Abraham); Director/Teitior: Vikrant Kishore-Seranna, a sex worker/ activist/comedian visits Delhi where she compares laws, culture, and police corruption through interviews with sex workers, etc. in this unusual cultural juxtaposition. (Australia, excerpt from 43 min - 2009) sex Worker to Sex Worker



Death of a Whore

NOON Saturday, June 6

US premiere! The film documents work in a little whore house in Germany, Enjoy speculum and stirrups in der Klnik studio, a bat-cave dungeon with a neat hydraulic lift, and spiked heeks galore in this busy Berlin flat for four Ceutsche Sexarbeitern (German sex workers). (Germany, 79 min-2008)

(US and English language premiere) Griselidis Réal, Switzerland's most famous prostitute dies in Geneva on May 31, 2005. Coincidentally, just last month an international scandal arose about the saga in this movie, Réal's honored reburial alongside Swiss gentry. Malaga Film Festival, San Sebastian Film Festival. (Spain, 90 min-2005)

Know Your Rights
Producer/ Director/ Camera: Serpentl.bertine; Producer/ Writer:
Ritten/NITE
SWOP Chicago activists break down what to do and what NOT
to do if you're a sex worker and you get busted. Scripted for
Illinois, but the advice is sound (and soundly entertaining))
no matter where you hustle. (US, 23 min.-2009)

Documentary of the first National March for Sex Worker's Rights in DC. includes speeches and march footage. SerpentLibertine is a veteran sex worker and activist with SWOP-Chicago and the Desiree Alliance.

(US, 19 min-2008)

Zinda Laash Director: Bishakha Datta, Jyotika Jain, Shakti Masija;

Whore Pride

Migration, Sex Work Artists Television Access



Courtney Trouble in The Burnout
Director/Producers: Scarlot Harlot & Courtney Trouble. Courtney's journey from
Director/Producers: Scarlot Harlot & Courtney Trouble. Courtney's journey from
Director/Producers: Scarlot Harlot & Courtney Trouble.
Director/Producers: Scarlot Harlot & Courtney From sex worker
actions in this arthern. "They worth acknowledge us until we own enough to
control it. They won't respect us until we give
Them no other choice." (4 min-2008)

2PM Sex Worker Art Skivies

Arresting A Hooker
Scarlot Harlot's short video about the trial
of Starchild, the Million Dollar Male Escort'
presents a unique approach to street
thealer documentation with this protest by
Sex Workers Outreach Project-USA starring

Sorry Your Grandma Was Mugged, But I Was Busy

where she performs a promo for Prop K, SF's decrim ballot measure. (2 min-2008) Sadie Lune at SF MOMA by Scarlot Harlot. Sadie won 1st Place at the San Francisco Museum of Modern Art

Tirst-person stories of the effect and human cost of US bac anti-trafficking laws on Cambodian sex workers, including notorious "reeducation camp" prison. (Thailand, 4.43 min-2008)

MTV and the Trafficking Law in Cambodia Produced by No Exit News MTV and U.S. AlD want to save Cambodian women from sex work, but some very irate Cambodian women think MTV fogot to have a conversation or two along the way... A heartfelt response by sex workers to the MTV anti-trafficking campaign.

American Life is not easy.

Discussion and screening of the candid accounts of the travails of migrant sex workers.

To See or Not To See (US Premiere) Director itsal 'V-Fing tells the story of immigrant sex workers from mainland China in Talwan. He rides in the car with a driver for the sex workers, following the women from their recruitment to their wor place. This award winner is a must-see for all those who suspect that behind the sensationalistic trafficking headlines there is more complex story about the struggles of sex work immigrants and the choices women make, (Talwan, 64 min-2003)

Happy Endings Director/Producer: Tara Hurley. This guerilla style documentary follows the life of Heather over three years as she works in a massage parlor, while the Rhode Island legislations debate over what they have strategically called a "loophole" which that allows prostitution behind closed often the movie features interviews with massage parlor workers in Rhode Island as they are confronted with the radism and xenophobia of local anti-prostitution activists, as well as the Mayor, the ACLU and anti-prostitution zealot, Donna Hughes (US, 80 min-2008) **Flipping**

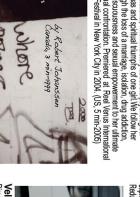
the Lens:

A Look at

'spread victim-criminal portrayals of sex workers help enforce and perpetuate damaging stereotypes. What happens when sex workers become the authors, reporters, and publishers of sex trade news? This documentations are supported to the contract of the co

Magazine







Sexworkers Do Harm Reduction II Director Pt Stan Film maker in person! What is the harm in sex work? Criminalization wongtheaded polity are the problem! This experimental montage expresses the message and the spirit. Recorded at the Intl. Harm



or Porn, San Francisco Style la Midnight Wanking The Neighbors

Roxie Cinema

Director: Climy Durin' Hergo St. James in person! Wonderful energetic documentary about the Hergo St. James in person! Wonderful energetic documentary about the beginnings of the modern day prostitutes rights movement with this profile of Margo St. James... Fedures the first articulations of whore terminism and special appearances by Lottle Da and many more. (US, 29 min. 1977)

(US Premiere) *I prefer to sell my sex for money than to sell to a boss. *The government lakes our money and screws us government as prime. *Teepfoody sells themselves - self buys. *Teracia sex workes drop wisdom as well as their dray glitzly, sexy, yet uniquely philosophical film. (*Fance, 85 mitrage).

vers in this 2009) my soul s - the body

organized the world's largest and most powerful sex worker trade collectives constructed by sex workers, for sex workers! Here they pressure law enforcement to power sex workers, handle the education of a young women unwillingly brought into the trade and arbitrade the case of an underage worker. (India, 21 min -2008)

1ema

Sex Workers (and Proud Of It)
Director: Jean-Michel Carre -Film maker in person!

Beyond the Barbed Wire Curtain Producer. Durbar Mahila Samanwaya Committee

ere! Indian sex workers in Calcutta's red light district, have

Hard Work with Margo St. James Director: Ginny Durrin

COYOTE

STWOH

EXCUSE FOR A LAW





My Life, My Work, My Choice (4 min-2007) Producer APNSW

Roxie Cinema

My Life, My Work My Choice Transgender's Life Roxie Cinema







Cinema of Desire Dir Peter Mantelo International premiere! Dir Peter Mantelo International premiere! An upbeet, quirky portrati of Tak, a transgendered sex worker who services her clients in a run down chema in Bangkot's working daes neighborhood. An initimate, poignant and furmy glimpse at the ordinary life of an astonishingly extra-ordinary





Ufficial inclination of year Producer: Point of Year The sex worker hamp transcends her first movie ever given and very funny movie, named after the first movie ever given and very funny movie, named after the first movie ever given and very first producers of the pr



A Safer Sex Trade
Producer / Whiter / Director. Cardyn Allain, Cheap and Dirty Productions
Film maker in persunt A documentary that explores the sligma of posituition
frough the eye of three women: Jennifer, a formal survival sex trade
worker; Simone, a highly paid independent exocrt and Scarlet, an
established velerian madam. Set in the city of Vancouver, where serial killer
Robert Pokton stands that for the murdies of Wearly-sik women, most of
whom were working in the sex trade. (Canada 48 min.2016)



Intersections: Krip Sex! Krip Sex Work! une 7, Sunday 7PM Ninth St. Independent Film Center



Intersections: Krip Sex! Krip Sex Work!

An evening of film and discussion, featuring short clips addressing interconnections of sex work and disability including videos from Siris Invalid. The evening presents panelists from Siris Invalid "a performance project that incubales and celebrates artists with disabilities, centralizing artists of color and queer and gender-variant artists." In Plink Palace, director Sex Dong-il documents the journey of Dong-Sox cho, who has cerebral palsy, as he seeks a sex worker, despite the recently enacted legislation punishing the selling or buying of sex. Director William Takehashi, Inneracting with The Disabled in The Adult Entertainment World, explains." I'decided to enter the adult design world because I saw a real need for education, understanding and integration of the disabled into the adult industry. It's unfortunale that sex and disability are more often seen as a medical or academic research topic, not as erotic or hot."

