

# 7th BIENNIAL SAN FRANCISCO SEX WORKER FILM AND ARTS FESTIVAL

sexworkerfest.com 415-671-6117

May 20-29, 2011



**At Roxie Cinema; SOMArts Gallery; Center for Sex & Culture, Million Fishes Gallery**  
**Producer/Directors: Erica Fabulous and Scarlot Harlot; Film Curator: Laure McElroy**

presented by BAYSWAN, ISWFACE, Sex Workers Outreach Project and Desiree Alliance. Special thanks to: Augusta, Dr. Amy Donovan, Cristin O'Keefe, Madeline Lowe, Luna Pantera; Dee Dee Russell; Gwen, : Chloe Camilla; Dennis Perone Asian Pacific Network of Sexwork Projects, Kalash, Jenna Cohn, Laura Lasky and Solace; The Foxes & The Epicenter; COSWAS, Taiwan; Joseph Kramer; Carol Queen and the Center for Sex & Culture and the Roxie • Sponsor Organizations: BAYSWAN, ISWFACE, Desiree Alliance, SWOP-USA Center for Sex & Culture, Queer Cultural Center, Media Alliance, SWAAY, Desiree Alliance, San Francisco Transgender Film Festival

Movie Passes \$35-\$40 • Fest Passes \$75 and up at Brown Paper Tickets • Buy single tickets at the door. Info & schedule online and at: 415-671-6117 • sexworkerfest@gmail.com





# Friday May 20th

## LOVE FOR \$ALE: A Sweet Talking ~ Street Walking Bawdy Burlesque Cabaret A Benefit for the St. James Infirmary



Tomorrow! Productions teams up with award-winning escort and adult entertainer Derrick Hanson to present LOVE FOR \$ALE: Sweet Talking Street Walking Songs of Stage & Screen, A Bawdy Burlesque Cabaret to benefit St. James Infirmary and kickoff the San Francisco Sex Worker Festival.

Co-hosted by Hanson and San Francisco's original "musical comedy cabaret porn star" Tom Orr ("The 'WH' Is Silent"), LOVE FOR \$ALE is a celebration of The World's Oldest Profession via The Great American Songbook.

9 PM at the the Roxie Cinema, 3117 16th Street

LOVE FOR \$ALE also boasts an all-star roster of the Bay Area's best, brightest drag, cabaret and burlesque stars: Dottie Lux and Red Hots Burlesque; Cindy Goldfield; Michael Soldier; Tom Orr; Derrick Hanson; Suppositori Spelling; La Monistat; BeBe Sweetbriar; John Andrew James; Holly Nugent Levy; Becky Jones & Brie Jones; Shane Kroll & Danny Torres; Ste Fishell & Scrumbly Koldewyn; Tina Sogliuzzo; Nancy French, Anna Murivatskaya and Bonni Suval (aka The Whores of Pearls Over Shanghai!). Plus pianist-accompanist Alan Choy, cast members of The New Cockettes/Thrillpeddlers Musical at The Hypnodrome, VICE PALACE!; and other surprise guests!

Whether it's Cole Porter, Cy Coleman, Sondheim, Kander & Ebb, Rodgers & Hart, Dolly Parton, Roy Orbison, Reba McEntire or Donna Summer ... if she works hard for the money, there's a song about it!



## Introducing Derrick Hanson, Award Winning Porn Star & Sex Worker Activist Extraordinaire



Derrick Hanson is a native Texan with loads of passion, heart, and drive. He was recently named San Francisco's Best Male Escort 2011 and Best International Fetish Escort 2011, by RentBoy.com. He is also a multiple GayVN and Grabby Award winning, critically-acclaimed adult film pioneer. We have a winner in our midst, as well as an amazing sex worker activist and advocate. Derrick is a noted community leader, health advocate, spokesmodel, sexual studies academic and social worker, serving as Events Coordinator and harm reduction counselor at the St. James Infirmary. He is an active member of the Sex Workers Outreach Project-Bay Area.

*How do you handle the stigma of being a sex worker and being "out" in your personal life to family, friends and loved ones?*

I just always try and stay true to myself. While I understand the stigma and stereotypes that a lot of people associate with sex workers, I don't let it stop me. By being so open, upfront and honest about my life, and not taking myself too seriously, I think I have helped show many people that being a sex worker doesn't have to mean you are bad or skanky person. I take true pride in my sex work. As a sex worker and a social worker, I have helped and touched the lives of countless people over the years. Being a sex worker means I have entertain, offer friendship, intimacy, desire, sensuality, companionship, human touch, connection, fantasy, passion, orgasm, and a good time! Everybody needs to experience all of these things and I'm more than happy to help them do it.

*The title of International Fetish Hookie of the Year is a prestigious one! What do you want your fans to know?*

I don't know how proud most people would be to have won a hooker award and title, but I love it! I take my job seriously. I love helping my clients live out their fantasies and fetishes. I've been in this business for over half my life now, and I give it my all. I'm very proud to be the kinkiest ho in the world!

(Read more of Derrick's interview at [sexworkerfest.com](http://sexworkerfest.com))

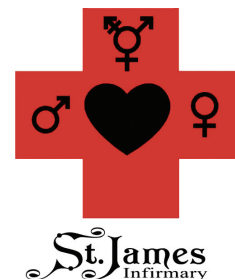
## St. James Infirmary Tours for Festival Patrons, Call for Reservations

St. James Infirmary is the ONLY free health and social service clinic in the United States for current and former sex workers and their partners. It provides testing, treatment, advice, counseling and various other crucial services to San Francisco's sex workers & adult film industry professionals.

On Wednesday, May 25th, visitors from around the country (and interested local supporters) are invited to a tour of the St. James Infirmary along with a special screening of short videos for the St. James Tour attendees.

This tour and screening based on reservation only, so please call 415-671-6117 and leave your number or email [sexworkerfest@gmail.com](mailto:sexworkerfest@gmail.com) so we can get back to you with your reservation confirmation, time and location.

(Don't plan to visit the Infirmary without a confirmed reservation for the event. Further info: [sexworkerfest.com/infirmariytour](http://sexworkerfest.com/infirmariytour))





**Saturday May 21st Tuesday May 24th -Saturday May 28th**

## UP AGAINST THE WALL



Cabaret. We will be screening short films by and about sex workers, about our lives, visions and rights. The event is structured as a night



twitter.com/#!/RoamingHooker

Sex workers bring our films and dancers to the street, projecting stories about our work on walls and distributing sundries, gifts and safer sex materials through the streets and alleys of San Francisco. Accompanied by GLITTERACTION! A Radical Queerlesque

## Monday May 23rd The Art of Webcamming: How to make money online & have fun doing it



a benefit for SWOP Bay Area

This interactive workshop with **Chloe Camilla** and **Dana Vixen** will cover the basics of what you need to know to be a webcam model as well as share some tips on how to maximize your profits and fun in the business! We will discuss tech and supply needs for the job, popular hosting sites, free show and tipping formats, webcam publicity, and any questions you might have. We will also practice ways to get clients to spend more money and time in your show. You will leave this workshop ready to get on the internet, get sexy, and make some cash! Call 415-671-6117 for further information and to sign up.

\$25-\$100 (Sliding Scale -NOTAFLOF) Monday, May 23 6-10PM



Cost: \$15-\$50 (preview Tuesday \$10) (NOTAFLOF)  
**Center for Sex & Culture 1349 Mission St.**  
Advance Tickets: **Brown Paper Tickets** Info (415) 671-6117  
May 24th Tuesday 8PM; May 25th Wednesday 8PM; May 26th Thursday 11 PM; May 27th Friday 8 PM; May 28th Saturday 12 noon



## Friday May 27th 10- 6 PM

### Workshops and Skill Share

10am Clients Are Not The Enemy Sabrina Morgan • 11am Meet The Neighbors (for male sex workers) Kirk Read • Lunch • 1PM Sex Workers Speak to Our Lovers and Family Lusty Day • 2PM An Elephant in the Room: Sex work in the age of HIV Cyd Nova • 3PM What the Fuck is Ecosex and How Can It Improve Your Sex Business? Annie Sprinkle • 4PM Real Feminists and Human Rights Activists Don't Buy Ashton: How Irrational Panic over 'Modern Day Slavery' Harms Women Emi Koyama • 5PM Sex Workers and Social Justice Miss Major, Cris Sardina SOMArts Gallery/ Cultural Center, 934 Brannan St.



Annie Sprinkle



Miss Major

All day and night at SOMArts!



## Get The Money Up Front Cabaret featuring Alotta Boutte

2011 Entertainer of the Year,  
Leather Alliance Award Winner

MC Annie Danger

Seeley Quest

GLITTERACTION!

Jupiter Knows

The Stripping Granny

Dee Hana Two Spirits

BeBe Sweetbriar

Matt Walker-FIST

Ckiara Rose

Lady Monster

Qilo Matzen

Cinnamon

Maxxxine Rose

& more

Sponsored by



**SOMArts Gallery**

934 Brannan St.

8PM-midnight

Friday, May 27th

Photo by Leland Garina



## Saturday May 28

### 2 PM Cages and Consent

co-presented by CUAV (Community United Against Violence)

Work and sex can both be life-affirming, can both be meaningful, can both be fun... and both activities can hurt our spirits if we do not do what we do by choice. Where do you draw your line? Cages and Consent is a collection of movies that confronts liminal issues of work, sex, economics, violence and consent, lensed through the experiences of both sex professionals and of civilians in the pleasure arts alike. From a working gal who vets her employment history in terms of "soul power", to testimonies from Lusty Ladies, ex- worker Dr. Carol Queen and other activist-pros seminal to the movement; from an intimate look at some of the challenges faced by survival sex workers in Vancouver, to a poetic and bleak vision of sex work submitted by a woman pimped into the job by economic adversity; from one woman's journey across a country and over an ocean to make sense of a rape, to a reclamation of whore-red lipstick and a brutal wrestling-away of the pleasure one beau takes in wearing a sharp suit for his beloved... Cages and Consent explores all sides and the middle of a very wide line. -*Laure McElroy*

### Working Girl Blues

by Damien Luxe

Kitchen worker at a convent... Vintage retail bitch... Secretary at an ivy league university... SEX WORKER! A Jane of all trades evaluates her curriculum vitae in this soulful short. (4 min.-2009)



### Sex Workers: Your Voice Counts

by Julianne Carroll

Giving voice to our unique experiences can be a powerful affirmation of our humanity, yet the stigmatization of sex work in the world makes sharing personal



knowledge of our professions with the world a dangerous act. Hometown San Francisco pros Abby, Bella, Cinnamon, and Carol Queen raise their voices and throw up the challenge: here we are, and we will be heard! (13 min - San Francisco, 2010)

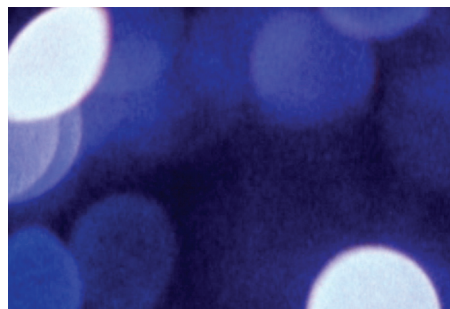
### Journey Women: Reflections on the Survival Sex Trade

by Leigh Jen Fisher

PACE (Providing Alternatives, Counseling and Education) Society produces this moving documentary by and about survival sex workers based in Vancouver's downtown east side, the same area serial killer Robert Pickton, who targeted sex workers, used as a hunting ground. Women who work and have worked Vancouver's mean streets speak about being trafficked by poverty, losing and regaining family in the midst of economic and social marginalization, and the need for services and treatment that are not exclusive of the choice to work the streets. (45 min.-Canada, 2006)



### All That Sheltering Emptiness



by Gina Carducci,  
Mattilda Bernstein  
Sycamore

A meditation on elevators, hotel lobbies, hundred dollar bills, the bathroom, a cab, chandeliers, cocktails, the receptionist, arousal, and other routines in the life of a NYC call boy. (7 min.- 2010)

### The Line

by Nancy Schwartzman

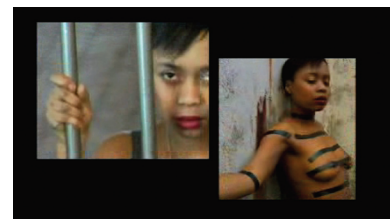
A young woman survivor of acquaintance rape explores issues of power, accountability, sexual negotiation and consent, and invites the viewer along with her in this powerful piece, as she travels from New York to Israel to confront her attacker. (30 min.-2009)



### Red Lips: Cages for Black Girls

by Kyisha Williams

black.queer.sexy.slut.cherry.red. locked up.locked down.black.whore. red lips.justice.Red Lips. This movie begins to explore black/racialized/criminalized/queer/trans/identity and



its relationship with the prison industrial complex. It articulates links between interpersonal and systemic violence- while celebrating the ways in which we survive and celebrate ourselves. (16 Min.- Canada, 2010)





## 4 PM The Personal and The Political

Our bodies are our place of business, so is it any surprise if our political tends to be a little bit more personal than everyone else's? From a brisk stroll through the city with one dominatrix and her box-on-wheels, to a concise analysis of the real story behind trafficking hysteria in a European city taken over by a major sporting event, sex workers use expertise and tell stories gleaned from personal experience to inform, instruct, entertain and uplift; "The Personal and the Political" reels out visions and vignettes by powerful pros from the USA, Canada, Cambodia, Germany and Sweden. -*Laure McElroy*

### Humor Me

by Billie Rain and Basil

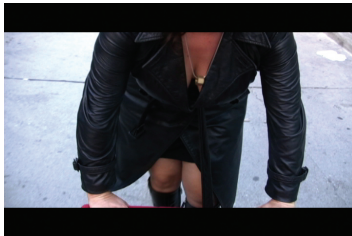
Short video that juxtaposes hilarious sex worker anecdotes with a 1950's era morality rant --- a recipe for fun! (9 min.-2010)



### At Last

by Leanne Gillard

Mysterious journey of a Lady and her box, scored with the song of the same name sung by the first lady of jazz, Ella Fitzgerald. (3:33 min. -2011)



## Frida's Informal Economy

by M. Jackalinski

A day in the life of Frida and Milo, who accept offerings of stories and food in trade for sex, and work out of vans parked next to the local ice cream cart drug dealer in a deserted strip mall in Tucson. (9 min. -2010)



## Every Ho I Know Says So: A Resource for Lovers, Partners and Sweeties of Sex Workers

by Lusty Day, Scarlet Alliance

Being in an intimate relationship with a sex worker does not make a person miraculously immune to the internalized stigma society lays on sex workers, or on their life partners. This short is a radical teaching response by sex workers to the total lack of accessible resources for people looking for advice on how to be a good date or lover or partner to a sex worker. In love with a pro? DON'T MISS THIS ONE!!! (4:45 min. - Australia, Canada, US 2010)



## Who's Your Boss

by Maxine Doogan;

Photos by Joie Cohen

Featured on "Stories for Change" this tour de force presents an ironic view of the link between the personal and political for sex workers. (2:36 min.- San Francisco, 2009)



## Recommendation 86

by PJ Starr

Recommendation 86 is one of 200 recommendations the United States received from the Human Rights Council at the United Nations this year. Recommendation 86 calls on the Obama administration to "...ensure access to public services paying attention to the special vulnerability of sexual workers to violence and human rights abuses." This is the first time the US has been internationally called upon to address its insensitivity to the long-neglected issues faced by sex workers. This PSA-style short video by PJ Starr paints a bullseye on the issue. (39 sec.-2011)



## Right to Be: A film about sex work in the Caribbean

by Marguerite Newland

Focusing on migrant workers, HIV, abuse from the state, stigma and discrimination, two advocacy organizations provide some interesting details about conditions for sex workers as well as a refreshing model for human rights advocacy as part of the health services framework. (16 min.- 2010)

## Sex Workers World Cup

by Christina Schäfer; Tanja Chawla; Doro Wiese

Just before the World Cup 2006, Germany was overrun by the rumour that 40.000 women were going to be trafficked into Germany for forced prostitution. This short film tries to grasp how the discourse came about, and what the realities were for sex workers during the games. (28:10 min.-Germany, 2010)



## Somaly Uh-Uh: Bad Rehab

by Asia Pacific Network of Sex Workers

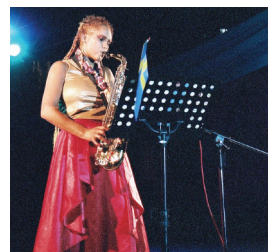
Barbie goes pro, goes Gaga and goes radical all at once! The activist dollies of APSWN tell a harrowing stop motion story of street raids, imprisonment and brutality designed to "re-educate" Cambodian sex workers, outrages all sponsored by the Cambodian government and anti-trafficking fraudster Somaly Mam. (4:56 - Thailand, 2010)



## Nothing About Us Without Us

by Audacia Ray

The sex work and harm reduction communities are natural allies, sharing a regard for safety and quality of life over moralizations. Beyond being allied communities many sex workers are also injection drug users, including users of controlled substances and transgender women and men who inject hormones. Throughout the US, both communities are targeted with similarly discriminatory laws that create harm instead of giving people better opportunities to reduce risks and lead more healthful lives. This short psa combines the voices of two powerful movements and illustrates the value of building alliances. (1:56 min.- 2010)



## The Good Women of Taipei

by Yann-Shan Tsai, Zita Jeng, Wei-Fen Lin

The Good Women of Taipei is a unique and beautifully constructed juxtaposition of the lives of two sex worker activists, one from COSWAS in Taipei and one from Sweden. From very different perspectives, both women come together in their dedication to sex worker rights, traveling between Taipei and Sweden. The film maker explores their different experiences as sex worker/activists in this reflective saga. (44:46 min.- Taiwan, 2009)

## Sex Workers WANT to Stop Trafficking

by Serpent Libertine

Sex workers and advocates for sex workers say why it's important to include them, and their clients, in the fight against sex trafficking. They ARE part of the solution, but criminalization and harassment by law enforcement often prevents them from being part of the dialogue. (3:22 min.-2011)





# Saturday May 28

6:15 PM

## A Day in Her Life



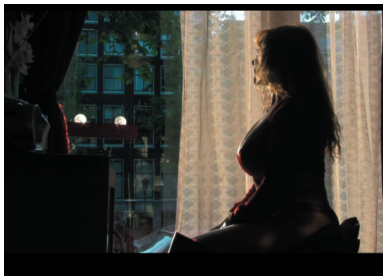
by Voices  
of Women  
Media

"A Day In Her Life" is a multimedia workshop for sex workers in Amsterdam's Red Light District. It consists of 6 short videos - self portraits from different women who work in the

windows of the Red Light. A compilation of short movies made by sex workers in the Netherlands through the Voices project. "Our goal is to use media to create a more humanised and multi-faceted picture of the sex industry. We want to show this industry as a complex fabric, composed both of women workers who are entitled to demand their rights as workers and women who have been forced into the industry. Many people looking in from the outside have quite a polarised view. Women are either victims, or they are making choices. But as in any other area of life, there are many grey zones.

## Los Caminos by Chantal

This video comes out of "A Day In Her Life", a multimedia workshop done by Voices Of Women Media for sex workers in Amsterdam's Red Light District. It consists of 6 short videos - self portraits from different women who work in the windows of the Red Light. In "Los Caminos (The Pathways)", glamazon director Chantal recalls the aspirations she held before her sex work career began, and her present-day realization that her choice of sex work as a career has enabled her to live her dreams to the fullest. (Netherlands-2010)



## Here Starts My Day by Valerie

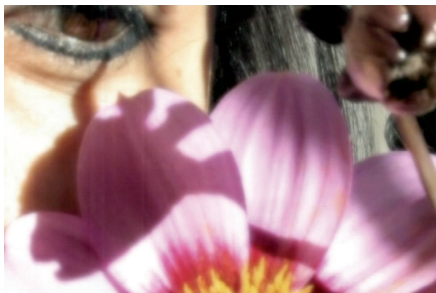
This sweet vignette artfully follows Valerie through her intimate morning rituals, from morning prayer to dental hygiene. Sex workers are real people...beyond, beyond the stereotypes.

## Lady in the Street by Raquel

This video illustrates the soundtrack, "Lady in the streets, freaky in the bedroom." as Raquel displays the accountment of her work in Amsterdam's red light district windows. The visual montage reflects the relationship between viewer and subject echoing the dynamics of window sex work.

## Wandering The World by Alina

In this artful, poetic and nostalgic collage, Alina discusses her migrant journeys "Who am I? Maybe one of you that hopes for a better life."



## Drowning by Anonymous

What is consent without the privilege of options? Anonymously directed short "Drowning" uses story narration and poignant, haunting images to communicate the spiritual damage done when one woman becomes a sex worker not out of choice, but out of economic desperation.

## Secret of My Life

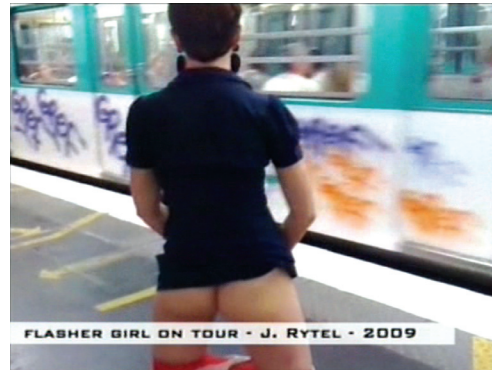
by Tatiana Melendez

Tatiana tells the story of her awareness of her gender identity with the soundtrack, "I Did It My Way."

## Hey F\*\*\* Face

by Amber Dawn

Dreamy video poem that recounts one woman's career evolution from massage parlor sex work to adult fetish. (4:15 min.- 2008)



## Mutantes

by Virgin Despentès

Made up of about twenty interviews filmed in the United States, Paris and Barcelona, and documents from the archives about the political action of sex workers, queer activists and performances of another kind, 'Mutantes: Punk Porn Feminism' is a documentary by writer-director Virginie

Despentès ('Rape Me', 'King Kong Theory'), which gives the floor to pro-sex activists and follows the evolution of the movement from the 80s to the present. Features Annie Sprinkle, Lydia Lunch, Scarlot Harlot, Madison Young, Carol Queen and many more. (91 min. -France, 2010)

## 8:00 PM

## Sex on Wheels

by Jennifer Worley

San Francisco is known for having a fierce sex worker movement, but not many people realize how integral the business of sex was and is to the history and shaping of the City. From a business-savvy expat French jade, to strippers who hold the picket line like Teamsters, meet revolutionary San Francisco whores past and present in this film of a great street theater (and cardio) event! Some featured personages: famous madame Ah Toy and her parlor of sing-song girls; former slave turned sex entrepreneur Mary Ellen Pleasant, the proceeds of whose house of ill-repute went to the Underground Railroad; Sally Stanford, whore, madame, and mayor of Sausalito; JP Marat, charismatic hustler and gay/trans youth activist; and the inimitable Valerie Solanis teaching on her "SCUM Manifesto". (38:25 min. - San Francisco, 2011)



## Transfrancisco

by Glenn Davis

"Trans-" is more than being one gender trapped in the body of another; it's the day-to-day living that goes with it. What does it mean to live each day outside of the lines of traditionally accepted gender roles? How do we find companionship? How do we avoid brutal assaults? How do we earn a living? Local transfolk tell their own stories of family, aspirations, love, transition and living in this beautifully crafted documentary. The film features Nadia Cabezas (AKA Kitty Kastro), Sex Worker Festival artist, who died in a traffic accident in 2007, as well as many others from our community. (54 min.-San Francisco, 2010)





## 10 PM

### Titty Fuck Me

by Sion Shankel

Bold, beautiful drag queen Trauma Flintstone knows exactly what she wants from her man, and tells us all through her original song! Shot on location at the infamous gay male hook up spot in Golden Gate Park. (5:30 min.- San Francisco, 2008)



### Devious, Inc.

Produced by Samantha Sullivan;  
Directed by xuxE

All his life our hero dreamed of glamour, riches, success and fabulous hair, instead of "shoe farming" (really...shoe farming). He rescues his pals from their bleak lives as "shoe whores" and turns them into "the kind of whores they really want to be." Of course he has to compete with the most powerful fetish escort business on the planet in a surreal fetish show. Devious, Inc. has it all: kinky costumes, a brilliant,

memorable score, thrilling song and dance numbers, wrestling bondage mistresses and a "Wheel of Fetish." Features Sex Worker Fest sweethearts, Kitten on The Keys, BeBe Sweetbriar and the amazing composer/director, xuxE. Devious, Inc. leads the way for a new genre of San Francisco indy cinema, made and informed by our own queer/trans/kink/sex worker folks. (83 min.- San Francisco, 2011)

## Additional Festival Screenings

[www.sexworkerfest.com/moremovies](http://www.sexworkerfest.com/moremovies)

### What I Love About Being A Sex Worker

by Serpent Libertine /redlightdistrictchicago.com

Sex Workers tell us what they love most about their work! (5:47 min- 2010)

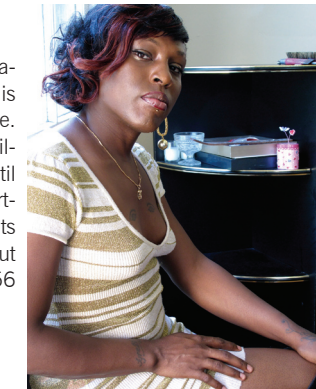
### Torn by PJ Starr

Times are hard in Sexxy's town, the cops harassing, the stroll not paying and a new law is being drafted that will ruin things for everyone. With a little help from her friends she finds stability and success on boom-boom-room.com until an unexpected betrayal challenges her comfortable new existence. A political education puts her in the driver's seat but she cannot help but be torn by the decision she has to make. (56 min. - 2011)

### Rights Not Rescue

by Paul Silva, Pamela Chen/  
Open Society Foundation

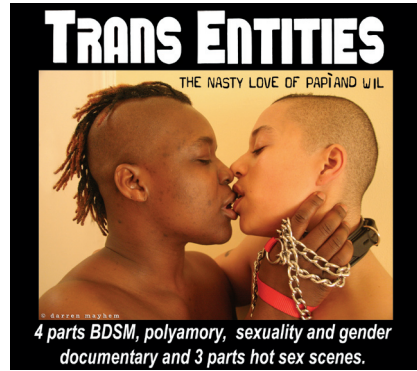
Sex workers are subjected to widespread human rights abuses, including police violence and unequal access to health care, in Botswana, Namibia, and South Africa. Despite enormous challenges, they are organizing to protect their rights and demand an end to violence and discrimination. Rights Not Rescue, a report published by OSF is based on a series of interviews and focus groups with sex workers and advocates throughout the three countries. In this animated short film, sex workers who participated in the research tell their personal stories and collectively call for hope and change. (9 min-2010)



### The Cowboy by Margie Schnibbe

Margie reminisces about a regular client from her past profession as a dominatrix in an S/M House with the help of some retro doms from the Prelinger archives. (6:43 min.-2010)

## Midnight



by Morty Diamond;

starring Papi, Wil and Cris  
Papi and Wil are a perverted, loving, polyamorous couple who identify as trans entities, a term they have coined to describe their gender identity. Armed with his camera, Morty Diamond set out to capture this couple in a multi-faceted way, from revealingly personal interviews to fun nights on the town. The three sex scenes in this movie, including one with a third person, were shot completely

undirected, allowing the viewer an engagingly raw look into their uninhibited exploration of role playing, BDSM and lots of hot fucking. (63 min. 2007)

### Bordello

by Courtney Trouble, Radical  
Queer Productions

The homicide may be a mystery, but there are no kinky secrets or forbidden fuck fantasies that go unexplored in this plot-heavy porno. Whodunit? They all "do it!" Full of funny one-liners, this carnal yet campy feature from award-winning director Courtney Trouble, with guest videographer and Alt Porn Guru Eon Mckai, is destined to be a cult classic. Starring April Flores, Billy Castro, Sarah Lee Sinful, Carson, Tina Horn, Sophia St. James, Jolene Parton, Vid Tuesday, and James Darling. (58 min.- San Francisco, 2010)



### Her BEST BIRTHDAY EVER!

by Mariko Passion

Sex Worker artist Mariko Passion gets the birthday present of her LIFE when her hot Latina porn star friend decides to get drunk and give her the best birthday present a horny bisexual sex worker artist who always wanted to be in porn could EVER dream of! Cassandra Cruz has worked in over 200 films who spends time doing oil paintings of her porn star friends, preparing for the day when art will be her full time job. The two met poking each other on Facebook and this piece is genuine cinema verite! Cassandra and Mariko are still good friends and both still do sex work in Southern California. (15 min.- 2010)



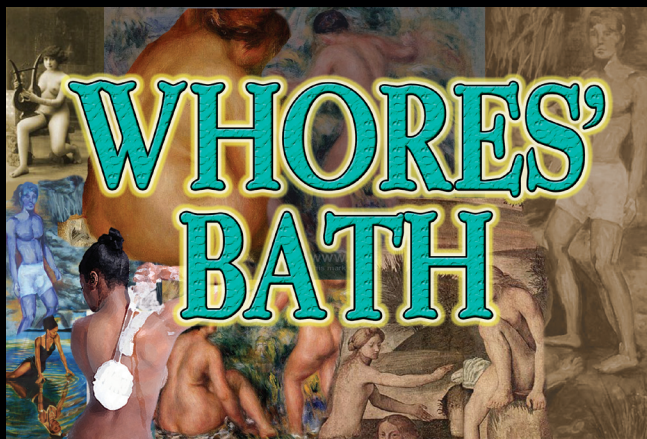
### My Friend Scarlot Harlot" a psychodrama documentary by Dee Dee Russell

My Friend Scarlot Harlot is a short dramatic film about the decades long friendship & collaboration between San Francisco based artists Carol Leigh aka Scarlot Harlot and Dee Dee Russell of Dee Dee TV fame. African American Russell is an avid supporter of Scarlot's Sex Worker Rights crusade but she has never been a sex worker while self proclaimed "Jewish American Princess" Scarlot created the 7th San Francisco Sex Worker Film AND coined the term SEX WORK. Using three decades of video & film footage from their award winning and underground collaborations plus posters articles & memorabilia this is a touching funny and sexy historical San Francisco document with interviews, nudity, song and dance, demonstrating the positive effects of multi-racial sisterhood. (14 min.- 2011)

### The Right Guide by Aim For Human Rights

This video is an introduction to The RightT guide, a tool for NGOs and community based groups to assess the human rights impact of anti-trafficking laws, policies and measures. Made in response to "increasing concerns of anti-trafficking, sex workers rights and migrant workers rights activists and organizations that many anti-trafficking measures not only fail to protect the rights of trafficked persons, but actually do harm by undermining or negative affect the human rights of the people affected by those policies." (3:17 min.- Netherlands, 2010)



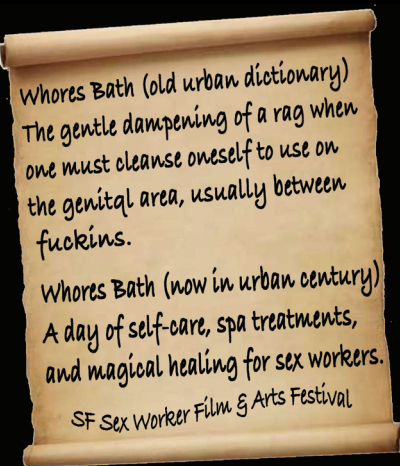


**Sunday May 29**  
**1PM- 6PM & 7PM - Midnight**

A day of self-care,  
 spa treatments  
 and magical healing  
 for sex workers

For the first time the festival presents "Whores Bath," a spa and magical healing event where sex workers from all of our communities can be pampered, pamper each other, and reclaim our role as healers. Our closing event, Whore's Bath will feature practitioners in various healing modalities from herbal treatments to massage to Reiki and more, as well as beauticians, mani-pedi providers and others.

Sliding Scale \$25-50.-Reservation required current or former sex workers only-call 503-348-7666 leave your number for a return call re: location and confirmation) Scholarships provided. NOTAFLOF



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Look for us at the **Sex Workers Festival**  
 on **May 27 & 28.**

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Find ut more about:  
**Sex Workers Outreach Project USA**  
[www.swopusa.org](http://www.swopusa.org)

For a 24/7 sex worker hotline call 877-776-2004 #1)

**David Michael Bigeleisen**  
 Criminal Defense  
 Representing Sex Workers  
 (415) 957-1717

