

# 10TH BIENNIAL SAN FRANCISCO BAY AREA SEX WORKER FILM & ART FESTIVAL



*Festival Director* Erica Elena  
*Co-Producers* Carol Leigh AKA Scarlot Harlot,  
Erica Elena & Laure McElroy  
*Assistant Producer* Miki Mosman  
*Film Curator* Laure McElroy  
*Web Design* Sophia Amelia  
*Event Producers* Kalash Ka, Laure McElroy, Gina  
Gold, & St. James Speakers Bureau  
*Workshop Residency* Jovelyn Richards

**MAY**  
**19 - 28**

**[SEXWORKERFEST.COM](http://SEXWORKERFEST.COM)**



## Schedule at A Glance



Festival Passes \$80-\$150 / All Day Movie Passes \$40-\$60 Sliding Scale/Donations and Special Guest Passes

Individual Shows & Tix At Door/ [loveandcondoms.eventbrite.com](http://loveandcondoms.eventbrite.com) and [sexworkerfest.com/specialguest](http://sexworkerfest.com/specialguest) NOTAFLOF

Since 1999 the Sex Worker Film and Arts Festival has provided a forum for sex worker film and video makers to screen work and has expanded to become a vibrant venue for performances, workshops, visual arts, political organizing and skills sharing. We recognize and honor prostitutes, dancers, porn performers and other sex workers from diverse communities, who have been dynamic and integral members of arts communities since time immemorial.

**Fri 5/19 8p-10pm** *Gina Gold's Storytelling Series TMI: Grab Your Pussy and Run and Other Stories of Survival and Community*  
- Geoffrey's Inner Circle

**Fri 5/19 10:15-11pm** *Cinnamon Maxxine: Fierce Solid Gold Warrior Diva*  
from burlesque performance art to soul food at Geoffrey's Inner Circle

**Sat 5/20 8p-3am** *Fashion Whore: Anti-Capitalist Fashion Show + Dance Party* at the intersection of art and resistance to capitalist destruction.  
- The Stud

**Sun 5/21 3pm** Magic in Queer Shorts: Screening Benefit for the Whores' Bath -The New Parkway Theater

**Mon 5/22 7:30pm** Gifts of Love and Freedom: Screening Shorts and Features -Artists' Television Access

**Tue 5/23 6:30pm** SWAG: Centering Black and Brown Trans Femme Sex Workers, LGBT QQYouth/Lyric, an evening of movies, panel, discussion and food! -Center for Sex & Culture

**Wed 5/24 1:00pm** Sex Workers + the Prison Industrial Complex  
Film Screening and Panelists at City Hall- Movies: No Human Involved plus shorts Speakers from Cal PEP & Red Light Legal

**Wed 5/24 7:30pm** Sex Workers + Mental Health, Panel and moderated discussion - San Francisco Women's Building, Audre Lorde Room

Event Locations: Artists' Television Access - 992 Valencia, San Francisco 94110 • Geoffrey's Inner Circle - 410 14th St, Oakland, CA 94612 • Center for Sex & Culture 1349 Mission Street - San Francisco 94103 • The New Parkway Theater - 474 24th St, Oakland, CA 94612 • The Stud - 399 9th St, San Francisco, CA 94103 • San Francisco City Hall, Room 305, 1 Dr Carlton B Goodlett Pl, San Francisco, CA 94102 • San Francisco Women's Building, Audre Lorde Room - 3543 18th Street #8 - San Francisco • Roxie Theater- 3117 16th St., San Francisco 94103 • Call for sex worker only locations.

**Thurs 5/25th 11a-2pm** Money Magic, Sex Worker Safety and Self-Care: St. James Speaker's Bureau Symposium -Presentations by sex workers to support sex worker communities. For current + former sex workers.

**Thurs 5/25 3-5pm** Whore School: Whoring For Dummies by The Incredible Edible Akynos This two-hour presentation is an act of resistance against the patriarchy. -Center for Sex & Culture

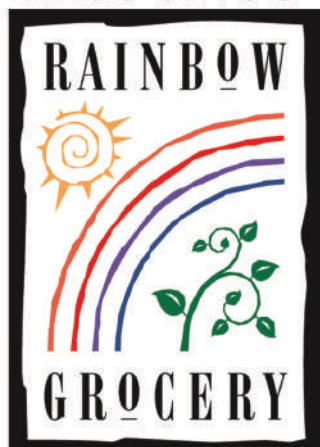
**Thurs 5/25 7:30pm** Lady Monster presents "The Cans: Sex Workers and Burlesque" The Cans will present movies on contemporary and historical burlesque. - Center for Sex & Culture

**Fri 5/26 8pm** Strippin' Down to Story by Sangria Red AKA Jovelyn Richards. Performance and workshop series developed by attending sex workers in conjunction with Sangria Red. Sex workers are encouraged to sign up for this free workshop series - Center for Sex & Culture

**Sat 5/27 2pm-Midnight** Sex Worker Movie Marathon at The Roxie

**Sun 5/28 2-8pm** Whores' Bath-The Whores' Bath is a spa and healing event where sex workers from all of our communities can be pampered, pamper each other, and reclaim our role as healers. Our closing event, Whore's Bath will feature practitioners from various healing modalities from herbal treatmentso massage to reiki, acupuncture and more, as well as tarot readers, food, a sauna and much more.

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Intersectional Mission: The Sex Worker Festival prioritizes the voices of those of us who are politically underrepresented such as trans folk, workers of color, street-based workers, and workers who transcend the racist, sexist, heterosexist, white-supremacist norms and standards of mainstream beauty. We highlight the artistic endeavors of workers in all aspects of the sex industry because whore culture is real, present and on a corner, in a bar, in a hotel or in a bedroom community near YOU.

Thanks to support from Media Alliance, BAYSWAN, ISWFACE, SWOP-USA, SWOP Sacramento, St. James Infirmary, Desiree Alliance, USPROstitutes Collective, Resist.org, the Sisters of Perpetual Indulgence, East Bay Express, National Queer Cultural Center, Rainbow Food Coop, Lyric, Center for Sex & Culture, Gwen Nguyen, M & M Fund, Mrs. Lefrak and in Memory of Richard Lefrak, SWAG, Alan Guttirez, Lex Sloan, Annie Sprinkle, Joy Abounds, Melinda Adams, David Bigeleisen, Jim B. and all The generous Healers and Volunteers who helped with the Whores Bath.

MANY THANKS TO OUR DEDICATED DONORS, SPONSORS AND SUPPORTERS!

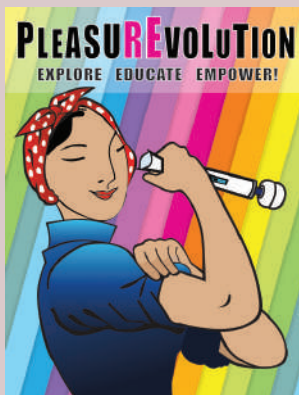


## 8PM *Gina Gold's Sex Worker Confidential:* **Grab Your Pussy and Run & Other Stories of Survival and Community**

The Festival opens with this topical edition of Gina Gold's storytelling series. The Sex Worker Fest presents this evocative theme as sex workers educate and seduce you, Learn our skills as we survive and build community with others who are also targets in these harrowing times. Gina Gold, actress, comedian, writer, film maker, mom, pet sitter plus former phone sex operator and stripper, hosts this incredible evening of drama, comedy and insight as sex workers tell true, personal stories about their experience in the exotic dance, escort, porn industries and more.



[loveandcondoms.eventbrite.com](http://loveandcondoms.eventbrite.com)



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# MAY 19TH

Oakland Friday



## 10:15PM **Cinnamon Maxxine, Fierce Solid Gold Warrior Diva**

"I'm tired of the fact that pale skin, blond hair, and straight bodies (as in size), are seen as the most desirable and therefore worth more and than mine. It's bullshit," says Cinnamon. Cinnamon describes herself as a "naked brown, fat, curvy, queer, big booty, space perv, fierce solid gold warrior diva." Her unabashed courage is one of the backbones of our community. Queer porn fans know her as a super hot diva, an outstanding favorite who you can always count for super intense, hot scenes. Political whores look to her for guidance. Her performance is a meld of raw eroticism, burlesque and performance art. A dedicated artist, Maxxine scales the terrain of taboo topics and representation.

## 8PM TO 3AM **MAY 20TH**

Saturday

### **ANTI-CAPITALIST FASHION SHOW & DANCE PARTY**

Looks Designed and Modeled by St. James community members and supporters. SEE the NEW LOOKS being born of the relationship between what we wear and how we fight for and support each other, how we resist capitalist destruction of our bodies and spirit, how we choose to create art, create ourselves and build and nurture friendships and community through these actions.

## FASHION WHORE

SATURDAY MAY 20, 2017 8PM- 3AM  
A FASHION SHOW & PARTY AS PART OF  
THE SAN FRANCISCO SEX WORKERS  
FILM & ARTS FESTIVAL  
BENEFITING SAINT JAMES INFIRMARY  
LOOKS DESIGNED AND MODELED BY  
ST JAMES COMMUNITY MEMBERS & SUPPORTERS  
HOSTED BY HONEY MAHOGANY  
DJS JASMINE INFINITI & DURT  
AT THE STUD 399 9TH STREET



Sex Workers' Rights  
Are Human Rights!



San Francisco Bay Area  
Sex Worker Film & Arts Festival  
[sexworkerfest.com](http://sexworkerfest.com)  
415-857-5425 [sexworkerfest@gmail.com](mailto:sexworkerfest@gmail.com)

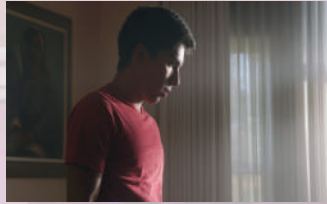
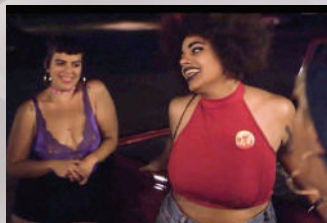




**Be My First****The Wonderful Affair****Love Me, Want Me, Rent Me**

## 3PM Magic in Queer Shorts

A Whore's Bath Benefit

**The Day I Grew Up****Mandy****Lucid Noon, Sunset Blush**

# Sunday MAY 21ST

Prepare to be moved, informed and inspired by the fiercely devastating femmes, queens, queers, trans, cis, youth, elders, and more from far reaches of the world and right here at home, sharing their intimate lives and bright magic with us on the big screen. *Magic in Queer Shorts* is a varied collection of personal, intersectional and controversial portraits of the divergent experiences of being a sex working queer in a marginalized world. The proceeds of this viewing will go to Whores Bath ([www.whoresbath.org](http://www.whoresbath.org)) - a healing spa day for sex workers (only) to come together, be pampered and connect with each other.

### BE MY FIRST Philippe McKie

In this well produced narrative a young Japanese girl riding the train posts a message from her phone to an online thread: 'I'm a high-school student and I'm a virgin, does anyone want to pay to be my first? It has to be tonight' Based on real events taking place in Tokyo, this film is an erotic drama inspired by the 'pink cinema' of Japan. It is also an exploration of sex work and fetishization in contemporary Japanese society. **10:53/2017/Japan**

### THE DAY I GREW UP Scott Boswell (Director/Writer) & Cheryl Simas Valenzuela (Producer)

Scott Boswell is a San Francisco-based filmmaker and professor of filmmaking who has completed numerous shorts and an award-winning feature film. In this coming-of-age short, undocumented teen Adrian takes matters into his own hands when his predatory uncle resurfaces after a decade. Fearing for the safety of his vulnerable young brother, Adrian sneaks away with him to the city where the two boys attempt to make it on their own. **21:23/2015/San Francisco**

### THE WONDERFUL AFFAIR Tahir Un

Harika is a child of Kurdish refugees, whose family fled from Siirt to Manisa at the end of 1980's. He is a self-described transsexual, female in spirit if not in body since early childhood. He has lived in Izmir since 2000 and makes a living by prostitution. This short work is a multiple media project realised by Harika (whose name literally translates as "wonderful"). He poses for Tahir Ün's camera with all his self-confidence, sweeping even the most difficult audiences from narrow-minded homophobia to an unjudgemental admiration of his courage and grace. **5:00/2016/Turkey**

### MANDY Sherisse Mohamed

A compelling conversation with Canada's "first known" transgendered stand up comic. Shot in Toronto in 2015, in a corner of her now legendary diner, Toronto business owner, performer, sex worker and trans-activist Mandy Goodhandy (aka Amanda Taylor), tells the story of her internal struggle and intriguing transformation in this uncensored, intimate and revealing portrait. This tour de force presents negotiating, consent and agency—even self actualization in sex work. As a visible minority female filmmaker with a background in sociology, with a poly-cultural, inter-faith perspective, Mohammed's work endeavors to document, spotlight and amplify underrepresented, unjustly underexplored communities and misunderstood, socially relevant courageous characters. **13:53/2016/Canada**

### LOVE ME WANT ME RENT ME: THE POLITICS OF SEX

Jake Jaxson

Created after the Rentboy.com raid, this is an important and profound profile of a New York escort. "I share this today because I, like many, was shocked and confused by this week's raid and take down of RentBoy.com by the federal government via the Department of Homeland Security. They arrested, from their homes, its CEO and seven of their current and past employees – many of whom are friends of mine. I know them as hardworking and tireless advocates for sex positive education. I was angered and dismayed when prosecutors described them as conspirators of an "international criminal organization."" **5:58/2015/New York**

### LUCID NOON, SUNSET BLUSH Alli Lowe

17-year-old bb gay Micha has just moved into The Palace - a basement full of queer femme sex workers, lovers and misfits. They are beautiful, carefree and as young as the night. "Lucid Moon Sunset Blush takes place in the thick of Texas, focusing on the effects of small towns on queers and the shifts that take place when they move to larger cities. Houses, collectives, squats, punkish houses and informal structures become spaces of growth and care that our families, towns, and schools couldn't extend to us." Genesis Martinez-Crespo **32:12/2015/Texas**

# Sexography

Sex Work in Documentary  
Nicholas de Villiers

\$30.00 paperback | 296 pages

A **bold challenge** to rethink  
the ways we view sex work  
and documentary film

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MINNESOTA



# MAY 22ND **ATA** 7:30PM Gifts of Love & Freedom



## Monday Artists Television Access San Francisco

For the sex workers portrayed in all of these selections of films that are beautiful and brutal by turns, something is always gained, an intangible thing that lasts longer than the material gain we workers seek in the game. Gifts of bitter memory, sweet gifts of vengeance, gifts of devotion after death and gifts of self-regained. - LM

**Ekaj**

**SIMPLETON Aaron Lehmann**

This short is from Southampton, playground for the rich, where people like Calvin Klein own vacation houses. This is the story of a local sex worker and how a mentally challenged boy brings her the gift of a found object, a gift which leads her to remember confront an abuser from her past. 5:00/2014/US

## DEVIL IN PLAIN SIGHT Matt Reaves

This piece of short fiction, created by a local artist, plays with time and with assumptions and stereotypes (some of which lead to real life oppressive laws!) about the nature of relationships between sex workers and the people in their lives. 17:30/2017/US

## LEAVING CHARLIE Amanda Brooke Avery

This short explores how personal the decision to stop doing sex work is, how nuanced and complicated. There is hardly any discussion on the part of the main character but it is clear they are at a crossroads, not because of any social or moral or even economic pressures, but because the work starts to take too much... so a boundary has to be drawn. 16:00/2016/US

## BLOSSOM IN MIDNIGHT Jing Bai

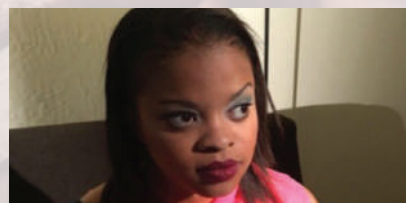
A woman in struggle's fate can sometimes lead to magic. Satsuki migrates from her rural home, leaving behind an aged mother and an ailing daughter to seek work in the cruel city of Beijing. Homeless, jobless and on the brink of despair, Satsuki finds an unlikely salvation which leads to a renewed sense of hope and self. 19:15/2015/China

**EKAJ Cati & Mike Gonzalez**

A love story between two drifters, a naive teenager and a hustler. The film captures a runaway journey to New York City. Ekaj meets Mecca who takes him under his care. Mecca has AIDS and multiple problems of his own. He is high all day but still manages to be the only voice of reason in Ekaj's hopeless world. Their relationship develops into true friendship and love as they lean on each other for survival. 1:20:00/2015/US



*Simpleton*



*Devil in Plain Sight*



*Leaving Charlie*



*Blossom in Midnight*



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# MAY 23RD 6:30PM

## SWAG

Tuesday



\$5-20 Sliding  
Scale NOTA

### Centering Black and Brown Trans Femme Sex Workers



SWAG presents an evening of movies, talk and food. Exploring stories by and about trans and queer youth in the sex trade. SWAG (Sex Workers Advocacy Group) is a project of LYRIC Center for LGBTQQ Youth.

### 1PM Sex Workers & the Prison Industrial Complex

Sex workers have long been targets of the such abuse, along with immigrants, people of color, queers, transgender people and others. This sets the stage for 'accidents waiting to happen,' such as the death of Marcia Powell while in custody in Arizona. We examine history and consequences of these systematic oppressions. Speakers Kristina Dolgin (Red Light Legal), Lania Watkins (California Prostitutes Education Project) Space is limited.

# MAY 24TH

San Francisco City Hall RM 305

### NO HUMAN INVOLVED PJ Starr

Screening of NHI sponsored by  
the San Francisco Department on the Status of Women

Wednesday

In 2009 after she was sentenced to more than two years of imprisonment for solicitation of prostitution, Marcia Powell was locked in a metal cage in the sun at an Arizona prison. Hours later she collapsed in the over 107 degree heat and by day's end she was dead. Even though an internal investigation carried out by the Department of Corrections revealed that prison guards had denied her water and ridiculed her when she pleaded for help, no one was held accountable. **01:12:00/2016/US**

### Community Voices: J's Voice Derek J. Demeri with PJ Starr

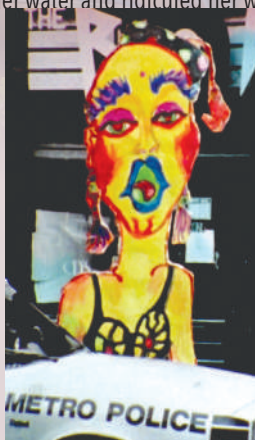
Human rights activist & New Jersey Red Umbrella Alliance (NJRUA) co-founder Derek Demeri works with former sex worker and community activist 'J' to highlight human rights violations she suffered in Atlantic City. Candid, down to earth, and powerfully crafted, the narrative of J's Voice highlights her matter of fact courage at the basis of her struggle. **4:40/2014/US**

[nohumaninvolved.eventbrite.com](http://nohumaninvolved.eventbrite.com).

**Vancouver Police Department Sex Work Enforcement Guidelines** Chief Constable: "We hope you will join us in creating a new relationship between sex workers, the community and the police." **5/2013/Canada**

### Prowling by Night by Gwendolyn

Landmark film in sex worker rights, documents harassment of street based workers in the context of HIV prevention efforts. Made for the National Film Board of Canada. **12:25/1990/Toronto**



# MAY 24TH

Wednesday  
Sliding Scale  
NOTAFLOF

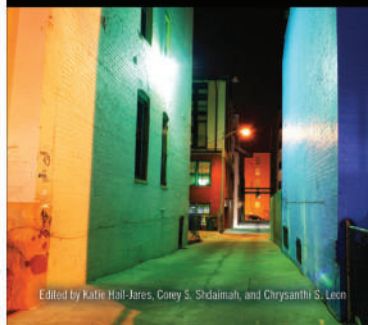
### 7:30PM Sex Workers and Mental Health San Francisco Women's Building

Sex Workers are diverse in our identities, choices and challenges. We deal with multiple intersecting oppressions and we face shared and individual stigma. We invite sex workers and supporters to join us to for a panel on "Sex Workers and Mental Health." Speakers include: Delphine Brody, Kimberlee Kline, Laura LeMoon & Cinnamon Maxxine. Moderated by Laure McElroy.



### NEW from Temple University Press

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This volume brings together a **diverse collection** of academics, sex workers, criminal justice officials, and social workers to discuss:

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**MAY 25TH**

Thursday

# A St. James Speaker's Bureau Sex Worker Symposium Money Magic, SeX Worker Safety & Self-Care

Thursday

A series of workshops, discussions and more developed by sex workers to support you and all of the sex worker communities. The event is for current and former sex workers only. Lunch included.

## - Sex Worker Safety First

Kalash Ka Fae Magenta Fire - If you are working in the sex industry it is ultimate that you keep yourself safe at all times. Specific safety precautions in sex work!

## - Make It Rain: Money Magick for Sex Workers

Anita "Durt" O'Shea - Empowerment around money management, taxes & more for sex workers **PLUS** setting intentions. Bring your questions and ideas.

- **Worker Self-Care** Miki Mosman  
Exercises in self reflection, self examination and self-care activities for professional success.

## - Sell Yourself: The online hustle

Amber Rose low cost to free online advertising and promotion for sex workers. utilising Wix, Tumblr etc, discussion and sharing.

**11-2pm**

Location Provided

Upon Sign-up  
Thursday

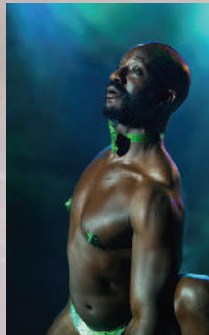
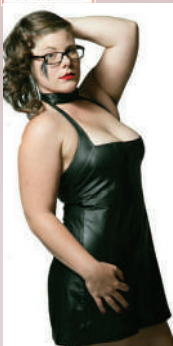
# 3PM Whore school: Whoring for Dummies

Center for Sex &amp; Culture

This two hour presented by **The Incredible Edible Akynos**, is an act of resistance against the patriarchy. Whore School is not just for those who seek guidance in the business of selling sex. Whore School is for any person who seeks to understand the basics of relationships, the importance of money, and how to remain in control when exchanging energy in our personal or professional relationships. It's for those beginning the business of sex, those in it who need a refresher on their basics and for the layman who fails to see that everything in life is selling sex, until it isn't. [loveandcondoms.eventbrite.com](http://loveandcondoms.eventbrite.com)

## Lady Monster presents: The Cans: Doors open @ 7:30PM

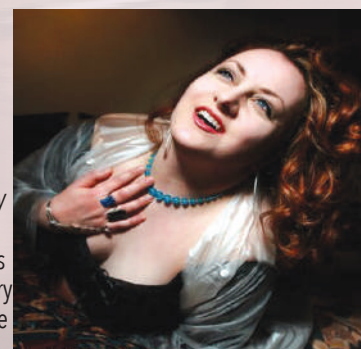
## Sex Workers and Burlesque

[thecanssf.eventbrite.com](http://thecanssf.eventbrite.com) \$15-100


## Hosted by Lady monster

Movies curated by Lady Monster w/ Laure McElroy

In this special event for the sex worker fest, The Cans will present movies from sex worker artists presenting unique perspectives on contemporary and historical burlesque. Performers include The Incredible Edible Akynos, Jet Noir, and Madame Max.



## TIPPING POINT Stephanie Young (Director/Writer) & Jake Ivany (Producer)

A burlesque show offers an unexpected opportunity for a shy protagonist to connect with a long-time crush, aided by their outgoing boss.

## EMBELLISHMENTS Benjamin Ramírez Pérez (Director/Writer) & Liad Hussein Kantorowicz (Writer)

7:10/2016/Canada

Reenactments of cinematic strategies, images and fantasies tied to sex work and stage presence are layered on top of each other in a female drag performance, referencing 1970s cinema, sexwork-activism and pop choreography. 7:50/2017/Germany

## EXOTIC Amy Oden

Dotted with palm trees and coral reefs, Guam is United States territory where military men and Japanese tourists abound. A seemingly perfect backdrop for a strip club, the island should sound ideal to any girl coming from Portland, Atlanta, or Anchorage to work as an exotic dancer. But is it Exotic takes us into the lives of the dancers on Guam, giving the viewer a front row seat to this fluid and secretive world.

Don't miss this rare documentary, a "Best of the Fest" selection. 1:03:00/2016/US

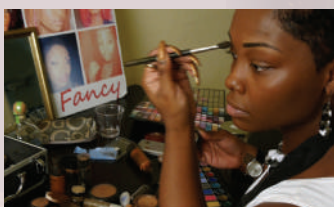
## PERFORMANCES Max Madame, Jet Noir & The Incredible Edible Akynos Break for VIP photos & intermission.

## 20TH CENTURY STRIPPER SINEMA(VINTAGE STRIPPERS) Scarlot Harlot

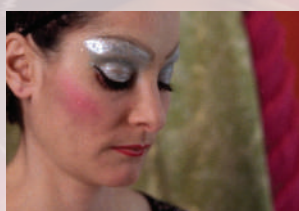
Scarlot edited a compilation of burlesque clips from various sources including favorite scenes from Gypsy and grindhouse burlesque from the 40s through the 60s from Something Weird Video. 28:00/1995/US

## STRIPPER DAMAGE Gina Gold

A woman tells her therapist she has no stripper damage but can not explain the strange things she sees. As seen on "The Gina Gold Show." 9:00/2013/Oakland



Exotic



Embellishments



Stripper Damage



Vintage Strippers



**Performance Artist/Teacher/Film Director/Coach/Radio Host Jovelyn Richards presents "Strippin Down to Story,"** a glimpse into gender and racial, economic and social politics of the 1930's. New York City was a haven and birth place of the Harlem Renaissance and the beginning of what many referred to as the New Negro, where Jazz was not just music but a way of life. While most whites supported the down trodden- as depicted in painting and writings- they regarded the work and the artists as 'primitive.' Enter Dr. Diane Edwards, born and raised in Alabama. It's no mystery how a Negro woman, staring down into the double barrel of racism and sexism, stripped of her medical license, finds herself in streets of Harlem. Dianne Edwards, under the influence of Jazz is transformed into Sangria Red, a strip tease artist in one of Harlem's most exquisite clubs.



**Where do our stories intersect?** During the Festival, Jovelyn Richards will offer a short series of workshops in which our stories will be interwoven with Edwards' biography. The workshop is FREE and open to ALL current and former sex workers of all identities, colors, genders, and communities. We ask that attendees be available for all three sessions (M,W,F) May 22 (1-5PM), May 24 (1-5PM) and May 26 (3 to 11 PM dress, tech and performance) The workshop addresses various aspects of theater and stage craft. Performance is not required. Sign up in advance for location information. Reserve your spot as space is limited. Recommended for both new and experienced writer/performers. Contact: sugars982@gmail.com and ccsexworkerfest@gmail.com. For more info leave a message at 415 857-5425.

**Saturday**  
\$10/\$12 NOTAFLOF

**MAY 27TH**

## 2PM // THE STRUGGLE IS REAL

All over the world the war for sexual freedom, economic rights and liberated gender expression is raging. There are casualties who are also warriors in Vietnam (Vietnam International Day to End Violence Against Sex Workers), children who are also perpetrators in Singapore (Project X-Bully Boys), people dying behind bad fucking laws in the USA and Canada (More Harm Than Good and Decriminalize Sex Work NOW!); and as usual, whores and whore allies who are partying for the WIN in SAN FRANCISCO (Red Umbrella Rights) !!

### INTERNATIONAL DAY TO END VIOLENCE AGAINST SEX WORKERS Asian Pacific Network of Sex Workers - Vietnam & New Zealand

No matter where we live, sex workers share the same struggles with police violence, criminalization by bad laws, and a lack of adequate protection on the streets. Shorts by Asian Pacific Network of Sex Workers (APNSW) Vietnam and New Zealand inform about and commemorate International Day to End Violence Against Sex Workers. **2:43/2015/Vietnam**

### NEW ZEALAND PROSTITUTES COLLECTIVE ON INTERNATIONAL DAY TO END VIOLENCE AGAINST SEX WORKERS

Anna talks about remembering sex workers who have died, raising awareness of anti-violence campaigns, and the difference in relations with the police when sex work is decriminalised. **2:44/2015/New Zealand**

### AH BOYS-BULLY BOYS Project X

Singapore has one of the best school systems in the world, but a disturbing trend is on the rise there among secondary school boys; verbal and physical assault of transgender people. These hate crimes are so widespread that some have compared abusing both gay and transgender folk to a modern day "right of passage" for teens. This short is a public service announcement that calls on the public to take action. **1:13/2015/Singapore**

### DECRIMINALISE SEX WORK NOW Blinktower & SWEAT (Sex Workers Education & Advocacy Taskforce)

Law reform for sex work has been in process for over a decade now. Many politicians say they can't support decriminalisation of sex work because you - the public - don't support change. This means that as many as 182,000 women and men who make a living selling sexual services in South Africa remain vulnerable to abuse and have no recourse if they experience violence. **2:03/2015/South Africa**

### MORE HARM THAN GOOD Jordan Flaherty (Director/Producer) & Laura Flanders (Executive Producer)

Alaskan lawmakers passed a law against sex trafficking, but who does it really affect? This short explores the intersections of sex work, poverty and criminalization in Alaskan legislative state politics. **10:07/2014/US**

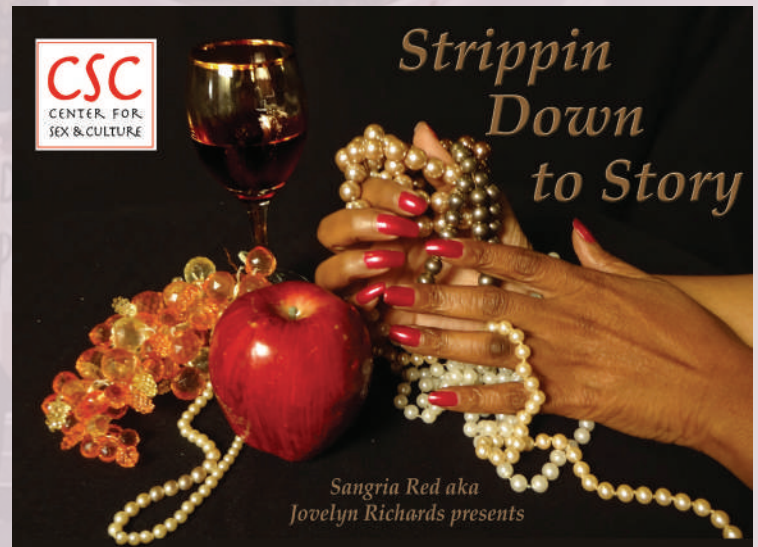
### VIOLENCIA IN THE MEDIA Linda Porn

Excellent documentary, frustration concerns sex workers exploitation by media blah blah Excellent documentary, frustration concerns sex workers exploitation by media blah blah Excellent. **6:13/2015/Spain**

### RED UMBRELLA RIGHTS Molly Merryman

Red Umbrella Rights explores sex worker rights through interviews and events, with a focus on the founders of the International Day To End Violence Against Sex Workers and members of Bay area SWOP. **55:05/2016/US**

**8PM MAY 26TH**  
**Center for Sex and Culture San Francisco** **Friday**



**RIXIE**  
**3117 16th Street**  
**San Francisco**





**MAY 27TH**

Saturday \$10/\$12 NOTAFLOF

**ROXI**

## LES PROSTITUEES DE LYON PARLENT - THE PROSTITUTES OF LYON SPEAK **4PM**

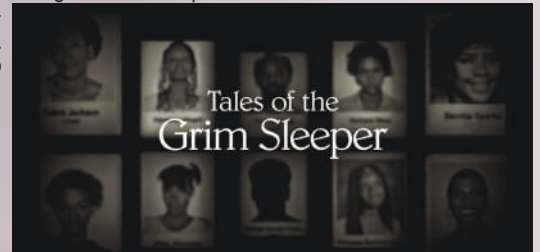
**Presented by The US PROstitutes Collective & In Defense of Prostitute Women's Safety Project**  
*Carole Roussopoulos*

On 3 June 1975, 100-150 prostitute women occupied the church of St. Nizier, one of the main churches in the centre of Lyon, France. A banner was hung over the church façade 'Our children don't want their mothers in prison.' The occupation was sparked by the brutal torture and murder of sex workers, and a police crackdown. Instead of going after the murderer/s, the police were handing out "two to 10 fines" a fortnight and threatening women with prison. Within weeks churches had been occupied all over France including in Paris. The church occupations sparked the modern day sex workers rights movement.

*US Premiere. 45:00/1975/France*

### TALES OF THE GRIM SLEEPER (EXCERPTS)

**Nick Broomfield**- Clips from Tales of the Grim Sleeper which is a devastating expose of the lack of value police placed on the lives of impoverished Black women, many of whom were sex workers working the street in Los Angeles. Documents the case of the serial murders of Black women in LA, & law enforcement and officials criminal neglect, also campaigning by the Black Coalition Fighting



## 5:30PM Baby U're So STRONG

Taken together these two documentary projects reveal a common depth of courage and creativity as sex workers grab the reigns of their lives and become leaders in social changed, informed by their history in overcoming adversity and stigma.-LM

### SUNFLOWERS OF NICARAGUA

**Florence Jaugey**

Sixteen female sex workers have been named judicial aides by Nicaragua's Supreme Court to facilitate the resolution of conflicts that come up in their work. It is the first time in the world that sex workers have had access to this function. The film accompanies some of these women in their mediation work and in the actions they promote through their association, Girasoles (Sunflowers) of Nicaragua, to gain recognition and regulations for autonomous sex work.

*1:00:00/2017/Nicaragua*

### Mixed Whore/Put a Mestiza -Linda Porn

"Many migrants we choose the sex worker like migration project. The only way left by the European

Migration it is illegality, as permits and irregular entries to Europe. This only way we have to enter-call 'mafia' to discredit our freedom of movement as cis or trans women to work in the sex industry. Linda

Porn is an immigrant and sex worker artist. She works with movies, video art, performance, and theater with concepts such as feminism and decoloniality. In the last years she works with concepts like migrant and sex worker in Spain." *9:43/2016/Spain*

### A NATION UNDER SEIGE - MOSKITIA,

**Saycsar Fleurima (Director) & Ercell Valcina Fleurima (Producer) & Josephenie Robertson**

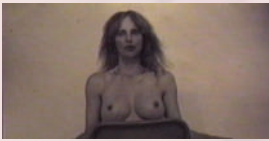
This short introduction from Rebel Twins Collective portrays struggle of the Miskito people and the efforts of Ercell Valcina Fleurima and her son, filmmaker Saycsar Fleurima (and family) to help her community of indigenous Miskito people in their claim for land that has been taken from them by the government of Nicaragua, Ercell is a long time member of our community. She has been as sex worker and activist for many years and stands strong in her right to own her own body. From these efforts, she has developed into a fierce advocate for her people.

*See miskitunation.org 6:42/2016/US*

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**Whore on Whore****Lawless****Book with a Sex Worker  
in a Decriminalised State****Flesh for Brigitte**

the viewer into her world as a confidant, rather than as a voyeur. **3:32/2016/UK**

### **A BOOKING WITH A SEX WORKER IN A DE-CRIMINALISED STATE** *Kitty Korner & Holly*

Funny & informative, this video shows the ins & outs of what actually goes on in a booking under decrim. **5/2015/Australia**

### **FLESH FOR BRIGETTE** *Phillippe Solange*

Brigitte, director of a porn production company, is obsessed by getting old. She's ready about doing anything to get her youth back, even summoning a spirit hungry for young porn actors! **8:30/2016/France**

### **BODIES** *Vivi Violette*

Is the freedom bought by sex work contradicted by stereotyped stylizations such as "slut, seductress, bitch", of the sexually empowered woman? *Bodies* explores opinions and judgments of women who use their bodies as a means to an end. In three segments the film explores archetypes of sexual women performed by Vivi Violette, predominantly taken from her experiences in the sex industry and how she is perceived within it. **4:23/2016/Australia**

### **ALL MY HOES** *Eva Wo*

This short is really a compilation of video shot during erotic and professional photoshoots with queer femme sex worker friends of artist Eva Woo in West Philadelphia. Visit [evawo.com](http://evawo.com) **2:14/2017/US**

### **SHIT THEY SAY TO SEX WORKERS** *Uppity Whores*

As part of the 'shit people say' meme, sex workers mock the most commonly-heard offensive remarks from everyday folk. **2:56/2012/ Australia**

### **Training of Poe** *Bella Vendetta*

These clips from this immersive trans lesbian BDSM documentary follow Chelsea Poe to the mountains of western Massachusetts for an intense 3 day slave training at the old guard leather household of Mistress Bella Vendetta. **8:00/2017/US**

### **Danny Wylde**

*Matthew Kaundar/ Luka Fisher/Christopher Zeischegg*  
Based on an essay by project collaborator, former porn star "Danny Wylde", this disturbing short frames Zeischegg aka Wylde's negative experiences and reflections on the porn

**Sounding Aileen****Badass Nigga****So You Think You Can Wank**

about sex and love, and to expose society's contradictory taboos surrounding sex work. Made up of photographs taken by Tilly herself, the film invites

## **ROXIE**

**8:00PM // KALEIDOSCOPIC GAME**

There are those who would try to stuff things concerning sex into a dark and secret hole. To consider sex work is to explode this shallow and facile Puritanism. Sexuality cannot be isolated and removed from the everyday. In this show a variety of sources yields an eclectic selection of short works by and about sex workers that span all concerns of life. There's the charming bravado of youth (*Lawless*), and an allegorical tale of how the old hunger for young bodies (*Flesh for Brigitte*); polar differences in approach to legislative handling of sex work and the how each approach affects the work and the workers (*Booking with a Sex Worker in a Decrim State* and *Sounding Aileen*); from the angst of anti-porn theory (*Danny Wylde*) to a prescription for salvation through porn (*Porn Yoga: So You Think You Can Wank*); from hot, tattooed and fancy-free dancin' on camera (*All My Hoes*) to a hard week at work for two people trying to provide the best start possible for a child (*Funcle*); from street based worker and director Victoria Schneider's existential musings (*Whore on Whore*) to an extremely transgressive dance recital by the incomparable erotic performance artist Akynos Shekera (*Twerking on Jesus*)! Buckle up, Moon'beam! The kaleidoscope is shakin' and it's gonna be a wild bouncy ride. -LM

### **SEX WORK - IT'S A REAL JOB** *Kima O'Donnell & Tamara Desiatov*

In 2016, sex workers approached RhED/Resourcing Health and Education in the sex industry with the concept of creating art to raise awareness in the general community about stigma & discrimination. This pieces were all created by sex workers. **2:13/2017/Victoria**

### **TWERKING ON JESUS** *Akynos Shekera, Laura Murray, & PJ Starr*

Video of performance artist/burlesque dancer/sex worker rights advocate, The Incredible, Edible, Akynos (MF Akynos) touring Brazil to twerk on everything in sight, but especially the beloved Jesus statue in Rio. Follow her journey through the upcoming film #TwerkingOnJesus on [www.akynos.com](http://www.akynos.com) **2:35/2016/US-Brazil**

### **WHORE ON WHORE**

*Victoria Schneider (Director) & Carol Leigh (Producer)*

The story of Victoria Schneider, a brave activist from San Francisco, who speaks of her work on the street and her life and goals. In the follow-up you see how she had the courage to challenge abusive treatment by the police and Sheriff's department in a landmark case. **6:37/1995/San Francisco**

### **SOUNDING AILEEN** *Holiday Black & Emily Raw*

Poet Holiday Black uses found language from the Aileen Wuornos case to create experimental poetry. In this video, Black collaborates with film maker Emily Raw, contrasting the harsh, dense realities lived by Aileen with jittering and transcendental imagery meant to reflect the pressures of sex workers living under criminalization. **1:51/2017/US**

### **LAWLESS** *Ellen Pearson*

A collaborative short film documenting the everyday experiences of Tilly Lawless, a sex worker in Sydney's decriminalised sex industry. The film attempts to challenge commonly held attitudes

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**Testimonies of Thell Maia Izzo-Foulquie**

A member of french sex worker organization, STRASS. Maia is an award winning fine artist with a degree in political science. She utilises photographic and videographic perspectives to investigate her activity as a sex worker. 10/2016/France

**Badass Nigga- The Charlie Looker of Psalm Zero Remix**

-M. Lamar- Some of us sex workers have a decided weakness for Hegelian philosophy, fine African American literature, spikes, eyeliner and cutie twinks in bondage! Afro-gothic experimental performance artist M. Lamar (immensely stylish and talented sibling of the immensely stylish and talented American icon Laverne Cox) takes his audience on an aural-visual killing spree in this dark, high concept short. 4/2014/US

**New School of Erotic Touch and PornYoga.com presents:****'So You Think You Can Wank?' and 'Before Porn Yoga,**

**Beyond Porn Addiction'** jazmin Sexologist Dr. Joseph Kramer, teaches a new approach to embodied sexuality in the form of a yoga practice. Porn Yoga deconstructs our relationship to porn, dispersing cultural shame. This embodied sexual practice uses porn as a tool to integrate sexual arousal into our bodies, our lives and our world. 2017/Oakland

**House of Air- Brian Fairbairn & Karl Eccleston-** Deriving its in-

spiration from Hal Fischer's seminal work *Gay Semiotics: a photographic study of visual coding among homosexual men*, House of Air parodies instructional videos of the 1970s and at the same time explores a clash between coded and explicit representations of gay sex. 3:57/2017/UK

**I Am Learning To Abandon the World A. Moon**

Silent found-footage film, eventless moments from a trove of vintage 16mm discovered at a salvage house create an elusive anti-narrative of absence, self loss, desire, and hidden threats. Shifts the original films' focus on the external, the visible, and the spectacular. It explores the internal psychological experience of the women, whom it reimagines as heroines, 9:50/2016/US

**These Are Not Our Things Jaz Papadopoulos; featuring Lucrezia**

*Cossima* - Explores the creative and playful ways that one can access eroticism. & especially highlights the potential to find delight and intimacy through the mundane: by re-writing otherwise uninteresting, everyday objects as opportunities for pleasure and surprise...queering the erotic. 1:30/2017/US

**Funcle Maria Breaux** The ups and downs of your occupation doesn't make a difference when you're desperately in love and planning a baby! A young couple used to living dangerously struggles to earn enough to finance the perfect home birth. 7:55/2015/US

**10:15 PM****KAIROS DIRT & THE ERRANT VACUUM**

**Madsen Minax** (Director/Writer/Producer) & **Paul W. Kruse** (Producer),

**Featuring Eve Minax** - "Kairos Dirt" follows the strange happenings of a pansexual middle school lunch lady and her multiple lovers, her religious co-worker, a genderqueer student, and a "jack of all trades" astrologer/phone sex operator/psychic medium. Through a series of collective dreams a trans-worldly being invades the characters' dream spaces, revealing an alternate realm of wanton, subconscious desires. Television monitors, radio frequencies, orifices and dreams all become portals to access this mysterious carnal dimension. 1:29:44/2017/San Francisco

**MAY 28TH****East Bay  
Location Provided****2PM TO 8PM Upon Sign-up  
Whore's Bath**

The Whore's Bath is a spa and healing event where sex workers from all of our communities can be pampered, pamper each other, and reclaim our role as healers. Our closing event, Whore's Bath will feature practitioners from various healing modalities from herbal treatments to massage to reiki, acupuncture and more, as well as tarot readers, food, a sauna and much more.

**For current and former sex workers only.****CURRENT & FORMER SEX WORKERS ONLY****\$5 to \$100, NO ONE TURNED AWAY FOR LACK OF FUNDS**

To volunteer or get location, please check back at

[www.whoresbath.org](http://www.whoresbath.org)[www.sexworkerfest.com](http://www.sexworkerfest.com)**WHORE'S BATH****SUNDAY****Erotic Home  
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