

1999 San Francisco Sex Worker Film and Video Festival

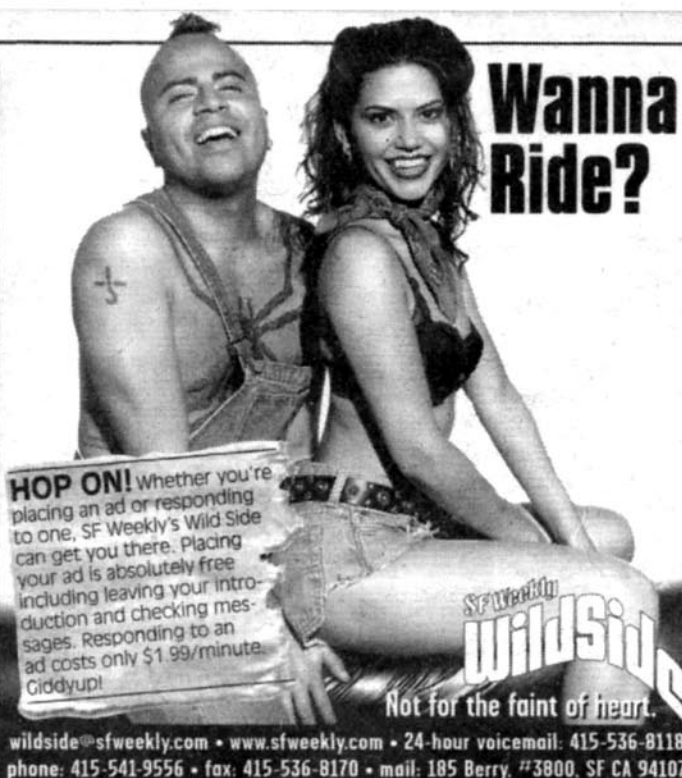
**May
7 & 8**
**The Roxie
Cinema**
3117 16th Street

May 9
**Artists Television
Access**
992 Valencia

Festival info: 415-751-1659
<http://www.bayswan.org/swfest.html>
Festival Director: Carol Leigh

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Design: S. Harlot
Production: Camille Motta
Courtesy of Spectator Magazine



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BENEFIT FOR TENDERLOIN

2PM Friday, May 7th

SELF HELP CENTER

from
PORN'IM'AGE'RY: Picturing Prostitutes
by Carol Jacobsen
Censored at the
University of Michigan Law School
and resurrected
by the ACLU!



Femme TV
by Machiko Saito
14 minutes video SF 1999
Femme TV grew out of Machiko's TV show geared to the queer and transgender community. It is a visually exciting examination of gender issues, feminine and butch identities, and the struggles for personal empowerment through sexual preference, dominance, submission and drag.



Transvestite Hookers
Randy Barbato
4 minutes video US 1991

Cultural Diva, Rue Paul, goes out on the stroll looking for hookers to interview and ponders life on the streets.

Queens Steve Greenberg & Doug Mobley
15 minutes video SF 1998 work-in-progress
This work-in-progress features San Francisco women discussing transgender lives and issues, providing depth and open, honest interviews.

A Portrait of The Lady by Jeremy Taylor
14 minutes video US 1998 (5 minute excerpt)
Described as the "confessions of an 'all-nude' 50 year old stripper," this video contains a telling portrait of the interviewers and N.Y. stripper Joycelyn Scott.



The Salt Mines
Susanna Aikin & Carlos Aparicio
47 minutes video US 1990

The Salt Mines explores the lives of Sara, Gigi and Giovanna, three Latino transvestites who for years have lived on the streets of Manhattan supporting their drug addictions through prostitution. They made their temporary home inside broken garbage trucks that the Sanitation Department keeps next to the salt deposits used in the winter to melt the snow. The three friends share the place known as "The Salt Mines" with a varied community of homeless people. In the documentary they talk about their sexual identity, their past and their dreams. We follow their daily lives, day and night, until the place is closed and sealed by the city, forcing everyone to disperse.

SACRIFICES



Sacrifice
by Ellen Bruno

50 minutes video San Francisco 1998
"The Story of Child Prostitutes from Burma," Sacrifice is a documentary that examines the social, cultural, and economic forces at work in the trafficking of Burmese girls into prostitution. It is the story of the devaluation and sale of human beings, and the efforts of teenage girls to survive a crisis born of economic and political repression.

Mango
Dawn Passar

5 minutes 16 mm US 1992
Passar's meditative remembrance of a mango tree becomes a shared secret of childhood games, sibling rivalries and ghost stories. As she peels away each layer of the Mango, memories of her Thai hometown, Lopburi, grow increasingly lucid.

Taipei Alliance of Legal Prostitutes



4PM Friday May 7th

18 minutes video Taiwan 1997-8
The ordeal of Taipei's licensed prostitutes began, when on September 6, 1997, licensed prostitution was overnight abolished and the licenses of 128 prostitutes, who had worked legally before, were revoked. This video documents the struggle of the prostitutes to demand their right to work and to assert their leadership role on policies concerning sex work. The brothels of Taipei's licensed prostitutes reopened about a week ago, March 28, 1999. "Their struggle and their success have shown that even society's weaker members have a voice and can obtain their rights." -- Collective of Sex Workers and Supporters

PORN-ART-o-RAMA



The Operation
by Marne Lucas & Jacob Pander

12:50 minutes b&w/Infrared video US 1995
In a cold tile operating room, a surgeon clad in a protective Ty-Vek suit, goggles and tight rubber gloves demonstrates her skill before a group of observers. They scrutinize the eerie coupling between the surgeon and patient, whose bodies merge like molten lava. Explicit radioactive sex draws the viewer into an erotic experience that probes beneath the boundary of skin.



You're A Winner
Simon and Alexa
Rosegarten, Douglas
Brook & Sprinkle Magic
6:40 minutes 8 mm bw Melbourne 1998

Tongue -in-cheek parody of kinky porn satirizes modern life's pre-occupation with winners, sex and the big cock syndrome.

Emcee: Sister Kitty
of The Sisters of Perpetual Indulgence, Incorporated

XXX-RATED!



"Rrrrring...Rrrring"
The Illinore Show:
Louanne Ponder, Ron
Zisook & Kadet Khuene
3:37 minutes video SF 1999
"Hi, my name is Kitten. and this is how I make a yummy living. Call me. Do it!"

Regular Guys Vol. 1
Lavender Lounge
10 minutes video SF 1999
Previews of upcoming series of amateur solo videos of guys you see every day.

Festival celebration!
Live performance!



Nice Girls Don't Do It
k daymond
13 minutes 16mm Canada 1990
"nice girls don't do it" deconstructs conventional meanings attached to female and male sexuality and destabilizes meanings around specific visual representations of the female body... "a celebration which aims to create a space for other voices to speak about a part of female experience long shrouded in silence and ignominy."



Car Wash
Dee Dee Russell
& Lula Purrla
3 minutes video 1999
Foot fetish montage by San Francisco Art Divas.



Clips from: *Ageless Desire* Juliet Anderson & Ray Glass, *Ecstastica* Jwala, *Fire on The Mountain* Joseph Kramer, *Masturbation Memoirs* House O'Chicks, *Real Women, Real Sex* Veronica Monet, *Box of Laughter* Maria Beatty & more.



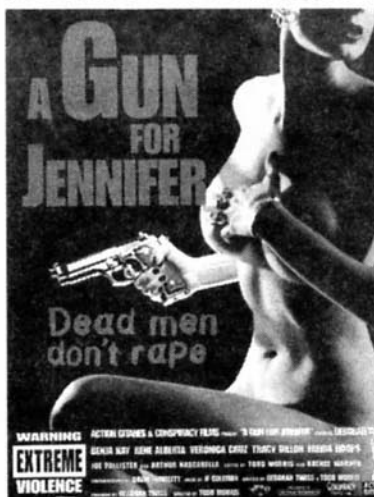
Zen Pussy
Annie Sprinkle & Joseph Kramer

9 minutes video Oakland 1999
Wall to wall extreme vulva close-ups. Every vulva is an entire erotic universe. Contemplating the vulva can stimulate creativity...



Benefit for the CYPRIAN GUILD

6PM Friday May 7th



FESTIVAL FEATURE!

A Gun For Jennifer
90 Minutes 35 mm US 1996
by Deborah Twiss & Todd Morris

A group of female vigilantes work out of a seedy New York go-go bar as a front for their undercover activities. The five women, who are survivors of abuse, poverty and imprisonment, share a collective mission: to blow away the worst rapists and predators of women. Jesse, the leader, is borderline psychotic and directs operations with a murderous zeal. Punishment meted out on offending men is swift and bloody. Castration and death is the agenda. The women inhabit a nocturnal city that is shot through with psychological and physical violence. Into this maelstrom comes Allison, a suburban Ohio housewife who is seeking anonymity after killing her abusive husband. No sooner does she arrive than she is ambushed by two hoodlums who are in the process of raping her when the vigilante girls show up. *A Gun For Jennifer*, made on the slimmest of budgets, is an extraordinary tour-de-force. Exhilarating and disturbing by turns, it offers no easy answers but provides a powerful image of a civilization moving into a new Dark Age.

Filmmakers
Twiss & Morris In Person!

8PM Friday, May 7th

Warning: Extreme Violence



Thanks to our sponsors: COYOTE, Exotic Dancers Alliance, ISWFACE (International Sex Worker Foundation For Art, Culture and Education), the Cyprian Guild, Film Arts Foundation, Tranny Fest: Transgender and Transgenre, Media Alliance, Bay Area Video Coalition, Frameline, San Francisco Bay Guardian, The Sisters of Perpetual Indulgence, Incorporated, On Our Backs and Good Vibrations.

We also want to thank Danzine, Teresa Dulce, Gina Velour and Portland's Sex by Sex Workers Festival for the support, advice and video resources.

BENEFIT FOR EXOTIC DANCERS' ALLIANCE AND LIVE NUDE GIRLS UNITE!

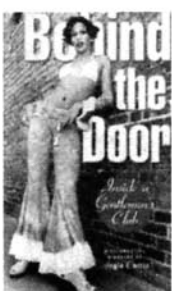
by Julia Query



Dancing as Sex Work
Joanna Berton-Martinez

16:48 minutes video SF 1993

The first days of labor organizing among dancers in San Francisco and the Exotic Dancers' Alliance brought to us by Danzine



Angie Coffin

28 minutes video

US 1998

West Virginia strippers, their customers and club owners tell (and bare) all.



The Pink Industry

by Tonya Anderson and Sonja

10 minutes video Portland 1998

Working conditions and labor organizing of the skyrocketing stripping industry in Portland, Oregon.



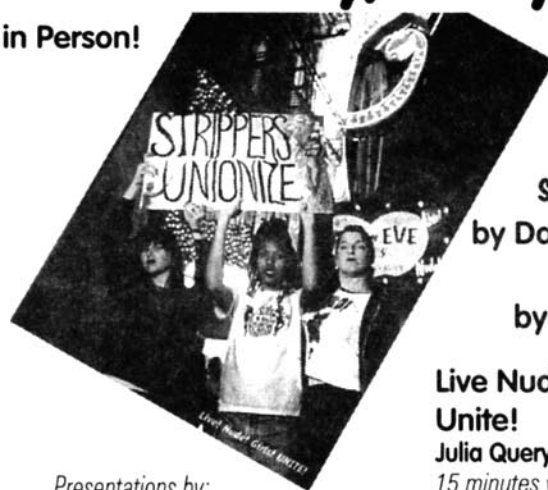
Broken

Kristen Lum

6:47 minutes digital video

SF 1999

Broken portrays the relationship between sexual ambiguities and sexual violations resulting from working conditions in San Francisco strip clubs.



Presentations by:

Johanna Breyer

(founder of Exotic Dancer's Alliance)

Teresa Dulce

(founder of Danzine)

plus
smokin' word
by Daisy Anarchy
Dancing
by Decadence

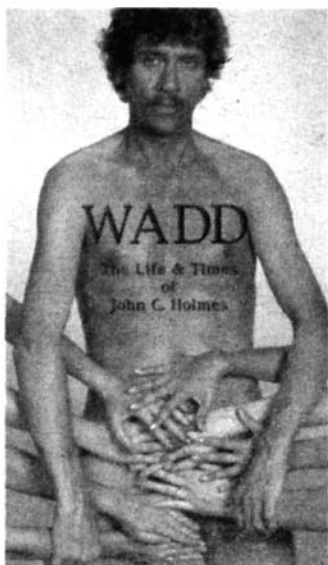
**Live Nude Girls
Unite!**

Julia Query

15 minutes video trailer 1998

This work-in-progress features Lusty Lady workers organizing in a story that parallels the filmmaker coming out to her mother as a sex worker.

MIDNIGHT SHOW-SF PREMIERE!



Wadd--The Life and Times of John C. Holmes

by Chris Rowland and Cass Paley

120 minutes video US 1998

In the history of adult cinema no name is better known than that of John C Holmes. As filmmaker Paul Anderson (director of Boogie Nights) states: "I think you could mention the porn stars from today's world and housewives in the middle of America wouldn't know what the hell you were talking about, but if you mention John Holmes, everyone knows"

Wadd is a documentary that explores the many facets of the life and world of this pop culture icon. From his childhood in rural Ohio to his death from AIDS, this film unravels the myths surrounding Holmes and lays bare the darker side of his persona.

The film is told through the recollections of those people Holmes left permanent marks on. His first wife of 19 years, who married him when he was still underage, and that no one in the porn world knew existed. His 15 year-old mistress, who he pimped for drugs and money. The police detectives who investigated the murder in which Holmes was the primary suspect. A multitude of fellow adult actors and actresses as well as historians, friends and filmmakers.

"This is really an American story, this story, what happened to John," LA Times film critic Ken Curan observes. The reinvention of self, rags to riches and ultimate self-destruction that is so cliché is typified in Wadd; but when sex, drugs, a sociopathic mind and a 13-inch penis are thrown in, the story is far from cliché.

Midnight Friday, May 7th

"Best documentary!" South By Southwest Film Festival

STRAIGHT FOR THE MONEY AND SHORTS BY QUEER FILMMAKERS

Curated by Hima B.



Straight For The Money:

Interviews with Queer Sex Workers

Filmmakers in person!

Hima B.

59 minutes video SF 1994

Presented from an insider point of view, this video is about the observations and experiences of eight lesbian and bisexual women who work as lapdancers, peepshow dancers, and prostitutes in San Francisco. Bold and articulate, these women discuss the impact of sex work on their personal lives, feminist politics regarding the sex industry, and the need for a broader understanding of a greatly stereotyped and stigmatized occupation. Screened internationally and in the 1995 Whitney Biennial.

Sacred Heart

Natalija Vekic

6 minutes 16 mm SF 1998

Influenced by Eastern European fairy tales and German Expressionism, this is a queer stop-motion fairy tale.

2PM Saturday, May 8th

Peanut and The Pig

Jack Jupiter and Boudica

Soleil

15 minutes video Toronto 1998

The story of an obscene comic book brought to life in the hands of a Canadian Customs borderguard. Art direction Rhinestone Buffet; sound and backdrop Gigi Washington. Queer Combo with Cheese Productions

Monster #1 & #2

Gaea Bogue

1:30 minutes SF 1994/ 2 minutes video SF 1995

A voyeuristic situation has been set up in which the viewer is made to watch what is taking place through a window of a strangers house. These playful shorts sprang from an interest in private rituals that people perform when they think they are alone.

Would You Like Me To Stay?

Gina Gold & Pam Dore'

10 minutes video Oakland 1999

Lap dancer's client revelation comedy.



Alienator

Texas Tomboy

3:30 minutes video SF 1998

UFO --close encounter montage.

SEX WORKERS &

THE ART WORLD



Annie Sprinkle's **Herstory of**

Porn

Annie Sprinkle & Scarlot Harlot

69 minutes video SF 1999

Grab your popcorn! Whether you are a movie buff, art connoisseur, student of human sexuality, spiritual seeker, radical feminist or just plain horny, legendary Annie Sprinkle invites you on a trip to seven different theaters where she interacts with the best (and worst) clips from many of the 150+ movies that made her a one-of-a-kind star. Annie's behind the scenes commentary (a la Mystery Science Theater) is often provocative, revealing and humorous. You'll see clips from dozens of movies which include over 75 porn stars. XXX rated!



Mother's Mink

Carol Leigh

15 minutes mixed format SF 1994

"Mother's Mink is a comedy about status, domination, murder and my brother's Bar Mitzvah," says Leigh. Needless to say, everyone is humiliated in the end," says Leigh.

Is there really no sex in this movie?

"No sex whatsoever! At one point two fat people are naked but my mom says it looks like we're wearing body suits." Multi-Award Winner - Jewish Film Festival and Visions of US, American Film Institute



Chew the Fat

Sprinkle Magic

5:20 minutes 16 mm Melbourne 1998

Chew the Fat is a dark, incisive critique of the media and fashion industry, and it's effects on so many lives, both human and non-human. "As a result of the perfect size a woman should be, I spent my youth, dieting, vomiting, taking pills and injections to achieve perfection. I used to dream of taking a knife to my fat and carving it away." -- Sprinkle Magic

Thanks to our donors, volunteers and supporters: the Cyprian Guild, Exotic Dancers' Alliance, COYOTE, ISWFACE, Teri Goodson, the Roxie, Daisy Anarchy, Madeline Lowe, Monroe Pasternack, Victoria Schneider, Melinda Adams, Cory Roderick, Max, Mel, Margo St. James, Richard North Patterson, Bobbie Sellers, Robert Basker, Sarah McCool, Kay Griffin, Augusta, Lula Purila, Spectator Magazine, Dee Dee Russell, Sister Kitty and The Sisters of Perpetual Indulgence Incorporated, Susan Stewart, Larry Grant, Kerwin Kay, Eliot Lavine, Karen Hossfeld, Jean Brandt, Siobahn Brooks, Sprinkle Magic, Felicity's Fetiche, Gwen, Sarah, Cheryl Vinca, Suzanne Bultmeyer, Layne Winkleback, Tallulah Bankheist, C.J. Roessler, Dark Garden, House O' Chicks and Good Vibrations.

BLIND EYE TO JUSTICE

HIV+ Women

Incarcerated in California

Narrated by Angela Y. Davis

Cynthia Chandler & Carol Leigh
Benefit for

Women's Positive Legal Action Network



6 PM Saturday, May 8th

34 minutes video SF 1998

Narrated by Angela Y. Davis, this compelling and experimental documentary produced by Women's Positive Legal Action Network portrays the injustices of the California prison system as seen through the eyes of incarcerated HIV positive women. Personal accounts, found footage and statistics interweave to tell the story of violation and empowerment. Blind Eye To Justice recreates the atmosphere of women's prisons and documents the hope and courage of prison activists who fight quietly, and from the inside.

Panel on criminalization with Cynthia Chandler, Loren Jones, Carol Leigh and Victoria Schneider.

GOOD GIRLS AND BAD CONTRACTS



Daddy, Make Me A Star

Lisa Rollins and Sharon Mitchell

65 minutes video US (work-in-progress) 1999

Daddy, Make Me a Star, is an insider's journey through, and expose of the porn industry. From film clips of the first known movies of the early twenties, through the experimental films of the sixties and seventies, to the video boom of the eighties and nineties, and to the contemporary emphasis on fetishism, degradation and violent sex., Director/producer Lisa Rollins and producer Sharon Mitchell (a 23-year veteran of hardcore pornography) expose the brutality of this \$ billion dollar-a year industry.

8 PM Saturday, May 8th

Filmmakers in Person!



Broken
by Kristen Lum

6:47 minutes digital video SF 1999

Broken portrays the relationship between sexual ambiguities and sexual violations resulting from working conditions in San Francisco strip clubs.

COTTON AND COMMUNISM

Yes Means Yes. No Means No.

by Dee Dee Russell & Scarlot Harlot

8 minutes video SF 1990



Starring Dee Dee Russell & Dennis O'Conner

Multi-award winning drama (first prize for fiction at the American Film Institute) expresses the absurdity and senselessness of sexual violence when the seemingly innocent fantasies of an ordinary urban male take a turn for the worse.



10 PM Saturday, May 8th

PREMENSTRUAL SPOTTING
Machiko Saito

12 minutes video US 1997

Machiko Saito's Premenstrual Spotting is a powerful, cathartic piece dealing with childhood abuse and it's effects, resulting in escapism through fetishes, self-abuse, alcoholism and drag.

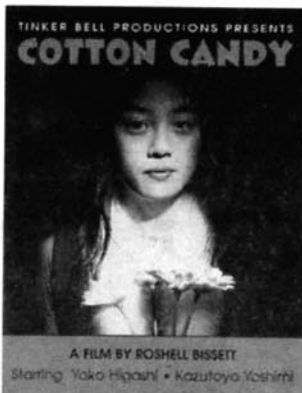
The Fall of Communism as Seen in Gay Pornography



William E. Jones

20 minutes video US 1998

Director William E. Jones has found extraordinary material in the tapes which come from gay erotic videos produced in Eastern Europe since the introduction of capitalism: young men, handsome, hungry and defiant, who are caught up in a brutal system that sees them as cheap labor. The video is not about "naughty transgression," but about a rarely seen facet of sexual exploitation.



Cotton Candy
Rochelle Bissett

Starring Yoko Higashi & Kazutoyo Yoshimi

46 minutes 16 mm Japan 1996

Naomi, a Japanese high school girl living in Tokyo, experiences a rather odd form of sexual awakening. Shy and profoundly lonely, she is taken in by a group of rebellious teenager who introduce her to the teenage sex industry in Tokyo.

"The film is subtle, smart and ultimately devastating, --a first class piece of social commentary that's also an emotionally involving story." Matt Zoller - New York Press

12 MIDNIGHT SATURDAY SHOW! A GUN FOR JENNIFER (See Friday at 8 PM)

992 Valencia

12:00 Noon Violence Against Prostitutes in San Francisco: Commission on The Status of Women Hearing
San Francisco Community Television Corporation

60 minutes (excerpts) video US 1997

1:00 Bought and Sold
Global Survival Network

42 minutes video US 1997

Gillian Caldwell and Steve Galster go undercover to investigate force and deception in the prostitution trade in the former Soviet Union.

2:00 from 'PORN 'IM 'AGE 'RY: Picturing Prostitutes

Part of the censored prostitution video series presented by Carol Jacobsen at the University of Michigan Law School, reinstated by the ACLU in 1993.

Street Sex
Carol Jacobsen

50 minutes video US 1992

A down-to-earth and empowering collection of interviews with street workers in Detroit upon release from jail. Way beyond the usual stereotypes.

3:00 Portrait of A Sexual Evolutionary
Veronica Vera

28 minutes video NY 1990

This candid autobiographical work documents the career of Veronica Vera, activist and writer. The video begins with a description of her Catholic upbringing, leading to her exploration of the erotic arts and culture in New York. Contains footage of Vera's presentation at the Meese Commission.

ARTISTS TELEVISION ACCESS

Sunday, May 9th

PARTY!

SEX WORKERS IN THE AIDS CRISIS



My favorite hook is the criminal code.

3:30 My Body's My Business
Vivian Kleiman

16 minutes video Oakland 1992

A tool for service providers and prostitutes with frank advice and discussion about safe sex challenges in the street sex trade.

SAFE SEX SLUT
Scarlot Harlot

30 minutes video Tucson 1987 (excerpts)

Scarlot sings a safe sex anthem "Only Nuns are safe, you see, but no nuns will have sex with me!" and she presents her agenda to the Pope in the Madonna take-off, "Pope, Don't Preach, I'm Terminating My Pregnancy."

4:00 Roundtable Discussion:

SEX WORKERS ON MAKING MOVIES

Moderator -Scarlot Harlot; Invited Makers: Gina Velour, Deborah Twiss, Veronica Hart, Pendra, Lisa Rollins, Joe Kramer, Kristen Lum Sharon Mitchell, Dorrie Lane, Hima B., Steve Greenberg, Julia Query and more.

6:00

with
Hookers

George Csicsery, Max Scherr & Margo St. James (Margo in person!)

25 minutes 16 mm Oakland 1975

The film depicts a number of prostitutes as they see themselves and thus challenges the moralistic and ideological stereotypes. Contains footage of the early Hooker's Ball.

Whore Church
Tallulah Bankheist

15 minutes digital video 1999

Glimpses into San Francisco's underground performance sanctuary.

THE BLOOD & TICKLING SHOW

7:15

excerpts from
Box of Laughter, Elegant Spanking & more from Maria Beatty
From the supreme video slave, Maria Beatty.

Blood Sisters
Michelle Handelman

77 minutes video US 1995

Documentary of the lesbian S/M scene, mixing both experimental and traditional styles, featuring a hard driving soundtrack by girl punk bands Frightwig and Typhoon.

Blood Bath
Charles Gatewood

3 minutes video SF 1999

Quick and messy.

