

8th Biennial
**San Francisco Sex Worker
Film & Arts Festival**

**No Justice
No Piece!**

**Sex Work
is Work!**



Movie Schedule
May 25th, Saturday @ the Roxie
All Day Movie Passes \$35 @ the Roxie Saturday May 25th
Festival Passes \$75, \$125; VIP Passes \$150
Passes and Event Tickets at Eventbrite
www.sexworkerfest.com (415) 857-5425

by Finley Cost



Sex Worker Sinema at The Roxie

Saturday, May 25th

2PM White Knights and Rescue Rebels

An impressive array of professionals and organizations in Thai society feel we sex workers should be rescued from our work... but has anyone bothered to ask us? And who rescues sex workers (and those who rely on us as providers) from privation, when an economy immersed in neocolonialist capitalism cannot ensure we will be able to make our living? The following selections are each controversial in their own way.



Last Rescue in Siam by EMPower

10 min.-2012, Thailand

Siamese keystone cops, along with the Social Worker and the NGO characters, ignore major larceny, murderous stickfighters, and near dead moped crash accident victims, in order to rush to a bar and arrest, ah, rescue, sex workers there.



Ticket to Paradise

Director Janus Metz; Screenplay Sine Plambech

58 min.- 2008, Denmark

In a small village in the north east of Thailand there are two kinds of families. Those who have a daughter married to a Northern European man, and those who don't. .. In Ticket to Paradise, sex work encompasses not only bar work in so called "sex cities", but also marriage, as Thai women are faced with complicated choices in their struggles to provide for their families.

3:30 PM Whore Salvation, Australia: Healing Hearts, Freeing Minds

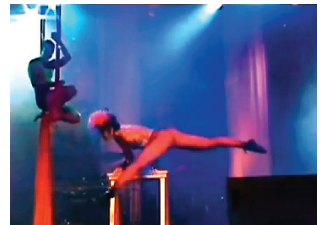
What better business, to put one's body to work freeing the minds and healing the hearts of others? Some cities in Australia have more supportive societal climates, with less criminalization than in the U.S. and thus lean further toward recognizing the value of sex work. This selection of Australian films highlight sex workers as intellectually transgressive artists, radical activists, and a singular force for healing in the lives of the friends, clients, organizations and families they touch.

Nada

Christian Vega

3:40 min.-2012, Australia

Featuring the performance art juxtaposed with the political-spiritual musings of multi-disciplinary sex worker and former San Franciscan, Nada Feleni as she takes aim at radical feminist-western colonialist-christian fundamentalism while cycling through a montage of her intense and balanced postures.



Decriminalise Sex Work

Sex Workers in Australia

11:49 min-2013, Australia

This community training project documents the efforts of Scarlet Alliance (Australian Sex Workers Association) as they organize sex workers from all over the country. This video, which is part of a campaign to maintain decriminalization, challenges stereotypes and highlights the slogans and chants that inspire our movement: "No bad whores. Just bad laws!" "Police are inappropriate regulators of the sex industry," and Scarlet Harlot's own "Grab your make up. Fix your Hair. Prostitutes are everywhere!"



Scarlet Road

Catherine Scott

70 min.-2011, Australia

Scarlet Road follows the extraordinary work of Australian sex worker Rachel Wotton. Wotton specializing in a long overlooked clientele, differently abled people, is a passionate advocate for rights of sex workers to practice their trade and for freedom of sexual expression for everyone.

5PM Trans*Continental: Radical Trans Women from Coast to Coast

TRANS*gressive: TRANS*cendant: when love is coupled with resistance, the heart of the activist becomes a weapon for liberation. These films honor the lives of our warriors.

Remember the Living: Monica Forrester on Sisters In Spirit and Indigenous Sex Workers

Maggie's: Toronto Sex Workers Action Project
9:46 min.-2012, Toronto

Monica Forrester is a 2 Spirited Trans Woman, a sex worker with 25 years experience and an award winning community leader. In this short DIY documentary film, she shares her reflections on the over 500 missing and murdered Aboriginal women in Canada and the impact of anti-sex work laws and stigma. This film remembers the 2 Spirited and Indigenous women who have died prematurely due to all forms of violence, the work they do and just being Aboriginal. As community members, families and allies, we must work to remember the living as well



Transsexual Dominatrix

Shawna Virago
3:52 min.-2012, San Francisco

"I do it for the leather, I do it for the power, I do it for the pleasure of \$250 an hour." San Francisco rock goddess, Shawna Virago flashes a whole arsenal of toys in this new folk-punk leather anthem. Long time community leader, Virago is Artistic Director of the San Francisco Transgender Film Festival and her own films have screened throughout the U.S., Canada and Europe.

Pay it No Mind: The Life and Times of Marsha P. Johnson

Michael Kasino
54 min.-2012, New York
Memorializing the woman who threw "the shot glass that was heard around the world" this tribute to sex



worker and LGBT history, focuses on revolutionary trans-activist, Marsha P. Johnson, a Stonewall instigator, Andy Warhol model, drag queen, sex worker, starving actress, and Saint. "Pay It" captures the legendary gay/human rights activist as she recounts her life at the forefront of The Stonewall Riots in the 1960s, the creation of S.T.A.R. (Street Transvestite Action Revolutionaries) with Sylvia Rivera in the '70s.

7 PM Damage Discourse

People constantly talk about whores as damaged by either our work or our past. This "damage discourse" serves to perpetuate the stigmatizing assumption that because of some terrible across-the-board emotional handicaps from which we all suffer, we are unable to make our own choices going forward as to how we want to live our lives and what we wish to do with our bodies. Damage discourse also validates the idea of our victimhood... that we who engage in sex work do not know how and cannot cope with doing anything else, and thus must be rescued and taught to live normal lives by any means. The fact is, we all go through shit. These different films deal with the awkwardness of work life, with ridiculous rescuers, and fantasy forays into what may or may not be a damaged state of mind. Lawyers and doctors can come from abusive families, and we sex workers can flower out of an idyllic home life. For those who have chosen sex work, let us remember: a life mindfully chosen is perhaps more likely to be lived in an empowered way. This is the strength of the conscious whore.





Fragments of Ava

Director, DP: Zara Zandieh

12:24 min.-2012, Germany

Ava gets a surprise visitor at the brothel where she works in this "day in the life" short. Ava subs in for her brothel co worker, accidentally meets her co worker's regular who is also her kindly neighbor; they are both embarrassed then they both get over it.

Creative Trafficking, a short film
Operation Snatch created for Les
Demimondes

2:36 min.-2012, Canada

MUST SEE expose on creative trafficking in the Greater Toronto. Les Demimondes created this movie in direct response to a news report in Toronto about trafficking.



Stripper Damage

Gina Gold

9 min.-2013, Oakland

Gina Gold's PTSD (post traumatic STRIPPER damage) gives her a helluva sixth sense in this HI-LARIOUS short. Catch more of her brilliant, funny work at The Gina Gold show (theginagoldshow.com)



American Courtesans

Kristen DiAngelo

90 min.-2013, U.S.

"American Courtesans," a feature film that is the culmination of a dream project for filmmaker and escort Kristen DiAngelo, watches like a love and acceptance letter from a sex worker to her sisterhood of fellow whores.

The stories of the women featured in "American Courtesans" begin at the beginning, where many of the women featured relate a past of family or professional victimization, and pull the viewer through the trauma and catharsis stories to bear witness to eventual claiming of spaces of radical empowerment as whores.



9PM By Any Means! Global Sex Worker Rights

We work with flesh and feelings, we work with makeup and sexy lingerie... did anyone know we also work with song and dance? This selection takes us from France to Hungary with singing and movement; workshop- and paneling in London; we take to our feet on the march in Thailand and India; and rock the vote in Brazil... By hook or by crook, we will have our self-determination!

Equal Rights

The INDOORS project

1:29 min.-2012, France

This video was made with and for sex workers in order to make people aware that sex work is work and that sex workers should be entitled to the same rights as other workers. Also, it's got a good beat and you can dance to it!

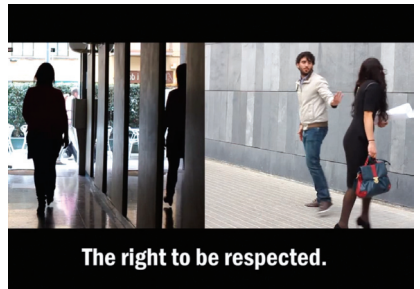


from the video "Tánc az erőszak ellen"
by Szexmunkások Érdekvédelmi Egyesülete

Tánc az erőszak ellen (Dance Against Violence)

Szexmunkások Érdekvédelmi Egyesülete 2:47 min.-2013

Accompanying their human rights and sex worker advocacy, Szexmunkások érdekvédelmi Egyesülete make a stand for sex workers in Hungary and everywhere by dancing with the Red Umbrella in this high energy short! "We make more and more public art actions. Art is a much better way to clench people minds!"



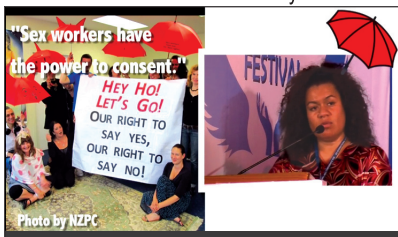
The right to be respected.

Sex Worker Open University 2011

Stoo Iresen

14:10 min.-2011, United Kingdom

This slick and crafted documentary about the pioneering London Sex Worker Open University captures the enthusiasm and sparkle, bringing together sex workers and allies from around the world to learn new skills, socialize and empower themselves, whilst exploring the diversity and contradictions of the sex industry.



Global Whores on The March!

Dale Kongmont/Asia Pacific Network of Sex Workers

14 min.-2012, Thailand and India

During the 2012 XIX International Conference on AIDS, sex workers from around the world were excluded from participation due to a U.S. ban on travel for sex workers. Due to this injustice, the AIDS conference agreed to include an official Conference Hub in India. Sex workers converged in Kolkata with the assistance of the Durbar Mahila



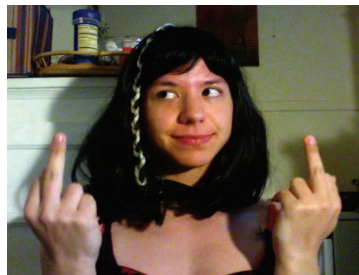
Samanwaya Committee and the Network of Sex Work Projects.

This video showcases the art, activism and scholarship of the sex workers at the Kolkata Freedom Festival.

A Kiss for Gabriela

Laura Murray, Director. 29 min.-2013, Brazil and U.S.

The first sex worker to run for Brazilian Congress, daughter of the counter-culture movements in the 70s, Gabriela Leite left her college studies in sociology to work in prostitution. In this intimate portrait of her 2010 campaign for election, we understand that it is not whether they win or lose, or even how they play. It's that they're in the game at all.



10:30 PM Whore Identities: The Incredible Self-Defining Harlots!

Hooker, prostitute, gigolo, chippy, rent-boy, wanton, jezebel... ah, we do so love the old names!

Sex work had never lacked for social stigma. The names pinned on us, like the images and ideas of us in the scholarly and popular media of our capitalist culture, are rarely created by us and our opinions are not sought. But we know who we are, we will TELL YOU who we are: whores of color making our money and flashing our titties in a sea of stereotypes; females-to-males-to-females-to pro/dommes; punk-rock trans*brats; drug addicts who do not deign

to repent using OR whoring; workaday prostitutes out there in the lot trying to function under a police state that criminalizes our livelihoods and shames the lives that we have, sometimes out of necessity of poverty and sometimes out of a vocation to provide pleasure (or even healing), chosen.

These final selections offer visions of sex workers representing themselves, speaking their truths rebellious, plaintive, satisfied, bitchy or otherwise. We love them for it because with us whores, as with anybody who seeks freedom from stigmatization and oppression, liberation begins with SELF-definition.

Transitioning through Sex Work

Producer/Director: Jay Very; Editor: Bethany Childs 4 min.-2011, Oakland

Trans-identified performer Jay Very, chronicles his drastic changes in appearance/profession/gender/sex work/BDSM with video diary. Short, sweet and funny, Jay Very's honest to femme-ness account of going F2M2F, and finding the sex work that suits and fulfills Jay the most.

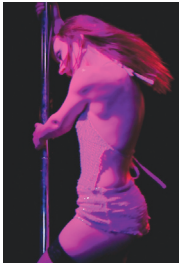
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Gordon Bitch

2:51 min.-2011

Gordon Bitch is punk-as-fuck in this scratchy, whiny music video.





Negotiate

Megan Therese Rippey, 5:04 min.-2012, Valencia, California
Project for a course taught by experimental animator Suzan Pitt. "Negotiate" is an experimental self-portrait of a feminist sex worker. The asynchronous audio (taken from self-recorded voice memos) and visually striking images create an evocative autobiographical dreamscape.

Whore Logic with The Incredible, Edible, Akynos

PJ Starr, 15 min.-2013
The Incredible Edible Akynos takes all us bitches to school as she breaks down whoredom, dances for our pleasure, and causes minor traffic accidents on an erotic fresh-air dare. WHORE LOGIC goes behind the scenes as The Incredible, Edible, Akynos develops and premieres a new burlesque show in NYC that plays with audience (mis)understandings of what it takes to be a whore. WHORE



LOGIC charts a semi-autobiographical journey of one woman who discovers the joy of using her pussy for power, to pay her rent and to finally understand her sexual objectification.



i like

Director: Doug Upp with Rue Blondelle, Richard Johnson; Music by front business; 2:34 min.-2013, Hawaii
Two and a half minutes of rock smoking cock sucking noise rockin' sex worker mayhem! Doug Upp is the editor of Ho Stage sine, an intermittently published magazine for sex workers. He also produces & hosts "Shaka Talk", a public access chat show out of Honolulu, HI, youtube.com/shakazine



Lot Lizard: A Work-in-Progress

Director and Cinematographer: Alex Perlman
Editor- Director: Mathew Dougherty
Executive Producers: Daniel Marracino and Eric Feig
71 min.-2013, United States
Uniquely American setting, truck stops! Gritty, interesting glimpse into the world of truckstop sex work, "Lot Lizard" does not take any easy ways out by simplifying the stories of the featured or making them pithy; and although poverty and even desperation may at times inform their work and their choices, there is in every story a clear element of strength, of will and independence that transcends victimhood. Producers invite sex worker community feedback prior to final production.

Closing Night Ceremony of the San Francisco Sex Worker Film and Arts Fest

"Whores Bath" is a spa and magical healing event where sex workers from all of our communities can be pampered, pamper each other, and reclaim our role as healers. Our closing event, Whores' Bath will feature practitioners in various healing modalities from herbal treatments to massage to Reiki, as well as beauticians, mani-pedi providers and others. And bring your swimsuit for the pool!

Sunday May 26th, 3PM-11PM

Reservation required; Location TBA; Sliding Scale \$25-50; NTALF; Cal/text for info and reservations 510-410-4318



Roaming Hookerfest at The St. James Infirmary

Condoms as Evidence

Paul Silva/Open Society Foundations; Editor: Rob Rosenthal
6:13 min.-2012, U.S.

Another exquisite animation from OSF, layered over the voices of sex workers from Kenya, South Africa, US, and Zimbabwe. Powerful stories about police confiscating and destroying condoms, AND stories about demands of sexual services/ rape of prostitutes by police.



(Excerpt) Nevidljive (The Invisibles)

Nikola Polic; 35 min.-2011, Serbia

In this award winning documentary by a 17 year old, survival sex workers and harm reduction outreach workers voice their experiences working the streets of Belgrade.

Advocating in Albany: No Condoms As Evidence

Producer: Audacia Ray/Red Umbrella Project, New York

Director: David Kornfield; Editor: Chris Fiore 4:21 min.-2013

This video documents the enthusiastic and well organized campaign to stop the police practice of using condoms against

sex workers and those profiled as sex workers. Using 'stop and frisk' tactics, condoms are confiscated and destroyed. Trans women and queer people of color are often profiled and are frequent targets for such stops.



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